Beach Books

What Do Colleges and Universities Want Students to Read Outside Class?

2011-2012

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A Report by the National Association of Scholars

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"To come to college means to come into a new relationship with books."

– Southern Methodist University website

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Executive Summary

Many colleges and universities assign a book, either to their incoming freshman or to the student body at large, as "common reading." In 2010 the National Association of Scholars compiled the most comprehensive report to-date on these initiatives. We offer an updated edition for the 2011-2012 academic year.

Common reading programs are a recent phenomenon; they became popular only in the last decade. Their rise seems to correspond to the decline of core curricula in higher education—as colleges distance themselves from core curricula they find that students still need to have something in common academically. Campus common reading programs are a popular answer to that need. The books they select are often seen as representative of the colleges' values, and controversies sometimes arise when a college picks a book with a political or ideological slant.

What books do colleges and universities assign as common reading? What themes do the books contain? Are they old books or recent ones? What kinds of colleges and universities have common reading programs? What does a typical common reading program look like? What does all this tell us about the state of American higher education today?

To find out, we examined books assigned by 245 colleges and universities for the academic year 2011-2012. We found that they are, on the whole, recent, personal, race-focused, and unchallenging. Our main findings are:

- 1. Recent books trump the classics. Almost 90 percent of colleges chose books published since January 2000, and all but two selected books published since January 1972.
- 2. Only two books—one by Mark Twain and one by Aldous Huxley—are "classics" even in a broad sense.
- 3. *The Immortal Life of Henrietta Lacks* (2010) by Rebecca Skloot is by far the most popular book.
- 4. Of the 100 colleges that selected books with a racial or ethnic theme, 60 chose books that focused on African Americans.

Among the ways this year differs from last: more colleges assigned books with a Native American theme, fewer colleges assigned books about the Islamic World, and fewer colleges assigned classics.

Colleges continue to ignore the best books when they make their selections for common reading. One likely reason for this is that Americans have eroded the distinction between high and low culture. Author Joseph Epstein writes in a recent *Wall Street Journal* book review that this distinction "started to break down once the works of contemporary authors began to be taught in universities." Its breakdown progressed with the rise of multiculturalism and the study of popular culture.

We encourage colleges to continue and to improve their common reading programs. We offer 11 recommendations to colleges for choosing better books and making the most of the common reading experience. We also offer a list of books we recommend for common reading.

Controversies

Common readings often spark controversy, and this year was no exception. In August 2010, Brooklyn College announced its selection: *How Does It Feel to Be a Problem? Being Young and Arab in America*, by Moustafa Bayoumi, a Brooklyn College professor of post-colonial literature and a disciple of Edward Said. The book aims to establish Arab and Muslim Americans as victims and indict American society for making them so. Controversy arose when several concerned academics each challenged the College's decision to select this particular book.

A professor at the University of British Columbia wrote to the Brooklyn College president, "While much of it is interesting and informative, the 'afterword' is a harshly-worded polemic against US foreign policy and against Israel. To believe the author, the problems of Brooklyn Arabs arise from U.S. imperialism." A Brooklyn College professor wrote, "It smacks of indoctrination." And one alumnus actually wrote the College out of his will² after learning of the book assignment.

(Brooklyn College picked a different book for 2011-2012, but the University of North Carolina-Charlotte was undeterred by the controversy and selected *How Does It Feel to Be a Problem?* this year.)

Then in April 2011, 60 Minutes ran an exposé on Greg Mortenson, whose books Three Cups of Tea (a New York Times bestseller) and Stones Into Schools, have been popular as common reading assignments. The program provided compelling evidence in support of allegations that Mortenson fabricated or exaggerated key points in his books. The 60 Minutes segment put some colleges that had intended to honor Mortenson and have him speak on campus in an awkward position. This year not one college selected a book by Mortenson as common reading.

Common reading programs are extra-curricular and may seem peripheral to campus academic life, but the choice of a single book for this purpose is often (and probably rightly) understood as emblematic of a college's values. Critics "read" the selections as indicating what a college truly considers important.

¹ Rosenthal, Abigail L. "Brooklyn College-stan: Letter From a Faculty Member." *JERUSALEM CENTRAL*. 24 Aug. 2010. http://www.jerusalemcentral.com/2010/08/brooklyn-college-stan-letter-from.html?utm_source=feedburner

² Kesler, Bruce. "I Just Disinherited My Alma Mater - Maggie's Farm." *Maggie's Farm.* 27 Aug. 2010. http://maggiesfarm.anotherdotcom.com/archives/15284-I-Just-Disinherited-My-Alma-Mater.html

This may not be a fair view; colleges and universities do not necessarily embrace the views expressed in the books they assign, and some institutions choose controversial books in order to promote healthy debate. Other times, however, colleges do select books specifically because they contain views they believe students should adopt. In any case, it's worth taking note of the books colleges select for common reading programs and considering what these trends tell us about contemporary American higher education.

Methods

This is intended to be a comprehensive inventory, and we have included all common reading programs for which we could find up-to-date information.

We used the 2010 list, which we compiled from others' previous lists and our own online research, as the starting point for the 2011 list. Eighty-two of the colleges in last year's study discontinued their common reading programs or failed to update their websites and could not be reached by email or phone for information on this year's selection.³

We also found new programs that we did not know about last year and added them to our updated edition. We invite other colleges and universities we may have missed to inform us of the books they have selected and send their contact information so that we can include them next year.

Our 2011-2012 list covers 245 colleges and universities, 148 books, and 137 authors. We have listed the programs in several ways:

- 1. Alphabetically by book author
- 2. Alphabetically by institution
- 3. By institution type: public (127), community (28), non-sectarian private (70), and sectarian (20)⁴
- 4. By institutions listed by *U.S. News & World Report* in the top 100 of its National Universities list (42) and its Liberal Arts Colleges list (18)

³ A list of programs that were included in the 2010 *Beach Books* report but have since been discontinued is available at http://www.nas.org/userfiles/file/Colleges%20Without%202011%20Common%20Reading%201.xls.

⁴ We also noted here that one historically black university (Lincoln University) and five women's colleges (Mount Holyoke College, Peace College, Smith College, Sweet Briar College, and Cedar Crest College) have common reading programs.

To see the lists organized these four ways, click on the tabs at the bottom of the spreadsheet labeled "By Author," "By Institution," "By Institution Type," and "Nationally Ranked."

For each listing we have included the name of the common reading program and a link to the page on the college's website that tells about the program.

After gathering the data, we collected information about the books. We have provided the year in which the book was published and we have identified which books are written as memoirs, biographies, fiction, histories, and plays. See "Book Genres" below (page 8). We looked for recurring motifs among the books selected and classified all of them according to categories. See "Book Categories" below (page 8). We also identified emphases on particular racial and ethnic groups and emphases on Hurricane Katrina. See "Book Themes" below (page 16).

The Mechanics of Common Reading Programs

As we noted last year, college common reading programs, a relatively new phenomenon, are a sort of proxy for core curricula, which are now all but extinct at most institutions. Without an ordered, sequential curriculum shared by the student body, colleges have felt the need to give students something academic "in common." Otherwise, students have only the corporal aspects of campus life in common: freshman orientation, sports, cafeterias, geographic location, etc. Reading the same book gives them something to talk about by way of *ideas*.

Colleges' have various names for their common reading programs; this year's set includes One Book, Writer as Witness Colloquium, iRead, and Interregnum. Often the readings are part of a yearlong theme chosen by the college. Where these themes were readily apparent, we noted them in the column "Theme." Here is a sampling of the themes we observed:

- Public Health: Promoting Wellness for Self and Community (Bluffton University)
- The Year of China (Brown University)
- Living on the Borders: Migration, Identity and Survival (Chandler-Gilbert Community College)
- Civility (Hiram College)
- Ways of Knowing (James Madison University)

- Righting Civil Wrongs (Lafayette College)
- The Pursuit of Innovation (The College of New Jersey)
- Creating and Living in a Sustainable World (University of Arkansas)

The departments in charge of common reading programs also vary. Usually the sponsor is either the college's new student program, the library, or the English department. Often a committee determines each year's selection by vote, student consensus, or pre-established criteria. For example, Brooklyn College's dean has said that the College typically chooses "memoirs (a genre familiar to students) set in New York City, often reflecting an immigrant experience, and written by authors who are available to visit campus." Southern New Hampshire University selected *Water for Elephants* this year simply "because of its high interest and its potential for satisfying discussion."

Sometimes the assignment is accompanied by an essay prompt or comprehension test, but often the reading is optional and the book selection is superficial – it doesn't matter as much that students actually read the book as it is that the campus puts out press releases announcing its choice and a scheduled speech by the author. Indeed, the availability of the author for a campus visit appears to have become a major factor for most colleges in making their choices.

That may contribute to the extraordinarily low number of selections (two) published before 1972.

Hot Off the Press: Book Publication Dates

Colleges seek recently published books for common reading programs because:

- They hope to invite the author to speak on campus.
- They assume current books are more accessible to students.
- They believe students will be more enthusiastic about contemporary themes.
- They want the college itself to be identified with fashionable ideas.
- They hope to pick up on the momentum of a book that is popular with the general public, and trust that more students will actually read it.
- A movie version may be available or due soon.

219 out of 245 colleges (89 percent) chose books published in the year 2000 or later. Only two chose books published before 1972: Metropolitan Community College in Omaha, Nebraska with *Brave New World* (1932) and The King's

College in New York, New York with *A Connecticut Yankee in King Arthur's Court* (1889). The most widely assigned book, *The Immortal Life of Henrietta Lacks*, was published in 2010.

Book Genres

Seventy-nine colleges and universities assigned memoirs, 62 assigned biographies, 48 assigned fiction, 4 assigned histories, and 1 assigned a play. Ten assigned graphic novels (comic books). The number that assigned biographies may be artificially inflated by the popularity of *Henrietta Lacks*. Of the 62 biography-assigning schools, 39 chose *Henrietta Lacks*. The memoir genre comprises by far the greatest variety of books selected for common reading programs: 11 different biographies and 42 different memoirs were selected.

Why memoirs? As the Brooklyn College dean said, memoirs are "a genre familiar to students." In high school English courses, students are taught to base their interpretation of works of literature on their own personal experiences. A recent study on high school literary study finds that this emphasis on the personal "may be contributing to the high remediation rates in post-secondary English and reading courses."

Training students to write from the perspective of personal reflection gives them a taste for more of the same. This is one explanation for the popularity of the memoir in common reading programs.

Another is that our society has an appetite for true stories. The growing number of reality TV shows is evidence of this. Getting to hear from the author in person at a scheduled campus speech is part of the allure of the memoir.

The emphasis on memoir may also reflect the rise of post-modern sensibilities in American higher education. A memoir often presents "my truth," rather than "the truth." It is a way of asserting the primacy of self and the importance of opinion as trumping common judgment, authority, and hard-won facts.

Book Categories

⁵ Literary Study in Grades 9, 10, and 11: A National Survey, Association of Literary Scholars, Critics, and Writers (ALSCW), Fall 2010. http://www.alscw.org/Forum4.pdf

As we collected book titles for this year's set, we observed some trends emerging in terms of genre and topic. We designated categories for the books according to these trends. Below is a list of the categories we identified and the distribution of books in each. As can be seen, the top three motifs of books selected by colleges for common reading programs were "Historical Depictions of American Society" (with *The Immortal Life of Henrietta Lacks* comprising the bulk of this category), "Multiculturalism/Immigration/Racism," and "Environmentalism/Animal Rights/Food." In 2010, the two latter categories were the most prominent.

| Key | # |
|-------------------------------------------|----|
| Historical Depictions of American Society | 49 |
| Multiculturalism/Immigration/Racism | 43 |
| Environmentalism/Animal Rights/Food | 24 |
| War/Disaster/Genocide/Holocaust | 24 |
| Spiritual/Philosophy/New Age | 17 |
| Poverty | 15 |
| Coming of Age | 12 |
| Disability/Disease | 9 |
| Islamic World | 9 |
| Women | 8 |
| Self-Help/Pursuit of Happiness | 8 |
| Fantasy, Sci-Fi | 6 |
| Economics | 6 |
| Science | 4 |
| Internet/Technology | 4 |
| Forgiveness/Redemption | 4 |
| Slavery | 2 |
| Classics | 2 |
| Homosexuality | 2 |
| Rapacious Capitalism | 1 |

These categories are provisional. We made our best judgment of where to place each book, usually based on what we could find out about the book from publisher's blurbs and reviews—it being impossible for us to read all 148 books. Many of the books clearly have more than one theme and, since we are listing each book only once, we had to choose which among its several themes was most salient. For example, *The Pact* is a memoir about three young men from inner city Newark who, while attending a magnet school, make a pact to attend and complete college. We could have classified this as "Self-Help/Pursuit of Happiness," "Coming of Age," or even "Forgiveness/Redemption." But we chose to put *The Pact* in our "Poverty" category because the most prominent theme in the book is

overcoming the conditions of the impoverished neighborhoods in which they grew up.

Only a few of our categorization choices were as many-branched as this one, but books are by their nature many-sided. Our aim is to offer a broad overview of the kinds of books colleges are assigning, not to pigeonhole individual books.

The books we assigned to each category are:

Historical Depictions of American Society

Water for Elephants

The United States Constitution: A Graphic Adaptation

The Value of Hawaii: Knowing the Past, Shaping the Future

Listening is an Act of Love: A Celebration of American Life from the StoryCorps

Project

Lies My Teacher Told Me: Everything Your American History Textbook Got

Wrong

Let the Great World Spin

The Immortal Life of Henrietta Lacks

The Optimist's Daughter

The Post-American World

Multiculturalism/Immigration/Racism

The Absolutely True Diary of a Part-Time Indian

Flight: A Novel War Dances

Little Bee: A Novel Brother, I'm Dying

Life is So Good: One Man's Extraordinary Journey through the 20th Century and

How He Learned to Read at Age 98

Having Our Say: The Delaney Sisters' First 100 Years

Funny in Farsi: A Memoir of Growing Up Iranian in America

Hotel on the Corner of Bitter and Sweet: A Novel

Sarah Canary

On the Rez

The Red Umbrella

The Freedom Writers Diary

I Have a Dream: Writings and Speeches That Changed the World

Interpreter of Maladies

The Color of Water: A Black Man's Tribute to His White Mother

Zoli

How to Read the Air Enrique's Journey

The Grace of Silence: A Memoir

A Country for All: An Immigrant Manifesto

Ceremony

Outcasts United: A Refugee Team, An American Town

The Help

Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream

Bigger and Achieve the Extraordinary

A Mighty Long Way: My Journey to Justice at Little Rock Central High School The Warmth of Other Suns: The Epic Story of America's Great Migration My Maasai Life

Environmentalism/Animal Rights/Food

No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process

Plan B 4.0: Mobilizing to Save Civilization

Farm City: The Education of an Urban Farmer

The Big Burn: Teddy Roosevelt and the Fire that Saved America

Farewell, My Subaru: An Epic Adventure in Local Living

Eating Animals

The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope The Story of Stuff: How Our Obsession with Stuff is Trashing the Planet, Our Communities, and our Health—and a Vision for Change

Greasy Rider: Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future

The Botany of Desire: A Plant's-Eye View of the World

In Defense of Food: An Eater's Manifesto

The Omnivore's Dilemma: A Natural History of Four Meals

Saints at the River

War/Disaster/Genocide/Holocaust

Beyond Fundamentalism: Confronting Religious Extremism in the Age of

Globalization

A Long Way Gone: Memoirs of a Boy Soldier

Zeitoun

The Good Soldiers

The Cellist of Sarajevo

September 11, 2001: American Writers Respond

Strength in What Remains

Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History

Ransom

The Things They Carried

When the Emperor Was Divine

City of Refuge

The Complete Maus

Soft Spots: A Marine's Memoir of Combat and Post-Traumatic Stress Disorder

Spiritual/Philosophy/New Age

This I Believe: The Personal Philosophies of Remarkable Men and Women

This I Believe II: More Personal Philosophies of Remarkable Men and Women

The Honor Code: How Moral Revolutions Happen

Ways of Knowing

The Good Life: Truths That Last in Time of Need

Life of Pi: A Novel

The Wolf at Twilight: An Indian Elder's Journey through a Land of Ghosts

Six Questions of Socrates: A Modern-Day Journey of Discovery through World

Philosophy

Religious Literacy: What Every American Needs to Know--And Doesn't

Justice: What's the Right Thing to Do?

Poverty

The Pact: Three Young Men Make a Promise and Fulfill a Dream

Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal

The Other Wes Moore: One Name, Two Fates

Scratch Beginnings: Me, \$25, and the Search for the American Dream

The Working Poor: Invisible in America

A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League

In the Sanctuary of Outcasts: A Memoir

Creating a World Without Poverty: Social Business and the Future of Capitalism

Coming of Age

The Perks of Being a Wallflower
Extremely Loud and Incredibly Close
Into the Wild
A Gate at the Stairs
Between a Rock and a Hard Place
The Glass Castle: A Memoir

Disability/Disease

Year of Wonders: A Novel of the Plague

Homer and Langley

The Spirit Catches You and You Fall Down: a Hmong Child, Her American

Doctors, and the Collision of Two Cultures

Emergence: Labeled Autistic

Thinking in Pictures: My Life with Autism

The Curious Incident of the Dog in the Night-Time

The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of

Music

The Last Town on Earth: A Novel

Look Me in the Eye: My Life with Asperger's

Islamic World

How Does It Feel to Be a Problem? Being Young and Arab in America Journey From the Land of No: A Girlhood Caught in Revolutionary Iran Acts of Faith: The Story of an American Muslim, in the Struggle for the Soul of a Generation

Between Two Worlds: My Life and Captivity in Iran

Persepolis: The Story of a Childhood

Women

Factory Girls: From Village to City in a Changing China

Woman Hollering Creek

Half the Sky: Turning Oppression into Opportunity for Women Worldwide

A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean

How to Breathe Underwater

Packinghouse Daughter: A Memoir

Self-Help/Pursuit of Happiness

Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson

Choosing Civility - The Twenty-Five Rules of Considerate Conduct

Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has

Never Seen

The Last Lecture

The Element: How Finding Your Passion Changes Everything

Life Safari

29 Gifts: How a Month of Giving Can Change Your Life

Fantasy/Sci-Fi

Oryx and Crake

World War Z: An Oral History of the Zombie War

Everything Matters!: A Novel

Neverwhere

Kabuki: The Alchemy

Economics

How to Change the World: Social Entrepreneurs and the Power of New Ideas

Outliers: The Story of Success

SuperFreakonomics: Global Cooling, Patriotic Prostitutes, and Why Suicide

Bombers Should Buy Life Insurance

Midnight Ride, Industrial Dawn: Paul Revere and the Growth of American

Enterprise

The Travels of a T-Shirt in the Global Economy: An Economist Examines the

Markets, Power, and Politics of World Trade

Where Am I Wearing: A Global Tour to the Countries, Factories, and People that

Make Our Clothes

Science

The Meaning of It All: Thoughts of a Citizen-Scientist

Physics for Future Presidents: The Science Behind the Headlines

Spook: Science Tackles the Afterlife

Bonobo Handshake: A Memoir of Love and Adventure in the Congo

Internet/Technology

The Shallows: What the Internet is Doing to Our Brains

The Victorian Internet: The Remarkable Story of the Telegraph and the Nineteenth

Century's On-line Pioneers

Alone Together: Why We Expect More from Technology and Less from Each Other

And Then There's This: How Stories Live and Die in Viral Culture

Forgiveness/Redemption

A Human Being Died That Night: A South African Woman Confronts the Legacy of Apartheid

Unbroken: A World War II Story of Survival, Resilience, and Redemption

Picking Cotton: Our Memoir of Injustice and Redemption

Slavery

Ending Slavery: How We Free Today's Slaves

The Known World

Classics

A Connecticut Yankee in King Arthur's Court Brave New World

Homosexuality

Fun Home: A Family Tragicomic

The Meaning of Matthew: My Son's Murder in Laramie, and a World Transformed

Rapacious Capitalism

The Legend of Colton H. Bryant

Book Themes

We observed that many books—even those not focused on multiculturalism—paid particular attention to various racial and ethnic groups. These we noted with a symbol, as seen in the chart below.

| \triangle Indicates an African American theme | 60 |
|-------------------------------------------------|----|
| ☼ Indicates an African theme | 18 |
| ♦ Indicates Native American theme | 10 |
| * Indicates a Latino theme | 7 |
| | 5 |

Books with an African American theme far outnumbered those with other racial and ethnic themes. Of the 100 colleges that selected books with a racial or ethnic theme, 60 chose books that focused on African Americans.

We also kept track of three other trends: books for which a movie version exists or is in production, comic books/graphic novels, and books with a Hurricane Katrina theme.

| ☐ Indicates that a film version exists or is in production | 64 |
|------------------------------------------------------------|----|
| HK Indicates Hurricane Katrina theme | 10 |
| † Indicates comic book or graphic novel | 10 |

What's Different This Year

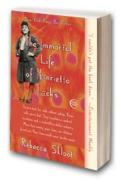
Comparing this year's set of books with 2010's, we noticed a number of changes.

- The book generally seen as the quintessential common reading text, Barbara Ehrenreich's indictment of capitalism *Nickel and Dimed: On (Not) Getting By in America*, has finally retired.
- Thanks to the 60 Minutes exposé alleging false and fabricated information in them, books by Greg Mortenson, including the formerly popular *Three Cups of Tea*, are now being shunned. Last year it was the third most widely assigned book.

- Books that focus on the Islamic world are no longer popular choices for common reading. The loss of Greg Mortenson's books and the controversy at Brooklyn College over *How Does It Feel to Be a Problem?* may have contributed to this decline
- Only two "classics" have been selected: *Brave New World* and *A Connecticut Yankee in King Arthur's Court*. These are also the only two common reading books published before 1972. Last year, by contrast, colleges selected *Frankenstein*, *Walden*, *The Adventures of Huckleberry Finn*, *The Communist Manifesto*, *The Grapes of Wrath*, and *Crime and Punishment*; two of these were chosen by more than one college. We use the word "classic" in this context with some hesitation. See "Missing Classics" below (page 19).
- More books with a Native American theme have been chosen. The Native American author Sherman Alexie is particularly popular this year; colleges have selected three of his books for common reading.
- Books with an African American theme are hugely popular. This theme is bolstered, not only by *The Immortal Life of Henrietta Lacks*, but also by books about overcoming obstacles to success presented by life in the inner city, such as *The Other Wes Moore: One Name, Two Fates, Make the Impossible Possible, A Hope in the Unseen*, and *The Pact*.
- Memoirs are the dominant genre. One possible reason for this is that high schools teach writing from the perspective of personal experiences, and many universities like to stick to a genre familiar to new students. See "Book Genres" above (page 8).

Henrietta Lacks

The top choice for college common reading programs can tell us a few things about colleges' current values. This year, one book not only topped the list but did so by a huge margin. Thirty-nine colleges and universities selected *The Immortal Life of Henrietta Lacks* (2010) by Rebecca Skloot. The next most popular books, Dave Eggers' *Zeitoun* (2009) and the two-volume anthology *This I Believe* (2007, 2008) – which was last year's top choice – didn't



even come close. They were each selected by only nine colleges and universities.

When we recognized the dominance of this book in college common reading programs, we decided to read it in its 328-page entirety. It chronicles the story of a person whose cells were the first to survive in culture so that scientists could test their behavior. The cell line, named HeLa, came from a sample of cervical cancer in an African American woman named Henrietta Lacks, who died from the cancer in 1951. HeLa revolutionized medical research and resulted in thousands of the vaccines and medicines we take for granted today. Oprah Winfrey will produce an HBO film version of the book.

The Immortal Life of Henrietta Lacks raises a number of questions, such as whether it was ethical for doctors to have taken the cell sample without Henrietta's informed consent, whether anyone should have profited from their sale, whether the Lacks family should have been given a share of the profits, whether doctors, scientists, and journalists took advantage of the Lacks family because of their race, and whether Henrietta the person was nearly forgotten.

At one point, Deborah Lacks, Henrietta's daughter, said she rejected the racism narrative that others pushed on her:

"Everybody always yellin, 'Racism! Racism! That white man stole that black woman's cells! That white man killed that black woman!' That's crazy talk," she told me. "We all black and white and everything else—this isn't a race thing. There's two sides to the story, and that's what we want to bring out. Nothing about my mother is truth if it's about wantin to fry the researchers. It's not about punish the doctors or slander the hospital. I don't want that."

But Deborah later wrote this poem:

cancer
check up
can't afford
white and rich get it
my mother was black
black poor people don't have the money to pay for it
mad yes I am mad
we were used by taking our blood and lied to

We had to pay for our own medical, can you relieve [sic] that.

John Hopkin Hospital and all other places, that has my mother cells, don't give her

Nothing.

A major question in the book is *Do people have rights over their former body parts?* Skloot explains that hospitals usually don't throw away tissues, organs, and body parts removed from patients in medical procedures, but keep them for research. A relatively new "tissue rights" movement has begun by those who believe that people should have either property rights to—or at least a say in the use of—anything removed from their bodies. A counter-argument is that once something has been removed, it no longer belongs to the patient whose body it was taken from.

This is an interesting if rather odd debate. It may become part of a real policy debate in years to come; at the moment it has a degree of artificiality: something that the book has stirred up rather than something that was already in the air. *The Immortal Life of Henrietta Lacks* can thus be taken in two ways:

- A. As introducing a scientific breakthrough that after the fact gave rise to a social controversy.
- B. An effort to create a social controversy on the basis of a long-since settled scientific accomplishment.

The book does make a history of complex scientific research accessible to average readers, and Skloot explains biological jargon in simple terms. Readers will come away from the book having learned new things, but the writing itself is journalistic, not intellectual.

Judging by what they say about it, some colleges seem to have chosen *The Immortal Life of Henrietta Lacks* in part because it can be read as a story of racial injustice. Skloot herself is coy about this. The book has numerous allusions to the theme but Skloot never expresses it overtly. North Carolina State University says on its website that it chose *Henrietta Lacks* because it "touches on a number of academic and personal issues, including ethics, economics, racism, community, science, research, politics, education and History." Adelphi University notes that

⁶ "New Student Orientation | First-Year Students." *North Carolina State University :: Welcome to North Carolina State University*. http://www.ncsu.edu/orientation/firstyear/commonreading.php

"Her story is at times uncomfortable and forces the reader to confront many issues: bioethics, science, racism, poverty, faith and more."⁷

Southern Methodist University has on its <u>website</u> a list of reasons to persuade students to read the book:⁸

Why Should You Care? THE TOP TEN REASONS

- 1. Law & Order used it for the basis of an episode.
- 2. Her story shaped the ethical process for Medical Experimentation & Informed Consent. Now doctors must follow strict legal and ethical guidelines.
- 3. HeLa cells were the first ever cloned and help developed the Polio vaccine.
- 4. We use HeLa cells in our research on the SMU campus!
- 5. More than 60 critics named The Immortal Life of Henrietta Lacks as one of the Best Books of 2010, and over 30 colleges have selected it for its [sic] Common Reading.
- 6. Her cells were commercialized and have generated millions of dollars in profit for the medical researchers who patented her tissue.
- 7. The Immortal Life of Henrietta Lacks is being adapted into an HBO film produced by Oprah Winfrey and Alan Ball.
- 8. In 1960 Henrietta's cells went up in the second satellite ever in orbit!
- 9. If all the HeLa cells that have been produced were weighed, they would add up to 50 million metric tones and if laid out, they would wrap around the earth three times. [sic]
- 10. According to Wired, HeLa Cells are the most popularly used cell lines for research.

Missing Classics

Out of 245 colleges and universities, only two selected books that could loosely be termed "classics." These are Aldous Huxley's *Brave New World* (1932) and Mark Twain's *A Connecticut Yankee in King Arthur's Court*. The former is more of a classic than the latter, which earns the status primarily for its author's reputation, not its own. The two books are also the only two on this list published before 1972.

⁷ "First Year Reading: Getting Started at AU: Adelphi University." *Campus Life at Adelphi University*. Adelphi University. http://students.adelphi.edu/gettingstarted/reading.php

⁸ "2011 Common Reading: The Immortal Life of Henrietta Lacks - Cary M. Maguire Center for Ethics and Public Responsibility - SMU." Southern Methodist University. http://www.smu.edu/Provost/Ethics/CommonReading.aspx

Last year, by contrast, 9 colleges selected books that could be deemed classics. What accounts for the decline in our colleges' already languishing engagement with great—or even important—books?

Let's note first that the world of books that are tacitly excluded from common reading is very large. Nothing from classical antiquity; nothing from the Renaissance; nothing from the great age of English essays or the rise of the modern novel; and nothing that would in even a mildly restrictive use of the term be considered a true classic makes the list. When we raised some concern about this last year, we received some responses along the lines that all those sorts of books are to be found in the regular curriculum so that there is no need to select among them for common readings. This argument looks shaky. There may be colleges that have general education requirements that include books of enduring philosophy, history, or literature. Apart from the few "great books" programs, such as St. John's, these are difficult to find. (NAS is planning a separate investigation of this.)

So there is something here that needs to be explained: why is American higher education paying so little attention to common readings of books traditionally held in high esteem among educated people?

Perhaps the problem is that colleges are simply being practical. Classic books are more challenging than non-classics, and they require the reader to insert himself into a different era than his own. Both these qualities pose problems for many contemporary American college students. A journalist inquiring at NAS about this study asked, "Where is the balance between high standards and realism?"

While it is better for college students to read *something* rather than nothing, realism doesn't have to mean catering to students' comfort zones. It should be realistic to expect students who aspire to a college education to read challenging books. As it says on the Southern Methodist University website, "To come to college means to come into a new relationship with books."

If colleges are admitting students who dislike reading or are incapable of reading moderately challenging books, this is a fundamental disconnect between the purpose of higher education and colleges' actual behavior. But colleges have a good opportunity to remedy the problem using common reading programs — to introduce students to college-level reading and instill in them a taste for time-tested books. Unfortunately for most, it is a missed opportunity.

Literature's Fall

Some books are better than others. One reason colleges and universities have drifted away from the best books is precisely because they deny those books' superiority. Joseph Epstein, former editor of *The American Scholar* and author of many essay collections and books, chronicles literature's decline in his August 27, 2011 book review of a new anthology, *The Cambridge History of the American Novel*. Epstein faults the book for promoting a stiff view of literature in which race, class, and gender are always the leading themes and America is a cruel empire full of bigots. He writes that this view asserted itself only "after the death of the once-crucial distinction between high and low culture, a distinction that, until 40 or so years ago, dominated the criticism of literature and all the other arts." Epstein explains:

Under the rule of this distinction, critics felt it their job to close the gates on inferior artistic products. The distinction started to break down once the works of contemporary authors began to be taught in universities.

The study of popular culture—courses in movies, science fiction, detective fiction, works at first thought less worthy of study in themselves than for what they said about the life of their times—made the next incursion against the exclusivity of high culture. Multiculturalism, which assigned an equivalence of value to the works of all cultures, irrespective of the quality of those works, finished off the distinction between high and low culture, a distinction whose linchpin was seriousness.

In today's university, no one is any longer in a position to say which books are or aren't fit to teach; no one any longer has the authority to decide what is the best in American writing.

⁹ Epstein, Joseph. "What Killed American Lit." Wall Street Journal. 27 Aug.
2011. http://online.wsj.com/article/SB10001424053111903999904576468011530847064.html?mod=WSJ_Opinion_LEFTTopOpinion.

Epstein observes that the number of students choosing to major in English is rapidly declining. He quotes English professor William Chace on this point, who wrote in a 2009 article¹⁰:

What are the causes for this decline? There are several, but at the root is the failure of departments of English across the country to champion, with passion, the books they teach and to make a strong case to undergraduates that the knowledge of those books and the tradition in which they exist is a human good in and of itself. What departments have done instead is dismember the curriculum, drift away from the notion that historical chronology is important, and substitute for the books themselves a scattered array of secondary considerations (identity studies, abstruse theory, sexuality, film and popular culture). In so doing, they have distanced themselves from the young people interested in good books.

Most college common reading programs repeat English departments' mistakes: they fail to distinguish between high and low culture; they pay service to multiculturalism, relativism, popular culture, and the primacy of self; they extol books that are critical of America and the West; and they alienate students who can appreciate really good books.

In so doing, colleges exacerbate some of the key problems that plague both higher education and American society at large:

- 1. An inability to distinguish "the truth" from "my truth"
- 2. A tendency to ignore aspects of the world that fall outside the bounds of race, class, and gender
- 3. A shallow understanding of the human heart
- 4. A lack of humility and willingness to learn
- 5. A sense of resentment toward those who are prosperous

Colleges should, in principle, distinguish among excellent books, good ones, the merely mediocre, and dross. And, in the limited time that colleges have the chance to influence students, they should try to form their taste for the better.

¹⁰ Chace, William M. "The Decline of the English Department: How It Happened and What Could Be Done to Reverse It." *The American Scholar*. 22 Sept. 2009. http://theamericanscholar.org/the-decline-of-the-english-department/.

Recommendations

We applaud colleges and universities that assign a single book to freshmen or the whole student body as a common reading experience. This is an initiative that should continue, but should also improve if it is to be effective in raising students' sights to what is really "higher" in their higher education.

In 2010, the National Association of Scholars offered a list of books we recommend for college common reading programs. See Appendix G: Recommended Books for College Common Reading (page 77) for the full list and the reasons we picked each one. We recommended 37 books appropriate for any college common book program, and six choices that are more ambitious either because of length or intrinsic difficulty.

We regret that no college accepted our invitation to use this resource. None of the books we recommended was actually chosen. Nevertheless we again invite colleges to draw on our suggestions.

In addition to recommending specific books, we have some additional general recommendations for common reading programs.

To choose better books, we recommend that colleges:

- 1. Choose books that challenge students intellectually.
- 2. Pay deliberate attention to important books from earlier eras.
- 3. Choose the chooser(s) wisely. Consult those who read widely and well and who are intimately acquainted with good books.
- 4. Consult outside sources, such as the National Association of Scholars' list (See Appendix G: Recommended Books for College Common Reading, page 77) or the National Endowment for the Arts program The Big Read.
- 5. Ask alumni, "Which book that you read in college influenced you the most?" and consider their answers as candidates for common reading.
- 6. Break bad habits. Choosing books that cheerlead for popular causes or reinforce a political sensibility is a bad habit.
- 7. Mix it up. Alienation and oppression are important themes but so are courage, fidelity, redemption, self-sacrifice, fellowship, and truth, among others.

To make the most of the common reading experience, we recommend that colleges:

- 8. Make reading the book mandatory, and enforce the assignment with a test.
- 9. Require that students submit a list of new words they learn from the book.
- 10. Stage dramatic readings of the book by professors who can do voices.
- 11. Bring in an impersonator or an expert on the writings of a deceased author to speak and answer questions.

Appendix A: Key and Totals

| Key | # |
|-------------------------------------------|----|
| Historical Depictions of American | |
| Society | 49 |
| Multiculturalism/Immigration/Racism | 43 |
| Environmentalism/Animal Rights/Food | 24 |
| War/Disaster/Genocide/Holocaust | 24 |
| Spiritual/Philosophy/New Age | 17 |
| Poverty | 15 |
| Coming of Age | 12 |
| Disability/Disease | 9 |
| Islamic World | 9 |
| Women | 8 |
| Self-Help/Pursuit of Happiness | 8 |
| Fantasy, Sci-Fi | 6 |
| Economics | 6 |
| Science | 4 |
| Internet/Technology | 4 |
| Forgiveness/Redemption | 4 |
| Slavery | 2 |
| Classics | 2 |
| Homosexuality | 2 |
| Rapacious Capitalism | 1 |
| | |
| △ Indicates an African American theme | 58 |
| ☼ Indicates an African theme | 18 |
| ♦ Indicates Native American theme | 10 |
| ★ Indicates a Latino theme | 7 |
| | 5 |
| | |
| ☐ Indicates that a film version exists or | |
| is in production | 64 |
| HK Indicates Hurricane Katrina theme | 10 |
| † Indicates comic book or graphic novel | 10 |
| | |
| M=Memoir | 79 |
| B=Biography | 62 |
| F=Fiction | 48 |
| H=History | 4 |
| P=Play | 1 |

Appendix B: By Author

| College/University | | Book | Author | Year | Туре | Program Name |
|-----------------------|----------|--------------------------------|--------------------|------|------|--------------------|
| | | Tuesdays with Morrie: An Old | | | | |
| Lindsey Wilson | | Man, A Young Man, and Life's | | | | |
| College | | Greatest Lesson | Albom, Mitch | 1997 | М | Common Text |
| | | The Absolutely True Diary of a | | | | Common Reading |
| Adams State College | • | Part-Time Indian | Alexie, Sherman | 2009 | | Experience |
| | | The Absolutely True Diary of a | | | | One Maryland, One |
| Chesapeake College | ♦ | Part-Time Indian | Alexie, Sherman | 2009 | F | Book |
| | | | | | | Campus |
| University of | | The Absolutely True Diary of a | | | | Community Book |
| California, Davis | * | Part-Time Indian | Alexie, Sherman | 2009 | F | Project |
| University of | | The Absolutely True Diary of a | | | | Ranger Read |
| Wisconsin, Parkside | ◆ | Part-Time Indian | Alexie, Sherman | 2009 | F | Program |
| Washburn University | ♦ | War Dances | Alexie, Sherman | 2009 | F | iRead |
| | | | | | | One Book One |
| Sierra Nevada | | | | | | Campus/Common |
| College | ♦ | Flight: A Novel | Alexie, Sherman | 2007 | F | Reading |
| | | This I Believe II: More | | | | |
| | | Personal Philosophies of | Allison, Jay and | | | Common Reading |
| Aquinas College | | Remarkable Men and Women | Dan Gediman | 2008 | M | Experience |
| | | This I Believe II: More | | | | |
| | | Personal Philosophies of | Allison, Jay and | | | First Year Reading |
| Longwood University | | Remarkable Men and Women | Dan Gediman | 2008 | M | Experience |
| | | This I Believe II: More | | | | |
| Louisiana Tech | | Personal Philosophies of | Allison, Jay and | | | Common Read |
| University | | Remarkable Men and Women | Dan Gediman | 2008 | М | Program |
| Virginia Polytechnic | | This I Believe II: More | | | | |
| Institute and State | | Personal Philosophies of | Allison, Jay and | | | |
| University | | Remarkable Men and Women | Dan Gediman | 2008 | M | Common Book |
| | | This I Believe: The Personal | | | | |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| Cedar Crest College | | Men and Women | Dan Gediman | 2007 | М | Shared Reading |
| | | This I Believe: The Personal | | | | |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| Kent State University | | Men and Women | Dan Gediman | 2007 | М | Summer Reading |
| | | This I Believe: The Personal | | | | |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| Shepherd University | | Men and Women | Dan Gediman | 2007 | М | Common Reading |
| | | This I Believe: The Personal | | | | |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| University of Dayton | | Men and Women | Dan Gediman | 2007 | М | First Year Read |
| | | This I Believe: The Personal | | | | |
| University of | | Philosophies of Remarkable | Allison, Jay and | 000- | 1 | ULM Summer |
| Lousiana-Monroe | | Men and Women | Dan Gediman | 2007 | М | Reading |
| | | The Honor Code: How Moral | Appiah, Kwame | 0015 | | Common Reading |
| Rice University | | Revolutions Happen | Anthony | 2010 | | Program |
| James Madison | | | | | | |
| University | | Ways of Knowing | Article Collection | | | Preface |
| | | Beyond Fundamentalism: | | | | |
| Sweet Briar College | | Confronting Religious | Aslan, Reza | 2010 | | Common Reading |

| | | Extremism in the Age of | | | | |
|-----------------------------------------|---------------|-------------------------------------------------|------------------|------|-----|--------------------|
| | | Globalization | | | | |
| University of | | | Atwood, | | | Freshman |
| Pittsburgh | | Oryx and Crake | Margaret | 2004 | F | Common Reader |
| Chandler-Gilbert | | Ending Slavery: How We Free | | | | |
| Community College | | Today's Slaves | Bales, Kevin | 2007 | | Common Books |
| | | How Does It Feel to Be a | | | | |
| University of North | | Problem? Being Young and | Bayoumi, | | | Common Reading |
| Carolina, Charlotte | | Arab in America | Moustafa | 2009 | | Experience |
| Henderson State | | A Long Way Gone: Memoirs of | | | | Common Book |
| University | ☆ | a Boy Soldier | Beah, Ishmael | 2007 | М | Program |
| Pennsylvania State | | A Long Way Gone: Memoirs of | | | | Summer Reading |
| University, Harrisburg | \Rightarrow | a Boy Soldier | Beah, Ishmael | 2007 | М | Program |
| Ţ. | | No Impact Man: The | · | | | |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| Atlantic Cape | | Makes About Himself and Our | | | | College-Wide Book |
| Community College | | Way of Life in the Process | Beavan, Colin | 2009 | М | Project |
| , , , , , , , , , , , , , , , , , , , , | | No Impact Man: The | , , , , | | | |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| Bowling Green State | | Makes About Himself and Our | | | | Common Reading |
| University | | Way of Life in the Process | Beavan, Colin | 2009 | М | Experience |
| S.iivereity | | No Impact Man: The | Boavari, Comi | 2000 | 1 | ZAPONONOO |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| Northern Arizona | | Makes About Himself and Our | | | | |
| University | | Way of Life in the Process | Beavan, Colin | 2009 | М | NAUReads |
| Criterally | | No Impact Man: The | Boavari, Comi | 2000 | 141 | 147 COTCCCC |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| University of | | Makes About Himself and Our | | | | One Book, One |
| Arkansas | | Way of Life in the Process | Beavan, Colin | 2009 | М | Community |
| Alkansas | | No Impact Man: The | Deavan, Com | 2003 | IVI | Community |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| University of Rhode | | Makes About Himself and Our | | | | URI Common |
| Island | | Way of Life in the Process | Beavan, Colin | 2009 | М | Reading |
| Island | | No Impact Man: The | Beavail, Colli | 2009 | IVI | Reading |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| University of South | | Makes About Himself and Our | | 1 | | First-Year Reading |
| Carolina | | Way of Life in the Process | Beavan, Colin | 2009 | М | Experience |
| Caronna | | | Deavail, Collii | 2009 | IVI | New Student |
| Brandaia University | † | Fun Home: A Family | Rochdol Alican | 2007 | N.A | Forum |
| Brandeis University | | Tragicomic | Bechdel, Alison | 2007 | M | 1-OTUITI |
| Indiana University Desa | luc. | How to Change the World: | | 1 | | |
| Indiana University Purc | | Social Entrepreneurs and the Power of New Ideas | Pornotoin Dovid | 2007 | | Common Theme |
| University of Indianapo | 115 | | Bornstein, David | 1 | +- | |
| Fairmont State | | Year of Wonders: A Novel of | Brooks, | 2001 | F | Common Book |

| University | | the Plague | Geraldine | | | Project |
|----------------------|----------------|--------------------------------------------------------|------------------------------------------------------------------------|------|---|------------------|
| Florida Southern | | World War Z: An Oral History | | | | • |
| College | | of the Zombie War | Brooks, Max | 2006 | F | Common Reading |
| • | | Plan B 4.0: Mobilizing to Save | Brown, Lester | | | |
| Barry University | | Civilization | Russell | 2009 | | Common Reader |
| | | Farm City: The Education of an | Carpenter, | | | Welcome Week |
| Butler University | | Urban Farmer | Novella | 2010 | M | Book |
| - | | | | | | One Book One |
| | | Farm City: The Education of an | Carpenter, | | | Campus One |
| Cornell College | | Urban Farmer | Novella | 2010 | М | Community |
| | | Farm City: The Education of an | Carpenter, | | | |
| Cuesta College | | Urban Farmer | Novella | 2010 | M | Book of the Year |
| Wheaton College | | The Shallows: What the | | | | Summer Reading |
| (Massachusetts) | | Internet is Doing to Our Brains | Carr, Nicholas | 2010 | | Assignment |
| | | Factory Girls: From Village to | | | | |
| Brown University | \mathfrak{H} | City in a Changing China | Chang, Leslie | 2009 | | First Readings |
| Slippery Rock | | | | | | |
| University of | | The Perks of Being a | Chbosky, | | | Summer Book |
| Pennsylvania | | Wallflower | Stephen C | 1999 | F | Program |
| Chandler-Gilbert | | | | | | |
| Community College | * | Woman Hollering Creek | Cisneros, Sandra | 1991 | | Common Books |
| Pace University | ☼ | Little Bee: A Novel | Cleave, Chris | 2008 | F | Common Reading |
| University of Toledo | | Everything Matters!: A Novel | Currie, Ron Jr. | 2009 | F | First Read |
| • | | | Danticat, | | | |
| Brooklyn College | | Brother, I'm Dying | Edwidge | 2007 | M | Common Reading |
| The College of | | | Danticat, | | | |
| Wooster | | Brother, I'm Dying | Edwidge | 2007 | М | Summer Reading |
| | | The Pact: Three Young Men Make a Promise and Fulfill a | Davis, Sampson, George Jenkins, Rameck Hunt, and Lisa Frazier | | | Common Read |
| Lincoln University | Δ | Dream | Page | 2003 | М | Program |
| | | Life is So Good: One Man's | | | | |
| | | Extraordinary Journey through | Dawson, George | | | |
| | | the 20th Century and How He | and Richard | | | Common Book |
| Eastfield College | \triangle | Learned to Read at Age 98 | Glaubman | 2000 | M | Project |
| | | | Delaney, Sarah L., A. Elizabeth | | | |
| Midlands Technical | | Having Our Say: The Delaney | Delaney, and | | | |
| College | \triangle | Sisters' First 100 Years | Amy Hill Hearth | 1997 | М | MTC Reads |
| | | | ĺ | | | New Student |
| Cornell University | | Homer and Langley | Doctorow, E.L. | 2009 | F | Reading Project |
| Abilene Christian | | Funny in Farsi: A Memoir of | · | | | Freshman |
| University | | Growing Up Iranian in America | Dumas, Firoozeh | 2003 | M | Common Reading |
| | | The Big Burn: Teddy | | | | |
| | | Roosevelt and the Fire that | | | | Common Read |
| University of Idaho | | Saved America | Egan, Timothy | 2009 | Н | Program |
| California State | | | | | | |
| University, Chico | HK | Zeitoun | Eggers, Dave | 2009 | В | Book in Common |
| Catawba College | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |
| Kansas State | | | | | | K-State Book |
| University | HK | Zeitoun | Eggers, Dave | 2009 | В | Network |
| Parkland College | HK | Zeitoun | Eggers, Dave | 2009 | В | Parkland Reads |
| Tufts University | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |

| University of Missouri | HK | Zeitoun | Eggers, Dave | 2009 | В | Mizzou Reads |
|---------------------------|----------------|---------------------------------|---------------------------------------|------|----------|--------------------|
| University of North | | | | | | Common Reading |
| Carolina, Wilmington | HK | Zeitoun | Eggers, Dave | 2009 | В | Experience |
| , | | | , , , , , , , , , , , , , , , , , , , | | | Common Literature |
| Utah State University | HK | Zeitoun | Eggers, Dave | 2009 | В | Experience |
| Wright State | | | | | | · |
| University | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Text |
| | | The Spirit Catches You and | | | | |
| | | You Fall Down: a Hmong | | | | |
| | | Child, Her American Doctors, | | | | |
| | | and the Collision of Two | | | | |
| Whitman College | \mathfrak{H} | Cultures | Fadiman, Anne | 1997 | | Summer Reading |
| University of | | The Meaning of It All: | Feynman, | | | |
| Washington | | Thoughts of a Citizen-Scientist | Richard | 2005 | | UW Common Book |
| | | | | | | Summer Common |
| University of Texas, | | Farewell, My Subaru: An Epic | | | | Reading |
| San Antonio | | Adventure in Local Living | Fine, Doug | 2009 | M | Experience |
| | | | - | | | Summer Common |
| Kalamazoo College | | The Good Soldiers | Finkel, David | 2010 | | Reading |
| American University | | The Good Soldiers | Finkel, David | 2009 | | Writer as Witness |
| | | | Foer, Jonathon | | | |
| Duke University | | Eating Animals | Safran | 2010 | М | Summer Reading |
| Saint Michael's | | | Foer, Jonathon | | | First Year Seminar |
| College | | Eating Animals | Safran | 2010 | М | Common Text |
| University of North | | Zamig / minitals | Foer, Jonathon | | | Summer Reading |
| Carolina, Chapel Hill | | Eating Animals | Safran | 2010 | М | Program |
| Caromia, Griapor i iii | | Extremely Loud and Incredibly | Foer, Jonathon | 20.0 | | . rogiam |
| Amarillo College | | Close | Safran | 2005 | F | Common Reader |
| 7 unaime conege | | Extremely Loud and Incredibly | Foer, Jonathon | 2000 | | - Common Reader |
| Baruch College | | Close | Safran | 2005 | F | Freshman Text |
| Georgia State | | Extremely Loud and Incredibly | Foer, Jonathon | | - | First-Year Book |
| University | | Close | Safran | 2005 | F | Program |
| Michigan State | | Extremely Loud and Incredibly | Foer, Jonathon | | | One Book One |
| University | | Close | Safran | 2005 | F | Community |
| | | Hotel on the Corner of Bitter | | | | |
| Villanova University | æ | and Sweet: A Novel | Ford, Jamie | 2009 | F | One Book Villanova |
| vinariova Stirvoroity | 1 | Choosing Civility - The Twenty- | r ora, carmo | 2000 | <u>'</u> | one been rimanera |
| Pennsylvania State | | Five Rules of Considerate | | | | Common Reading |
| University, Berks | | Conduct | Forni, P.M. | 2003 | | Program |
| Cime only, 20me | | 0 0.144.01 | Fowler, Karen | | | 1 109.4 |
| Trinity University | ¥ | Sarah Canary | Joy | 1991 | F | Reading TUgether |
| Bellevue College | • | On the Rez | Frazier, lan | 2001 | - | BCC Reads |
| Pellevae College | + | The Legend of Colton H. | i iazici, iaii | 2001 | + | DOC NEaus |
| Marietta College | | Bryant | Fuller, Alexandra | 2009 | В | Common Reading |
| wanetta college | + | Dryant | i ulici, Alexaliula | 2008 | D | One Book One |
| DePaul University | | Neverwhere | Gaiman, Neil | 1996 | F | Chicago |
| Washington | + | 146 VET WITETE | Gairrian, Nell | 1330 | 1 | First Year Reading |
| University in St. Louis | | The Cellist of Sarajevo | Galloway, Steven | 2008 | F | Program |
| OTHIVETSILY III St. LOUIS | + | The Cellist of Safajevo | Gladwell, | 2000 | Г | One Book, One |
| Vantura Callaga | | Outliers: The Stony of Suggest | Malcolm | 2000 | | |
| Ventura College | + | Outliers: The Story of Success | IVIAICUIIII | 2008 | | Campus |
| | | A Human Being Died That | Gobodo- | | | |
| St. Mary's College of | | Night: A South African Woman | | | | |
| , , | ₩ | Confronts the Legacy of | Madikizela, | 2004 | М | Summer Peeding |
| Maryland | ٧ | Apartheid | Pumla | 2004 | IVI | Summer Reading |

| | | The Good Life: Truths That | | | | |
|-----------------------|----------|---------------------------------|---------------------------------------|---------|----------|-----------------------|
| Vanderbilt University | | Last in Time of Need | Gomes, Peter J. | 2003 | | Commons Reading |
| Florida International | | Eddt III TIIIIO OF 11000 | Gonzales, | 2000 | | FIU Common |
| University | * | The Red Umbrella | Christina | 2010 | F | Reading |
| University of Alabama | <u> </u> | Thinking in Pictures: My Life | Omouna | 2010 | <u> </u> | rtodding |
| at Birmingham | | with Autism | Grandin, Temple | 1995 | М | Discussion Book |
| State University of | | | - Cramann, rompre | 1000 | | Freshman Summer |
| New York, Brockport | | Emergence: Labeled Autistic | Grandin, Temple | 1986 | М | Reading Program |
| | | Little Princes: One Man's | Cramann, rompre | 1000 | | i todanig i rogiani |
| St. Bonaventure | | Promise to Bring Home the | | | | All Bonaventure |
| University | | Lost Children of Nepal | Grennan, Conor | 2011 | М | Reads |
| Southern New | | | | | | Common Book |
| Hampshire University | | Water for Elephants | Gruen, Sara | 2007 | F | Program |
| Indiana State | | Transfer for Eleptratine | - C. G. C. I., C. G. I. | | - | 1 |
| University | | The Freedom Writers Diary | Gruwell, Erin | 1999 | М | Fall Read |
| Eastern Kentucky | | The Curious Incident of the | Orawon, Emi | 1000 | 1 | - Cili i Coda |
| University | | Dog in the Night-Time | Haddon, Mark | 2003 | F | EKU Reads |
| | | Journey From the Land of No: | | | - | |
| | | A Girlhood Caught in | | | | Common Summer |
| Peace College | † | Revolutionary Iran | Hakakian, Roya | 2004 | М | Reading |
| | | . to retailer only train | | | | Common |
| Texas State | | The United States Constitution: | Hennessy, | | | Experience |
| University | † | A Graphic Adaptation | Jonathan | 2008/17 | 87 | Summer Reading |
| Owensboro | | r Crapino ridapianon | · · · · · · · · · · · · · · · · · · · | 2000/11 | 1 | - Canning |
| Community and | | September 11, 2001: American | | | | |
| Technical College | | Writers Respond | Heyen, William | 2002 | | Common Reading |
| | | Unbroken: A World War II | | | | J |
| | | Story of Survival, Resilience, | Hillenbrand, | | | |
| Grace College | | and Redemption | Laura | 2010 | В | Summer Reading |
| | | | Howes, Craig | | | - Camara and a same a |
| | | | and Jonathan | | | |
| | | | Kay | | | |
| Hawaii Pacific | | The Value of Hawaii: Knowing | Kamakawiwoole | | | HPU Reads: |
| University | | the Past, Shaping the Future | Osorio | 2010 | Н | Common Book |
| Metropolitan | | , , | | | | Common Reading |
| Community College | | Brave New World | Huxley, Aldous | 1932 | F | Project |
| , , | | Listening is an Act of Love: A | , , | | | , |
| Middle Tennessee | | Celebration of American Life | | | | Community |
| State University | | from the StoryCorps Project | Isay, Dave | 2007 | M | Reading Program |
| College of Charleston | Δ | The Known World | Jones, Edward P. | 2003 | F | College Reads |
| | <u> </u> | The Boy Who Harnessed the | Kamkwamba, | | - | |
| | | Wind: Creating Currents of | William and | | | Summer Reading |
| Miami University | ₩ | Electricity and Hope | Bryan Mealer | 2009 | М | Program |
| | | The Boy Who Harnessed the | Kamkwamba, | | | 3 - |
| | | Wind: Creating Currents of | William and | | | |
| Thomas College | ✡ | Electricity and Hope | Bryan Mealer | 2009 | М | Common Read |
| | | | , | | | Civic Engagement: |
| Bluffton University | ✡ | Strength in What Remains | Kidder, Tracy | 2009 | В | Summer Reading |
| , | | I Have a Dream: Writings and | . , | | | |
| Georgia Institute of | | Speeches That Changed the | King, Jr., Martin | | | Freshman Reading |
| Technology | | World | Luther | 1992 | | Project |
| <u> </u> | | Field Notes from a | | | | · |
| University of | | Catastrophe: Man, Nature, and | | | | First-Year Reading |
| Montana, Missoula | 1 | Climate Change | Kolbert, Elizabeth | 2006 | 1 | Experience |

| I had a walk a of the a | | | | | I | |
|-------------------------|-------------|---------------------------------------------------|---------------------------------|----------|---|-----------------------|
| University of the | | | | | | One Book One |
| Sciences in | | Into the Mild | Kuakawan laha | 1007 | Ь | One Book, One |
| Philadelphia | | Into the Wild | Krakauer, John | 1997 | В | Campus |
| Eastern Illinois | | Half the Sky: Turning Oppression into Opportunity | Kristof, Nicholas D. and Sheryl | | | |
| | | for Women Worldwide | WuDunn | 2008 | | Eastern Reads |
| University | - | | Kristof, Nicholas | 2006 | | Eastern Reaus |
| May and I labyates | | Half the Sky: Turning | , | | | |
| Mount Holyoke | | Oppression into Opportunity for Women Worldwide | D. and Sheryl WuDunn | 2008 | | Common Booding |
| College | | | | 2006 | | Common Reading |
| I lois someits sof | | Half the Sky: Turning | Kristof, Nicholas | | | One Book, One |
| University of | | Oppression into Opportunity | D. and Sheryl | 2000 | | , |
| Richmond | | for Women Worldwide | WuDunn | 2008 | | Campus |
| Illinois Wesleyan | | Interpretary of Malayline | Labini Harriana | 4000 | _ | Summer Reading |
| University | | Interpreter of Maladies | Lahiri, Jhumpa | 1999 | F | Program |
| 0 | | Isaac's Storm: A Man, a Time, | | | | Decided Decide |
| Sam Houston State | | and the Deadliest Hurricane in | | 0000 | ١ | Bearkats Read to |
| University | | History | Larson, Erik | 2000 | Н | Succeed Program |
| | 1 | | | 2010 | | |
| | | Heaten and the Ocean before | | (trans. | | 0 |
| | | Hector and the Search for | | into | _ | Summer Common |
| Linfield College | - | Happiness | Lelord, François | English) | F | Reading |
| | | The Story of Stuff: How Our | | | | |
| | | Obsession with Stuff is | | | | |
| | | Trashing the Planet, Our | | | | |
| 11.1 | | Communities, and our | | | | O D I . O |
| University of Illinois, | | Health—and a Vision for | I a a a a a a la A a a la | 0040 | | One Book, One |
| Urbana-Champaign | | Change | Leonard, Annie | 2010 | | Campus |
| | | SuperFreakonomics: Global | | | | |
| | | Cooling, Patriotic Prostitutes, | Levitt, Steven D. | | | Fire()/(aca Data line |
| 0.1 | | and Why Suicide Bombers | and Stephen J. | 0040 | | First Year Reading |
| Salem State College | - | Should Buy Life Insurance | Dubner | 2010 | | Experience |
| | | Lies My Teacher Told Me: | 1 1 | | | |
| Damara Callana | | Everything Your American | Loewen, James | 0007 | | O D. a. alia a. |
| Ramapo College | | History Textbook Got Wrong | W. | 2007 | | Summer Reading |
| A stis Data Otata | | The Soloist: A Lost Dream, an | | | | |
| Austin Peay State | | Unlikely Friendship, and the | | 0000 | _ | The Deep Deep |
| University | | Redemptive Power of Music | Lopez, Steve | 2008 | В | The Peay Read |
| Northern Kentucky | | Kale III The Alekson | Mad Dati | 0004 | _ | Deal Occupation |
| University | † | Kabuki: The Alchemy | Mack, David | 2004 | F | Book Connection |
| III O . II | | Barrery | Mala (Da II | 0000 | _ | First Year Reading |
| Ithaca College | | Ransom | Malouf, David | 2009 | F | Initiative |
| University of Texas, | | | | | _ | Freshman Summer |
| Tyler | - | Life of Pi: A Novel | Martel, Yann | 2001 | F | Reading Program |
| Franklin W. Olin | | Midnight Ride, Industrial Dawn: | | | | |
| College of | | Paul Revere and the Growth of | | 0040 | _ | 0 0 " |
| Engineering | | American Enterprise | Martello, Robert | 2010 | В | Summer Reading |
| 11.22 | 1 | The Color of Water: A Black | | | | 0 |
| University of | | Man's Tribute to His White | Market | 4000 | | Common Reading |
| Kentucky | \triangle | Mother | McBride, James | 1996 | М | Experience |
| Carroll College | 1 | | | | _ | Alpha Seminar |
| (Montana) | \perp | Let the Great World Spin | McCann, Colum | 2009 | F | Summer Reading |
| Kingsborough | 1 | | | | | |
| Community College | | Let the Great World Spin | McCann, Colum | 2009 | F | KCC Reads |
| | 1 | | | | _ | Summer Book |
| Concordia College | | Zoli | McCann, Colum | 2000 | F | Read |

| | 1 | Dama ta Dama A Hiddan Triba | | T | 1 | |
|----------------------------|-------------|---------------------------------|------------------|------|-----|--------------------|
| | | Born to Run: A Hidden Tribe, | | | | |
| | | Superathletes, and the | | | | |
| Appalachian State | | Greatest Race the World Has | McDougall, | 0000 | | O D. a.l'. |
| University | • | Never Seen | Christopher | 2009 | М | Summer Reading |
| | | A Pearl in the Storm: How I | | | | |
| | | Found My Heart in the Middle | McLure, Tori | | | Common Reading |
| Xavier University | | of the Ocean | Murden | 2009 | М | Experience |
| | | Greasy Rider: Two Dudes, | | | | |
| 1 | | One Fry-Oil-Powered Car, and | | | | |
| Johnson State | | a Cross-Country Search for a | | | | Common Reading |
| College | | Greener Future | Melville, Greg | 2008 | М | Initiative |
| | | | | | | First-Year |
| Georgetown | | | | | | Academic |
| University | ☼ | How to Read the Air | Mengestu, Dinaw | 2010 | F | Workshop |
| Skidmore College | | A Gate at the Stairs | Moore, Lorrie | 2009 | F | Summer Reading |
| | | The Other Wes Moore: One | | | | Summer Reading |
| Berry College | \triangle | Name, Two Fates | Moore, Wes | 2010 | M | Program |
| - | | The Other Wes Moore: One | | | | |
| Goucher College | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Summer Reading |
| | | The Other Wes Moore: One | , | | | |
| Marian University | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Common Read |
| | | The Other Wes Moore: One | , | | | First Year Reading |
| Marquette University | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Project |
| New College of | | The Other Wes Moore: One | | | | Common Summer |
| Florida | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Book |
| University of | | The Other Wes Moore: One | 1110010, 1100 | 20.0 | 1 | Dook |
| Louisville | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Book in Common |
| Virginia | | Traine, Two Fates | 1110010, 1100 | 2010 | 101 | Book in Common |
| Commonwealth | | The Other Wes Moore: One | | | | Summer Reading |
| University | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Program |
| University of South | | The Last Town on Earth: A | WOOTO, WOO | 2010 | 141 | First Year Reading |
| Carolina, Aiken | | Novel | Mullen, Thomas | 2006 | F | Experience |
| Caronila, Aikeri | | Physics for Future Presidents: | Walleri, Triomas | 2000 | ' | Experience |
| Washington State | | The Science Behind the | Muller, Richard | | | |
| University | | Headlines | A. | 2008 | | Common Reading |
| Chandler-Gilbert | | Tieaulites | Λ. | 2000 | | Common Reading |
| Community College | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Common Books |
| Jacksonville | T | Lillique's Journey | Mazano, Sonia | 2000 | - B | Common Reading |
| University | * | Enrique's Journey | Nazario, Sonia | 2006 | В | |
| University | <u> </u> | Emique's Journey | Nazano, Sonia | 2000 | Ь | Program |
| Manadith Callaga | J | Fariguela laureau | No-orio Conio | 2000 | Ь | Summer Reading |
| Meredith College | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Program |
| NATIONAL SILA LINE CANALLY | ماد | Fasionale James an | Namania Cania | 0000 | | One Book, One |
| Millersville University | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Campus |
| University of | Alc. | Endough to a | No sets O 1 | 0000 | | O . D' . D |
| Wisconsin, Madison | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Go Big Read |
| | | The Wolf at Twilight: An Indian | | | | |
| Gustavus Adolphus | | Elder's Journey through a | | | | Reading in |
| College | • | Land of Ghosts | Nerburn, Kent | 2010 | М | Common |
| California State | | | | | | |
| University, | | The Grace of Silence: A | | | | |
| Sacramento | | Memoir | Norris, Michele | 2010 | М | One Book |
| University of | | | | | | |
| Wisconsin, Fond du | | | | | | |
| Lac | | The Things They Carried | O'Brien, Tim | 1990 | F | Common Read |

| Agnes Scott College | | How to Breathe Underwater | Orringer, Julie | 2003 | F | Common Reading |
|-------------------------------------|------------|---------------------------------------------------------|-------------------|------|-----|-----------------------------|
| | | | - | | | First-Year Summer |
| Saint Louis University | ¥ | When the Emperor Was Divine | Otsuka, Julie | 2003 | F | Reading |
| | | Acts of Faith: The Story of an | | | | |
| | | American Muslim, in the | | | | |
| Loras College | | Struggle for the Soul of a Generation | Patel, Eboo | 2010 | М | Common Reading |
| Loras College | | Generation | Pausch, Randy & | 2010 | IVI | One Book One |
| Triton College | | The Last Lecture | Jeffrey Zaslow | 2008 | М | Triton |
| Thierr conege | | Six Questions of Socrates: A | Comey Eddien | 2000 | 1 | 111.011 |
| | | Modern-Day Journey of | | | | |
| Rutgers (School of | | Discovery through World | Phillips, | | | |
| Arts and Sciences) | | Philosophy | Christopher | 2004 | | Summer Reading |
| | | | | | | Common Book |
| Otterbein College | HK | City of Refuge | Piazza, Tom | 2009 | F | Program |
| Texas Tech | | In Defense of Food: An Eater's | Delle Misteral | 0007 | | Summer Reading |
| University of Mains | | Manifesto | Pollan, Michael | 2007 | | Program |
| University of Maine, honors college | | The Omnivore's Dilemma: A Natural History of Four Meals | Pollan, Michael | 2006 | | The Honors Read |
| Honors college | | The Botany of Desire: A | Foliali, Michael | 2000 | | One Book One |
| Chaffey College | | Plant's-Eye View of the World | Pollan, Michael | 2001 | | College |
| Chancy Conego | | Religious Literacy: What Every | r onari, mioriaor | 2001 | | Conogo |
| Western Washington | | American Needs to KnowAnd | Prothero, | | | |
| University | | Doesn't | Stephen | 2007 | | Western Reads |
| Montana State | | Between a Rock and a Hard | | | | |
| University | | Place | Ralston, Aron | 2005 | М | Summer Reading |
| Indiana University, | | A Country for All: An Immigrant | | | | Common |
| Southeast | | Manifesto | Ramos, Jorge | 2010 | | Experience |
| Claman I Ini ravaitu | | Cointe et the Diver | Dook Don | 2005 | F | Freshman Summer |
| Clemson University Winona State | | Saints at the River Packinghouse Daughter: A | Rash, Ron | 2005 | Г | Reading Program Common Book |
| University | | Memoir | Register, Cheri | 2001 | М | Project |
| Offiverally | | The Travels of a T-Shirt in the | register, onen | 2001 | IVI | 1 Tojout |
| | | Global Economy: An | | | | |
| | | Economist Examines the | | | | |
| | | Markets, Power, and Politics of | | | | First-Year Summer |
| Dartmouth College | | World Trade | Rivoli, Pietra | 2009 | | Reading |
| Spokane Falls | | Spook: Science Tackles the | | | | |
| Community College | | Afterlife | Roach, Mary | 2005 | | Common Reader |
| University of | | The Element: How Finding Your Passion Changes | | | | One Community |
| Pittsburgh at Johnstown | | Everything | Robinson, Ken | 2009 | | One Community, One Book |
| Montcalm Community | | Look Me in the Eye: My Life | Robison, John | 2009 | | One Book One |
| College | | with Asperger's | Elder | 2007 | М | Community |
| Moraine Valley | | Between Two Worlds: My Life | 2.001 | 2001 | 1 | One Book One |
| Community College | | and Captivity in Iran | Saberi, Roxana | 2010 | М | College |
| Case Western | | Justice: What's the Right Thing | • | | | Common Reading |
| Reserve University | | to Do? | Sandel, Michael | 2009 | | Program |
| | l | Persepolis: The Story of a | | | | |
| Hamline University | †□ | Childhood | Satrapi, Marjane | 2004 | М | Summer Reading |
| Llimana Calliana | | Persepolis: The Story of a | Ontara ' Mar ' | 0004 | B 4 | On many in Direction |
| Hiram College | †□ | Childhood Derganalia, The Start of a | Satrapi, Marjane | 2004 | M | Common Reading |
| Mare Hill College | † □ | Persepolis: The Story of a Childhood | Satrani Mariana | 2004 | N/I | Summer Reading |
| Mars Hill College | | Childriood | Satrapi, Marjane | 2004 | M | Program |

| M. may Ctata | | Darragalia, The Ctarry of a | | I | | MCU Deading |
|---------------------------|----------|--------------------------------|-------------------|------|----------------|--------------------|
| Murray State | * - | Persepolis: The Story of a | Catuani Maniana | 0004 | | MSU Reading |
| University | †□ | Childhood | Satrapi, Marjane | 2004 | М | Experience |
| 1 | | Persepolis: The Story of a | | | | Readings in |
| Wartburg College | †□ | Childhood | Satrapi, Marjane | 2004 | М | Common |
| | | Scratch Beginnings: Me, \$25, | | | | |
| | | and the Search for the | | | | Freshman Reading |
| Methodist University | | American Dream | Shepard, Adam | 2007 | М | Program |
| | | The Meaning of Matthew: My | | | | |
| University at Buffalo, | | Son's Murder in Laramie, and | | | | |
| SUNY | | a World Transformed | Shepard, Judy | 2009 | M | UB Reads |
| Indiana University, | | The Working Poor: Invisible in | | | | Common |
| Southeast | | America | Shipler, David K. | 2004 | | Experience |
| Chandler-Gilbert | | | Silko, Leslie | | | , |
| Community College | ♦ | Ceremony | Marmon | 1977 | F | Common Books |
| Community Conege | - | The Immortal Life of Henrietta | Marrion | 1577 | 1 | Common Books |
| Adelphi University | | Lacks | Skloot, Rebecca | 2010 | В | First Year Reading |
| Adelphil Offiversity | | The Immortal Life of Henrietta | Okioot, Nebecca | 2010 | D | Common Reading |
| Albian Callaga | | Lacks | Ckloot Dobosco | 2010 | В | <u> </u> |
| Albion College | | | Skloot, Rebecca | 2010 | Ь | Experience |
| | | The Immortal Life of Henrietta | 011 . 5 . | 0010 | _ | |
| Boise State University | | Lacks | Skloot, Rebecca | 2010 | В | Campus Read |
| | | The Immortal Life of Henrietta | | | | Reading in |
| Central College | | Lacks | Skloot, Rebecca | 2010 | В | Common |
| Cleveland State | | The Immortal Life of Henrietta | | | | Common Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Experience |
| Coastal Carolina | | The Immortal Life of Henrietta | | | | |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Big Read |
| Community College | | The Immortal Life of Henrietta | | | | Community Book |
| of Baltimore County | | Lacks | Skloot, Rebecca | 2010 | В | Connection |
| Emmanuel College | | The Immortal Life of Henrietta | - C C C | | | 301301 |
| (Massachusetts) | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| Florida State | | The Immortal Life of Henrietta | Onioot, Nobcood | 2010 | | One Book One |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Campus |
| Framingham State | | The Immortal Life of Henrietta | Skiddl, ikebecca | 2010 | Ь | Campus |
| | | Lacks | Ckloot Dobooco | 2010 | В | Common Booding |
| College | | Lauks | Skloot, Rebecca | 2010 | Ь | Common Reading |
| | | | | | | First Chapter: The |
| George Washington | | The Immortal Life of Henrietta | | 0040 | _ | Freshman Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| | | The Immortal Life of Henrietta | | | | |
| Hamilton College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| | | | | | | First Year |
| | | The Immortal Life of Henrietta | | | | Enlightenment |
| Lafayette College | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| Laguardia Community | | The Immortal Life of Henrietta | | | | |
| College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| | | The Immortal Life of Henrietta | , | | | Common Reading |
| Le Moyne College | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| | | The Immortal Life of Henrietta | 2, | | † | Summer Reading |
| Lehigh University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| Massbay Community | | The Immortal Life of Henrietta | טאוטטג, ואפטפטטמ | 2010 | | i iogiaiii |
| | | Lacks | Skloot Bobooco | 2010 | В | OneBook |
| College Missauri State | | | Skloot, Rebecca | 2010 | D | OHEDOOK |
| Missouri State | | The Immortal Life of Henrietta | Oblack Dubin | 0040 | _ | 0 |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reader |
| Mountain View | | The Immortal Life of Henrietta | . | | _ | Common Book |
| College | | Lacks | Skloot, Rebecca | 2010 | В | Project |

| North Carolina State University □△ Lacks Skloot, Rebecca Zo10 B Common Read Initiative One Book One Northwestern University Philadelphia University □△ Lacks The Immortal Life of Henrietta Lacks Skloot, Rebecca Zo10 B Northwestern One Book One Northwestern Skloot, Rebecca Zo10 B Northwestern Summer Readii Program Common Read Program Skloot, Rebecca Zo10 B Program Common Read Program Skloot, Rebecca Zo10 B Program Common Read Program Skloot, Rebecca Zo10 B Program Campus Readii Program San Jose State University Santa Barbara City College □△ Lacks Skloot, Rebecca Zo10 B Skloot, Rebecca Zo10 B |
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| Northwestern University □ △ Lacks The Immortal Life of Henrietta Skloot, Rebecca 2010 B Northwestern Northwestern Philadelphia University □ △ Lacks The Immortal Life of Henrietta Skloot, Rebecca 2010 B Program Program Purdue University □ △ Lacks Skloot, Rebecca 2010 B Program San Jose State University □ △ Lacks Skloot, Rebecca 2010 B Program Santa Barbara City College □ △ Lacks Skloot, Rebecca 2010 B SBCC Reads Smith College □ △ Lacks Skloot, Rebecca 2010 B Summer Reading Southern Methodist The Immortal Life of Henrietta Skloot, Rebecca 2010 B Summer Reading |
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| San Jose State The Immortal Life of Henrietta Skloot, Rebecca 2010 B Campus Reading Program Santa Barbara City The Immortal Life of Henrietta Skloot, Rebecca 2010 B SBCC Reads Smith College □ △ Lacks Skloot, Rebecca 2010 B SBCC Reads Smith College □ △ Lacks Skloot, Rebecca 2010 B Summer Reading Southern Methodist The Immortal Life of Henrietta The Immortal Life of Henrietta Skloot, Rebecca 2010 B Summer Reading |
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| Smith College ☐ ☐ ☐ Lacks Skloot, Rebecca 2010 B Summer Reading Southern Methodist The Immortal Life of Henrietta |
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| University □△ Lacks Skloot, Rebecca 2010 B Common Read |
| Texas Christian The Immortal Life of Henrietta |
| University |
| The Immortal Life of Henrietta |
| Tulane University |
| University of Arizona, The Immortal Life of Henrietta Common Read |
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| University of The Lawrent Hilfs of the sixty |
| California, Los The Immortal Life of Henrietta |
| Angeles □△ Lacks Skloot, Rebecca 2010 B The Common E |
| University of |
| California, Santa The Immortal Life of Henrietta |
| Barbara □△ Lacks Skloot, Rebecca 2010 B UCSB Reads |
| University of The Immortal Life of Henrietta First Year Com |
| Delaware □ △ Lacks Skloot, Rebecca 2010 B Reader |
| University of The Immortal Life of Henrietta First Year Book |
| Maryland□ △LacksSkloot, Rebecca2010BProgram |
| University of The Immortal Life of Henrietta |
| Tennessee, Knoxville □△ Lacks Skloot, Rebecca 2010 B Life of the Mind |
| University of Texas, The Immortal Life of Henrietta |
| Arlington □△ Lacks Skloot, Rebecca 2010 B OneBook |
| The Immortal Life of Henrietta Summer Readil |
| University of Vermont □△ Lacks Skloot, Rebecca 2010 B Program |
| The Immortal Life of Henrietta |
| Wagner College □ △ Lacks Skloot, Rebecca 2010 B Summer Readii |
| William Woods The Immortal Life of Henrietta New Student |
| University |
| Smith, Anna |
| Occidental College Twilight: Los Angles, 1992 Deavere 1994 P First-Year Read |
| Edgewood College † The Complete Maus Spiegelman, Art 1987 Common Read |
| Outcasts United: A Refugee Common Read |
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| Kennesaw State Outcasts United: A Refugee St. John Warren 2000 |
| University Team, An American Town St. John, Warren 2009 Common Read |
| Outcasts United: A Refugee Buckeye Book |
| Ohio State University Team, An American Town St. John, Warren 2009 Community |
| Oklahoma City Outcasts United: A Refugee |
| University Team, An American Town St. John, Warren 2009 OCUReads |
| South Dakota State |

| University | | Team, An American Town | | | | |
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| , | | Outcasts United: A Refugee | | | | Common Reading |
| University of Florida | ₩ | Team, An American Town | St. John, Warren | 2009 | | Program |
| University of Northern | | Outcasts United: A Refugee | | | | |
| Florida | \Rightarrow | Team, An American Town | St. John, Warren | 2009 | | UNF Reads |
| | | The Victorian Internet: The | | | | |
| | | Remarkable Story of the | | | | |
| The College of New | | Telegraph and the Nineteenth | | | | |
| Jersey | | Century's On-line Pioneers | Standage, Tom | 1998 | Н | Summer Reading |
| College of the | | | | | | |
| Redwoods | | The Help | Stockett, Kathryn | 2011 | F | Book of the Year |
| Humboldt State | | | <u> </u> | | _ | |
| University | | The Help | Stockett, Kathryn | 2011 | F | Book of the Year |
| Florida Gulf Coast | J. | | | | _ | First Year Reading |
| University | ☼ | Life Safari | Strelecky, John | 2007 | F | Project |
| | | Make the Impossible Possible: | | | | |
| | | One Man's Crusade to Inspire | | | | Carrage David |
| MC atheres I had a said | _ | Others to Dream Bigger and | Out at the call Dill | 0007 | | Common Book |
| Winthrop University | \triangle | Achieve the Extraordinary | Strickland, Bill | 2007 | M | Project |
| North Georgia | | A Hope in the Unseen: An | | | | Carrana Daadhan |
| College and State | _ | American Odyssey from the | Cualind Dan | 1000 | l _D | Common Reading |
| University | Δ | Inner City to the Ivy League | Suskind, Ron | 1999 | В | Program |
| Western New | | A Hope in the Unseen: An | | | | Cummer Deading |
| Western New | _ | American Odyssey from the | Cualdad Dan | 4000 | | Summer Reading |
| England College | Δ | Inner City to the Ivy League | Suskind, Ron | 1999 | В | Assignment |
| | | | Thompson- | | | |
| Foot Corolina | | Dialsian Cattons Our Mamain of | Cannino, Jennifer | | | |
| East Carolina | \triangle | Picking Cotton: Our Memoir of | Ronald Cotton, | 2000 | М | Direte Dood |
| University | Δ | Injustice and Redemption | Erin Torneo | 2009 | IVI | Pirate Read |
| | | | Thompson- | | | |
| | | Picking Cotton: Our Memoir of | Cannino, Jennifer Ronald Cotton, | | | New Student |
| Salisbury University | Δ | Injustice and Redemption | Erin Torneo | 2009 | М | Reader |
| Salisbury Offiversity | | Where Am I Wearing: A Global | Elli Tollieo | 2009 | IVI | Neauei |
| | | Tour to the Countries, | | | | |
| West Texas A&M | | Factories, and People that | Timmerman, | | | |
| University | | Make Our Clothes | Kelsey | 2008 | | Readership WT |
| Offiversity | | Alone Together: Why We | recisey | 2000 | | Treadership WT |
| | | Expect More from Technology | | | | Common Reading |
| Hampshire College | | and Less from Each Other | Turkle, Sherry | 2011 | | for New Students |
| Tidinpointe Conege | | A Connecticut Yankee in King | rando, enerry | 2011 | | TOT TOW OLUGOING |
| The King's College | | Arthur's Court | Twain, Mark | 1889 | F | Interregnum |
| rung a danaga | | Soft Spots: A Marine's Memoir | ani, man | | <u> </u> | orrogram |
| | | of Combat and Post-Traumatic | | | | |
| Collin College | | Stress Disorder | Van Winkle, Clint | 2009 | М | Book in Common |
| State Fair Community | | 29 Gifts: How a Month of | · sar rrando, omit | | 1 | One Book One |
| College | | Giving Can Change Your Life | Walker, Cami | 2009 | | Community |
| 23.1090 | | A Mighty Long Way: My | anoi, Jaiin | | | - John Mariney |
| Colorado Mountain | | Journey to Justice at Little | Walls LaNier, | | | |
| College | Δ | Rock Central High School | Carlotta | 2009 | М | Common Reader |
| | | The state of the s | | | 1 | Freshman |
| Ball State University | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Common Reader |
| California State | | | | | 1 | , , , , , , , , , , , , , , , , , , , , |
| University, Northridge | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Common Reading |
| | | | i, i, i i i i i i i i i i i i i i i i i | | 1 | |

| Michigan Technological University | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | M | Summer Reading |
|-----------------------------------------------------|----------|--------------------------------------------------------------------------------|---------------------|------|---|------------------------------|
| University of Akron | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Common Reading |
| Western Illinois University | | And Then There's This: How Stories Live and Die in Viral Culture | Wasik, Bill | 2009 | | FYE Common Reading |
| Mississippi State University | | The Optimist's Daughter | Welty, Eudora | 1972 | F | Maroon Edition |
| Davidson College | | In the Sanctuary of Outcasts: A Memoir | White, Neil | 2009 | M | New Student Orientation Book |
| Grand Valley State University | | The Warmth of Other Suns: The Epic Story of America's Great Migration | Wilkerson, Isabel | 1995 | В | Community Reading Project |
| Pennsylvania State University, New Kensington | ☼ | My Maasai Life | Wiszowaty, Robin | 2009 | М | Summer Reading Program |
| State University of New York, Oswego | ‡ | Bonobo Handshake: A Memoir of Love and Adventure in the Congo | Woods, Vanessa | 2010 | М | Oswego Reading Initiative |
| Elon University | | Creating a World Without Poverty: Social Business and the Future of Capitalism | Yunus, Muhammad | 1999 | | Common Reading |
| Indiana University, South Bend | | The Post-American World | Zakaria, Fareed | 2008 | | One Book One Campus |
| Ohio University | | 6 books + Common Experience Reader | , | | | Common Experience Project |

Appendix C: By Institution Name

| College/University | | Book | Author | Year | Туре | Program Name |
|--------------------------------|----------|--------------------------------------------------------|------------------|------|------|---------------------|
| Abilene Christian | | Funny in Farsi: A Memoir of | | | | Freshman Common |
| University | | Growing Up Iranian in America | Dumas, Firoozeh | 2003 | М | Reading |
| Adama Otata Oallana | _ | The Absolutely True Diary of a | Ale le Oleman | 0000 | _ | Common Reading |
| Adams State College | * | Part-Time Indian The Immortal Life of Henrietta | Alexie, Sherman | 2009 | F | Experience |
| Adelphi University | | Lacks | Skloot, Rebecca | 2010 | В | First Year Reading |
| Agnes Scott College | | How to Breathe Underwater | Orringer, Julie | 2003 | F | Common Reading |
| 7 ignes cour conogs | | The Immortal Life of Henrietta | Orringor, cano | 2000 | | Common Reading |
| Albion College | | Lacks | Skloot, Rebecca | 2010 | В | Experience |
| 3 | | Extremely Loud and Incredibly | Foer, Jonathon | | | |
| Amarillo College | | Close | Safran | 2005 | F | Common Reader |
| American University | | The Good Soldiers | Finkel, David | 2009 | | Writer as Witness |
| - | | Born to Run: A Hidden Tribe, | | | | |
| | | Superathletes, and the | | | | |
| Appalachian State | | Greatest Race the World Has | McDougall, | | | |
| University | • | Never Seen | Christopher | 2009 | М | Summer Reading |
| | | This I Believe II: More | Alliana Income | | | Oarrana a Daarlin a |
| Aguinga Callaga | | Personal Philosophies of | Allison, Jay and | 2000 | M | Common Reading |
| Aquinas College | | Remarkable Men and Women No Impact Man: The | Dan Gediman | 2008 | IVI | Experience |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| Atlantic Cape | | Makes About Himself and Our | | | | College-Wide Book |
| Community College | | Way of Life in the Process | Beavan, Colin | 2009 | М | Project |
| , , | | The Soloist: A Lost Dream, an | , | | | • |
| Austin Peay State | | Unlikely Friendship, and the | | | | |
| University | | Redemptive Power of Music | Lopez, Steve | 2008 | В | The Peay Read |
| | | | | | | Freshman Common |
| Ball State University | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Reader |
| | | Plan B 4.0: Mobilizing to Save | Brown, Lester | | | |
| Barry University | | Civilization | Russell | 2009 | | Common Reader |
| | _ | Extremely Loud and Incredibly | Foer, Jonathon | | _ | |
| Baruch College | | Close | Safran | 2005 | F | Freshman Text |
| Bellevue College | ♦ | On the Rez | Frazier, lan | 2001 | | BCC Reads |
| 5 0 " | | The Other Wes Moore: One | | 0040 | ١., | Summer Reading |
| Berry College | Δ | Name, Two Fates | Moore, Wes | 2010 | M | Program |
| | J., | | = | | _ | Civic Engagement: |
| Bluffton University | ☼ | Strength in What Remains | Kidder, Tracy | 2009 | В | Summer Reading |
| Boise State | | The Immortal Life of Henrietta | | | 1 | |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Campus Read |
| | | No Impact Man: The | | | 1 | |
| | | Adventures of a Guilty Liberal | | | 1 | |
| | | Who Attempts to Save the | | | 1 | |
| Powling Cross State | | Planet, and the Discoveries He | | | 1 | Common Booding |
| Bowling Green State University | | Makes About Himself and Our Way of Life in the Process | Beavan, Colin | 2009 | M | Common Reading |
| Offiversity | ַ | way or the in the Process | Deavan, Collin | 2009 | IVI | Experience |

| | | Fun Home: A Family | | | | |
|------------------------------------|-------------|-----------------------------------------------------------|-------------------------|------|-----|-------------------------------|
| Brandeis University | † | Tragicomic | Bechdel, Alison | 2007 | М | New Student Forum |
| Drooklyn Collogo | | Broth on the Drive | Danticat, | 2007 | N.4 | Common Booding |
| Brooklyn College | | Brother, I'm Dying Factory Girls: From Village to | Edwidge | 2007 | М | Common Reading |
| Brown University | ¥ | City in a Changing China | Chang, Leslie | 2009 | | First Readings |
| | | Farm City: The Education of an | Carpenter, | | | Welcome Week |
| Butler University | | Urban Farmer | Novella | 2010 | M | Book |
| California State | HK | Zeitoun | Eggoro Dovo | 2009 | В | Book in Common |
| University, Chico California State | ПК | Zellouri | Eggers, Dave | 2009 | Ь | BOOK III COIIIIIOII |
| University, Northridge | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Common Reading |
| California State | | The Glass Gastle. A Wellen | vano, coamicio | 2000 | 101 | Common reading |
| University, | | The Grace of Silence: A | | | | |
| Sacramento | | Memoir | Norris, Michele | 2010 | M | One Book |
| Carroll College | | | | 0000 | _ | Alpha Seminar |
| (Montana) Case Western | | Let the Great World Spin Justice: What's the Right Thing | McCann, Colum | 2009 | F | Summer Reading Common Reading |
| Reserve University | | to Do? | Sandel, Michael | 2009 | | Program |
| Catawba College | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |
| <u> </u> | | This I Believe: The Personal | , | | | Ĭ . |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| Cedar Crest College | | Men and Women | Dan Gediman | 2007 | М | Shared Reading |
| 0 1 0 11 | | The Immortal Life of Henrietta | | 0040 | _ | Reading in |
| Central College | | Lacks The Botany of Desire: A | Skloot, Rebecca | 2010 | В | Common One Book One |
| Chaffey College | | Plant's-Eye View of the World | Pollan, Michael | 2001 | | College |
| Chandler-Gilbert | | Ending Slavery: How We Free | , | | | <u> </u> |
| Community College | | Today's Slaves | Bales, Kevin | 2007 | | Common Books |
| Chandler-Gilbert | | | | | | |
| Community College | * | Woman Hollering Creek | Cisneros, Sandra | 1991 | | Common Books |
| Chandler-Gilbert | ala. | | | 0000 | _ | |
| Community College | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Common Books |
| Chandler-Gilbert Community College | • | Ceremony | Silko, Leslie Marmon | 1977 | F | Common Books |
| Community College | - | The Absolutely True Diary of a | Maimon | 1377 | ' | One Maryland, One |
| Chesapeake College | ♦ | Part-Time Indian | Alexie, Sherman | 2009 | F | Book |
| | | | | | | Freshman Summer |
| Clemson University | | Saints at the River | Rash, Ron | 2005 | F | Reading Program |
| Cleveland State | | The Immortal Life of Henrietta | | | | Common Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Experience |
| Coastal Carolina | | The Immortal Life of Henrietta | | | | |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Big Read |
| College of Charleston | Δ | The Known World | Jones, Edward P. | 2003 | F | College Reads |
| College of the | | The Help | Ctookott Kathuru | 2011 | _ | Dook of the Veer |
| Redwoods | | The Help Soft Spots: A Marine's Memoir | Stockett, Kathryn | 2011 | F | Book of the Year |
| | | of Combat and Post-Traumatic | | | | |
| Collin College | | Stress Disorder | Van Winkle, Clint | 2009 | М | Book in Common |
| Colorado Mountain | | A Mighty Long Way: My | Walls LaNier, | | | |
| College | \triangle | Journey to Justice at Little | Carlotta | 2009 | М | Common Reader |

| | | Rock Central High School | | | | |
|---------------------------------------|----------------|-----------------------------------------------------------|----------------------------------|------|----------|---------------------------|
| | | g . | | | | |
| Community College of Baltimore County | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Community Book Connection |
| Concordia College | | Zoli | McCann, Colum | 2000 | F | Summer Book Read |
| Concordia College | | 2011 | McCariri, Colum | 2000 | ' | One Book One |
| | | Farm City: The Education of an | Carpenter, | | | Campus One |
| Cornell College | | Urban Farmer | Novella | 2010 | М | Community |
| | | | | | | New Student |
| Cornell University | | Homer and Langley | Doctorow, E.L. | 2009 | F | Reading Project |
| Oversta Oallana | | Farm City: The Education of an | Carpenter, | 0040 | ., | Deals of the Man |
| Cuesta College | | Urban Farmer The Travels of a T-Shirt in the | Novella | 2010 | М | Book of the Year |
| | | Global Economy: An | | | | |
| | | Economist Examines the | | | | |
| | | Markets, Power, and Politics of | | | | First-Year Summer |
| Dartmouth College | | World Trade | Rivoli, Pietra | 2009 | | Reading |
| | | In the Sanctuary of Outcasts: A | | | | New Student |
| Davidson College | | Memoir | White, Neil | 2009 | M | Orientation Book |
| | | | | | | One Book One |
| DePaul University | | Neverwhere | Gaiman, Neil | 1996 | F | Chicago |
| | | | Foer, Jonathon | | | |
| Duke University | | Eating Animals | Safran | 2010 | М | Summer Reading |
| | | | Thompson- | | | |
| East Carolina | | Picking Cotton: Our Memoir of | Cannino, Jennifer Ronald Cotton, | | | |
| University | \triangle | Injustice and Redemption | Erin Torneo | 2009 | М | Pirate Read |
| Chirolotty | | Half the Sky: Turning | Kristof, Nicholas | 2000 | 101 | T Hato Hoad |
| Eastern Illinois | | Oppression into Opportunity | D. and Sheryl | | | |
| University | | for Women Worldwide | WuDunn | 2008 | | Eastern Reads |
| Eastern Kentucky | | The Curious Incident of the | | | _ | |
| University | | Dog in the Night-Time | Haddon, Mark | 2003 | F | EKU Reads |
| | | Life is So Good: One Man's | Dawaan Caaraa | | | |
| | | Extraordinary Journey through the 20th Century and How He | Dawson, George and Richard | | | Common Book |
| Eastfield College | \triangle | Learned to Read at Age 98 | Glaubman | 2000 | М | Project |
| Edgewood College | † | The Complete Maus | Spiegelman, Art | 1987 | | Common Reading |
| | | Creating a World Without | | | | |
| | | Poverty: Social Business and | Yunus, | | | |
| Elon University | | the Future of Capitalism | Muhammad | 1999 | | Common Reading |
| Emmanuel College | | The Immortal Life of Henrietta | | | | |
| (Massachusetts) | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| Fairmont State | | Year of Wonders: A Novel of | Brooks, | | _ | Common Book |
| University | | the Plague | Geraldine | 2001 | F | Project |
| Florida Gulf Coast | * | Life Seferi | Strologica John | 2007 | F | First Year Reading |
| University | ☼ | Life Safari | Strelecky, John | 2007 | - | Project |
| Florida International | * | The Red Limbrelle | Gonzales, | 2010 | F | FIU Common |
| University Florida Southern | ^ | The Red Umbrella World War Z: An Oral History | Christina | 2010 | F | Reading |
| College | | of the Zombie War | Brooks, Max | 2006 | F | Common Reading |
| Florida State | | | | | <u> </u> | |
| University | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | One Book One Campus |
| Offiversity | | Lauks | Uniout, Nebecca | 2010 | טו | Campus |

| | | Outpoots United: A Defugee | | | | Common Dooding |
|---------------------------------|--------------------------------------------------|---------------------------------|-----------------------------|------|--------------------------------------------------|--------------------------|
| Fort Louis College | \(\psi\ | Outcasts United: A Refugee | Ct John Warren | 2000 | | Common Reading |
| Fort Lewis College | 꾸 | Team, An American Town | St. John, Warren | 2009 | | Experience |
| Framingham State | | The Immortal Life of Henrietta | | | _ | |
| College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Franklin W. Olin | | Midnight Ride, Industrial Dawn: | | | | |
| College of | | Paul Revere and the Growth of | | 0040 | _ | 0 5 " |
| Engineering | | American Enterprise | Martello, Robert | 2010 | В | Summer Reading |
| | | - | | | | First Chapter: The |
| George Washington | | The Immortal Life of Henrietta | Oldert Debesse | 0040 | _ | Freshman Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| Coorgotown | | | | | | First-Year Academic |
| Georgetown | ‡ | How to Read the Air | Managastu Dinaw | 2010 | F | |
| University | 74 | I Have a Dream: Writings and | Mengestu, Dinaw | 2010 | Г | Workshop |
| Coorgio Instituto of | | Speeches That Changed the | King Ir Mortin | | | Freehman Booding |
| Georgia Institute of Technology | | World | King, Jr., Martin Luther | 1992 | | Freshman Reading Project |
| Georgia State | | Extremely Loud and Incredibly | Foer, Jonathon | 1992 | | First-Year Book |
| University | | Close | Safran | 2005 | F | Program |
| OTHIVETORY | | The Other Wes Moore: One | Janan | 2000 | | i iogiaiii |
| Goucher College | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Summer Reading |
| Goddiel College | | Unbroken: A World War II | WOOTE, WES | 2010 | IVI | Summer Reading |
| | | Story of Survival, Resilience, | Hillenbrand, | | | |
| Grace College | | and Redemption | Laura | 2010 | В | Summer Reading |
| Orace Conege | | The Warmth of Other Suns: | Laura | 2010 | | Carriner recading |
| Grand Valley State | | The Epic Story of America's | | | | Community |
| University | \triangle | Great Migration | Wilkerson, Isabel | 1995 | В | Reading Project |
| - CTIN CTORY | | The Wolf at Twilight: An Indian | William Corn, Todasor | 1000 | | Trodding Froject |
| Gustavus Adolphus | | Elder's Journey through a | | | | Reading in |
| College | ♦ | Land of Ghosts | Nerburn, Kent | 2010 | М | Common |
| <u> </u> | | The Immortal Life of Henrietta | , | | | |
| Hamilton College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Transition College | | Persepolis: The Story of a | Skiddi, ixebecca | 2010 | В | Common Reading |
| Hamline University | † 🗆 | Childhood | Satrapi, Marjane | 2004 | М | Summer Reading |
| Transitie Offiversity | | Alone Together: Why We | Janapi, Marjane | 2004 | IVI | Summer Reading |
| | | Expect More from Technology | | | | Common Reading |
| Hampshire College | | and Less from Each Other | Turkle, Sherry | 2011 | | for New Students |
| - rampormo conogo | | diria dece il cini dagni cinici | Howes, Craig | | | |
| | | | and Jonathan | | | |
| | | | Kay | | | |
| Hawaii Pacific | | The Value of Hawaii: Knowing | Kamakawiwoole | 1 | | HPU Reads: |
| University | | the Past, Shaping the Future | Osorio | 2010 | Н | Common Book |
| Henderson State | | A Long Way Gone: Memoirs of | | | | Common Book |
| University | \rightarrow | a Boy Soldier | Beah, Ishmael | 2007 | М | Program |
| | 1 | Persepolis: The Story of a | | | | |
| Hiram College | †□ | Childhood | Satrapi, Marjane | 2004 | М | Common Reading |
| Humboldt State | | | | 1 | | |
| University | | The Help | Stockett, Kathryn | 2011 | F | Book of the Year |
| Illinois Wesleyan | 1 | | , , | | İ | Summer Reading |
| University | | Interpreter of Maladies | Lahiri, Jhumpa | 1999 | F | Program |
| Indiana State | | · | , , | | | |
| University | 1 | The Freedom Writers Diary | Gruwell, Erin | 1999 | М | Fall Read |
| Indiana University | | How to Change the World: | · | | | |
| Purdue University of | | Social Entrepreneurs and the | Bornstein, David | 2007 | | Common Theme |
| . arado ornivorony or | _1 | Social Entroproficato and the | David | | L | 1 30 |

| Indianapolis | | Power of New Ideas | | | | |
|-----------------------------------|----|------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|---------------------------------------------|---|-----------------------------------------|
| Indiana University, South Bend | | The Post-American World | Zakaria, Fareed | 2008 | | One Book One Campus |
| Indiana University, Southeast | | A Country for All: An Immigrant Manifesto | Ramos, Jorge | 2010 | | Common Experience |
| Indiana University, Southeast | | The Working Poor: Invisible in America | Shipler, David K. | 2004 | | Common Experience |
| Ithaca College | | Ransom | Malouf, David | 2009 | F | First Year Reading Initiative |
| Jacksonville University | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Common Reading Program |
| James Madison University | | Ways of Knowing | Article Collection | | | Preface |
| Johnson State College | | Greasy Rider: Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future | Melville, Greg | 2008 | M | Common Reading Initiative |
| Kalamazoo College | | The Good Soldiers | Finkel, David | 2010 | | Summer Common Reading |
| Kansas State University | HK | Zeitoun | Eggers, Dave | 2009 | В | K-State Book Network |
| Kennesaw State University | ☼ | Outcasts United: A Refugee Team, An American Town | St. John, Warren | 2009 | | Common Reader |
| Kent State University | | This I Believe: The Personal Philosophies of Remarkable Men and Women | Allison, Jay and Dan Gediman | 2007 | М | Summer Reading |
| Kingsborough Community College | | Let the Great World Spin | McCann, Colum | 2009 | F | KCC Reads |
| Lafayette College | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | First Year Enlightenment Summer Reading |
| Laguardia Community College | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Le Moyne College | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Common Reading Program |
| Lehigh University | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Summer Reading Program |
| Lincoln University | | The Pact: Three Young Men Make a Promise and Fulfill a Dream | Davis, Sampson, George Jenkins, Rameck Hunt, and Lisa Frazier Page | 2003 | M | Common Read Program |
| Lindsey Wilson College | | Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson | Albom, Mitch | 1997 | M | Common Text |
| Linfield College | | Hector and the Search for Happiness | Lelord, François | 2010 (tran s. into Engli sh) | F | Summer Common Reading |

| | | This I Believe II: More | | | | 1 |
|-------------------------|-------------|------------------------------------------------------|---------------------|------|----------|--------------------------|
| | | Personal Philosophies of | Allison, Jay and | | | First Year Reading |
| Longwood University | | Remarkable Men and Women | Dan Gediman | 2008 | М | Experience |
| Longwood Oniversity | | Acts of Faith: The Story of an | Dan Gedinan | 2000 | IVI | Lybelletice |
| | | American Muslim, in the | | | | |
| | | Struggle for the Soul of a | | | | |
| Loras College | | Generation | Patel, Eboo | 2010 | М | Common Reading |
| Loras College | | This I Believe II: More | i atei, Lboo | 2010 | IVI | Common Reading |
| Louisiana Tech | | Personal Philosophies of | Allison, Jay and | | | Common Read |
| University | | Remarkable Men and Women | Dan Gediman | 2008 | М | Program |
| Oniversity | | The Other Wes Moore: One | Dan Gedinan | 2000 | IVI | i rogram |
| Marian University | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Common Read |
| Ivialian Onliversity | | The Legend of Colton H. | WOOTE, WES | 2010 | IVI | Common Nead |
| Marietta College | | Bryant | Fuller, Alexandra | 2009 | В | Common Reading |
| Wanetta Conege | | The Other Wes Moore: One | T dilot, Michariata | 2000 | | First Year Reading |
| Marquette University | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Project |
| Warquette Offiversity | | Persepolis: The Story of a | WOOTC, WC3 | 2010 | IVI | Summer Reading |
| Mars Hill College | †□ | Childhood | Satrapi, Marjane | 2004 | М | Program |
| | | | Catrapi, Marjarie | 2004 | IVI | Trogram |
| Massbay Community | | The Immortal Life of Henrietta | Oldert Belever | 0040 | _ | O - D - I |
| College | | Lacks | Skloot, Rebecca | 2010 | В | OneBook |
| Manaditle Callana | J | Englewels Javanese | Namaria Carria | 0000 | _ | Summer Reading |
| Meredith College | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Program |
| | | Scratch Beginnings: Me, \$25, and the Search for the | | | | Freehman Deading |
| Methodist University | | American Dream | Chapard Adam | 2007 | М | Freshman Reading Program |
| Metropolitan | | American Dream | Shepard, Adam | 2007 | IVI | Common Reading |
| Community College | | Brave New World | Huxley, Aldous | 1932 | F | Project |
| Community Conege | | The Boy Who Harnessed the | Kamkwamba, | 1302 | ' | 1 TOJCOL |
| | | Wind: Creating Currents of | William and | | | Summer Reading |
| Miami University | ✡ | Electricity and Hope | Bryan Mealer | 2009 | М | Program |
| Michigan State | 711 | Extremely Loud and Incredibly | Foer, Jonathon | 2000 | 101 | One Book One |
| University | | Close | Safran | 2005 | F | Community |
| Michigan | | 0.000 | Canan | 2000 | <u> </u> | Community |
| Technological | | | | | | |
| University | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Summer Reading |
| | | Listening is an Act of Love: A | , | | | |
| Middle Tennessee | | Celebration of American Life | | | | Community |
| State University | | from the StoryCorps Project | Isay, Dave | 2007 | М | Reading Program |
| • | | | Delaney, Sarah | | | |
| | | | L., A. Elizabeth | | | |
| Midlands Technical | | Having Our Say: The Delaney | Delaney, and | | | |
| College | \triangle | Sisters' First 100 Years | Amy Hill Hearth | 1997 | М | MTC Reads |
| _ | | | | | | One Book, One |
| Millersville University | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Campus |
| Mississippi State | | , | 2. 2. 2, 22 | | | r p |
| University | | The Optimist's Daughter | Welty, Eudora | 1972 | F | Maroon Edition |
| Missouri State | | The Immortal Life of Henrietta | • | | | |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reader |
| Montana State | | Between a Rock and a Hard | Chioot, Nebecca | 2010 | | Common Neader |
| University | | Place | Ralston, Aron | 2005 | М | Summer Reading |
| Montcalm Community | | Look Me in the Eye: My Life | Robison, John | | | One Book One |
| College | | with Asperger's | Elder | 2007 | М | Community |
| | 1 | | L =:00: | | 1 ''' | |

| Moraine Valley | | Between Two Worlds: My Life | | | | One Book One |
|------------------------------|------------------------|--------------------------------------------------------|---------------------|------|----------|---------------------------|
| Community College | | and Captivity in Iran | Saberi, Roxana | 2010 | М | College |
| | | Half the Sky: Turning | Kristof, Nicholas | | | |
| Mount Holyoke | | Oppression into Opportunity | D. and Sheryl | | | |
| College | | for Women Worldwide | WuDunn | 2008 | | Common Reading |
| Mountain View | | The Immortal Life of Henrietta | | | | Common Book |
| College | | Lacks | Skloot, Rebecca | 2010 | В | Project |
| Murray State | | Persepolis: The Story of a | | | | MSU Reading |
| University | †□ | Childhood | Satrapi, Marjane | 2004 | М | Experience |
| New College of Florida | _ | The Other Wes Moore: One | Maara \//aa | 2040 | N 4 | Common Summer Book |
| | Δ | Name, Two Fates | Moore, Wes | 2010 | М | |
| North Carolina State | | The Immortal Life of Henrietta | 011 . 5 . | 0040 | _ | Common Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Initiative |
| North Georgia | | A Hope in the Unseen: An | | | | Common Dooding |
| College and State University | Δ | American Odyssey from the Inner City to the Ivy League | Suskind, Ron | 1999 | В | Common Reading Program |
| Offiversity | | No Impact Man: The | Suskina, IXOII | 1999 | Ь | Fiografii |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| Northern Arizona | | Makes About Himself and Our | | | | |
| University | | Way of Life in the Process | Beavan, Colin | 2009 | M | NAUReads |
| Northern Kentucky | | | | | | |
| University | † | Kabuki: The Alchemy | Mack, David | 2004 | F | Book Connection |
| Northwestern | | The Immortal Life of Henrietta | | | | One Book One |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Northwestern |
| | | | Smith, Anna | | | |
| Occidental College | | Twilight: Los Angles, 1992 | Deavere | 1994 | Р | First-Year Reading |
| | J., | Outcasts United: A Refugee | | | | Buckeye Book |
| Ohio State University | ☼ | Team, An American Town | St. John, Warren | 2009 | | Community |
| Ohio Haironnito | | 6 books + Common | | | | Common |
| Ohio University | | Experience Reader Outcasts United: A Refugee | | | | Experience Project |
| Oklahoma City University | \(\tau \) | Team, An American Town | St. John, Warren | 2009 | | OCUReads |
| Offiversity | 74 | Team, An American Town | Ot. John, Warren | 2003 | | Common Book |
| Otterbein College | HK | City of Refuge | Piazza, Tom | 2009 | F | Program |
| Owensboro | | ony or readings | r iazza, rom | 2000 | <u> </u> | 1 Togram |
| Community and | | September 11, 2001: American | | | | |
| Technical College | | Writers Respond | Heyen, William | 2002 | | Common Reading |
| Pace University | \(\frac{1}{2}\) | Little Bee: A Novel | Cleave, Chris | 2008 | F | Common Reading |
| Parkland College | HK | Zeitoun | Eggers, Dave | 2009 | В | Parkland Reads |
| Ž | | Journey From the Land of No: | | | | |
| | | A Girlhood Caught in | | | | Common Summer |
| Peace College | † | Revolutionary Iran | Hakakian, Roya | 2004 | M | Reading |
| | | Choosing Civility - The Twenty- | | | | |
| Pennsylvania State | | Five Rules of Considerate | Fami DM | 0000 | | Common Reading |
| University, Berks | 1 | Conduct | Forni, P.M. | 2003 | 1 | Program |
| Pennsylvania State | * | A Long Way Gone: Memoirs of | Dealer Control | 000= | | Summer Reading |
| University, Harrisburg | ☼ | a Boy Soldier | Beah, Ishmael | 2007 | М | Program |
| Pennsylvania State | | | Miczowoty | | | Summer Peeding |
| University, New Kensington | ☼ | My Maasai Life | Wiszowaty, Robin | 2009 | М | Summer Reading Program |
| Renaington | 꾸 | IVIY IVIAASAI LIIE | TODITI | 2003 | IVI | i iogiaiii |

| Dhile delahie | | The Immedial if a of Henriette | | | | Cummar Danding |
|------------------------------------------|---------------------------------------|------------------------------------------------------|----------------------------------|------|-----|-------------------------------|
| Philadelphia University | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Summer Reading Program |
| Offiveroity | | The Immortal Life of Henrietta | Oktobi, rebedda | 2010 | | Common Reading |
| Purdue University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| 1 drado eniversity | | Lies My Teacher Told Me: | Citioot, respected | 2010 | | rrogram |
| | | Everything Your American | Loewen, James | | | |
| Ramapo College | | History Textbook Got Wrong | W. | 2007 | | Summer Reading |
| | | The Honor Code: How Moral | Appiah, Kwame | | | Common Reading |
| Rice University | | Revolutions Happen | Anthony | 2010 | | Program |
| | | Six Questions of Socrates: A | | | | |
| Rutgers (School of | | Modern-Day Journey of Discovery through World | Phillips, | | | |
| Arts and Sciences) | | Philosophy | Christopher | 2004 | | Summer Reading |
| 7 11 10 11 11 11 11 11 11 11 11 11 11 11 | | | | | | First-Year Summer |
| Saint Louis University | \mathbb{H} | When the Emperor Was Divine | Otsuka, Julie | 2003 | F | Reading |
| Saint Michael's | | | Foer, Jonathon | | | First Year Seminar |
| College | | Eating Animals | Safran | 2010 | M | Common Text |
| | | SuperFreakonomics: Global | | | | |
| | | Cooling, Patriotic Prostitutes, | Levitt, Steven D. | | | Finat Vacu Dagding |
| Salem State College | | and Why Suicide Bombers Should Buy Life Insurance | and Stephen J. Dubner | 2010 | | First Year Reading Experience |
| Salem State College | | Should Buy Life Histianice | | 2010 | | Experience |
| | | | Thompson- | | | |
| | | Picking Cotton: Our Memoir of | Cannino, Jennifer Ronald Cotton, | | | New Student |
| Salisbury University | \triangle | Injustice and Redemption | Erin Torneo | 2009 | М | Reader |
| Camera any Crimi Creaty | _ | Isaac's Storm: A Man, a Time, | | | 1 | . 100.00 |
| Sam Houston State | | and the Deadliest Hurricane in | | | | Bearkats Read to |
| University | | History | Larson, Erik | 2000 | Н | Succeed Program |
| San Jose State | | The Immortal Life of Henrietta | | | | Campus Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| Santa Barbara City | | The Immortal Life of Henrietta | | | | |
| College | | Lacks | Skloot, Rebecca | 2010 | В | SBCC Reads |
| | | This I Believe: The Personal | A 11: | | | |
| Shaphard University | | Philosophies of Remarkable Men and Women | Allison, Jay and Dan Gediman | 2007 | М | Common Reading |
| Shepherd University | | Wen and Women | Dan Geuman | 2007 | IVI | One Book One |
| Sierra Nevada | | | | | | Campus/Common |
| College | ♦ | Flight: A Novel | Alexie, Sherman | 2007 | F | Reading |
| Skidmore College | | A Gate at the Stairs | Moore, Lorrie | 2009 | F | Summer Reading |
| Slippery Rock | | | | | | |
| University of | | The Perks of Being a | Chbosky, | 4000 | _ | Summer Book |
| Pennsylvania | | Wallflower | Stephen C | 1999 | F | Program |
| | | The Immortal Life of Henrietta | | | | |
| Smith College | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| South Dakota State | ₩ | Outcasts United: A Refugee Team, An American Town | St John Warren | 2009 | | Common Read |
| University | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | · | St. John, Warren | 2009 | | Common Read |
| Southern Methodist | | The Immortal Life of Henrietta | Oklaat Dahaas | 2010 | Ь | Common Boading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Southern New | | Water for Elephants | Cruon Soro | 2007 | _ | Common Book |
| Hampshire University | | Water for Elephants | Gruen, Sara | 2007 | F | Program |

| Chakana Falla | | Charles Caianna Taokkaa tha | | | | |
|---------------------------------|-------------------|-----------------------------------------|--------------------|-------|-----|---------------------|
| Spokane Falls Community College | | Spook: Science Tackles the Afterlife | Roach, Mary | 2005 | | Common Reader |
| Community College | | Little Princes: One Man's | Nuacii, iviaiy | 2005 | | Common Reader |
| St. Bonaventure | | Promise to Bring Home the | | | | All Bonaventure |
| University | | Lost Children of Nepal | Grennan, Conor | 2011 | М | Reads |
| Criterally | | A Human Being Died That | Orchitati, Conor | 2011 | IVI | reads |
| | | Night: A South African Woman | Gobodo- | | | |
| St. Mary's College of | | Confronts the Legacy of | Madikizela, | | | |
| Maryland | ☼ | Apartheid | Pumla | 2004 | М | Summer Reading |
| State Fair Community | | 29 Gifts: How a Month of | | | | One Book One |
| College | | Giving Can Change Your Life | Walker, Cami | 2009 | | Community |
| State University of | | | , | | | Freshman Summer |
| New York, Brockport | | Emergence: Labeled Autistic | Grandin, Temple | 1986 | М | Reading Program |
| 14cw Tork, Brockport | | Bonobo Handshake: A Memoir | Orandin, rempie | 1300 | IVI | reading r rogram |
| State University of | | of Love and Adventure in the | | | | Oswego Reading |
| New York, Oswego | ✡ | Congo | Woods, Vanessa | 2010 | М | Initiative |
| Trem Ferri, Cerrege | 711 | Beyond Fundamentalism: | Trocac, ranceca | 20.0 | | madavo |
| | | Confronting Religious | | | | |
| | | Extremism in the Age of | | | | |
| Sweet Briar College | | Globalization | Aslan, Reza | 2010 | | Common Reading |
| Texas Christian | | The Immortal Life of Henrietta | , , , | | | J |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| University | | Lacks | Skiddl, Rebecca | 2010 | Ь | Common |
| Texas State | | The United States Constitution: | Hennessy, | 2008/ | | Experience |
| University | † | A Graphic Adaptation | Jonathan | 1787 | | Summer Reading |
| Texas Tech | 1 | In Defense of Food: An Eater's | Julialilali | 1707 | | Summer Reading |
| University | | Manifesto | Pollan, Michael | 2007 | | Program |
| Offiversity | | The Victorian Internet: The | i Ollari, Micriael | 2001 | | Trogram |
| | | Remarkable Story of the | | | | |
| The College of New | | Telegraph and the Nineteenth | | | | |
| Jersey | | Century's On-line Pioneers | Standage, Tom | 1998 | Н | Summer Reading |
| The College of | | | Danticat, | | | Carrinor reading |
| Wooster | | Brother, I'm Dying | Edwidge | 2007 | M | Summer Reading |
| | | A Connecticut Yankee in King | | | | J |
| The King's College | | Arthur's Court | Twain, Mark | 1889 | F | Interregnum |
| | | The Boy Who Harnessed the | Kamkwamba, | | | |
| | | Wind: Creating Currents of | William and | | | |
| Thomas College | \(\Delta\) | Electricity and Hope | Bryan Mealer | 2009 | M | Common Read |
| Ĭ | | | Fowler, Karen | | | |
| Trinity University | \mathfrak{H} | Sarah Canary | Joy | 1991 | F | Reading TUgether |
| | | | Pausch, Randy & | | | One Book One |
| Triton College | | The Last Lecture | Jeffrey Zaslow | 2008 | M | Triton |
| J | | | , | | | |
| Tufts University | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |
| . and Ornvolony | | | _gg0.0, Davo | 2000 | | 2 3 minori reducing |
| Tolera Hall 1999 | | The Immortal Life of Henrietta | Oldert Debere | 0040 | _ | Deadles Declar |
| Tulane University | | Lacks The Magning of Method Mr. | Skloot, Rebecca | 2010 | В | Reading Project |
| Linivaraity at Duffala | | The Meaning of Matthew: My | | | | |
| University at Buffalo, | | Son's Murder in Laramie, and | Chanard ludy | 2000 | N/ | LID Doods |
| SUNY | - | a World Transformed | Shepard, Judy | 2009 | M | UB Reads |
| University of Akron | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | M | Common Reading |
| University of | | TI. I B | | | | |
| Alabama at | | Thinking in Pictures: My Life | | 400- | | D: |
| Birmingham | | with Autism | Grandin, Temple | 1995 | M | Discussion Book |

| | 1 | | | 1 | 1 | |
|------------------------------|-------------|--------------------------------------------------------|---------------------------------------|------|----------|---------------------------|
| University of Arizona, | | The Immortal Life of Henrietta | Oldert Debesse | 0040 | _ | Common Reading |
| honors college | | Lacks No Impact Man: The | Skloot, Rebecca | 2010 | В | Program |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| University of | | Makes About Himself and Our | | | | One Book, One |
| Arkansas | | Way of Life in the Process | Beavan, Colin | 2009 | М | Community |
| | | | | | | Campus |
| University of | | The Absolutely True Diary of a | | | | Community Book |
| California, Davis | ♦ | Part-Time Indian | Alexie, Sherman | 2009 | F | Project |
| University of | | | | | | |
| California, Los | | The Immortal Life of Henrietta | 011 1 5 1 | 0040 | _ | TI 0 D I |
| Angeles | | Lacks | Skloot, Rebecca | 2010 | В | The Common Book |
| University of | | The Immortal Life of Henrietta | | | | |
| California, Santa Barbara | | Lacks | Skloot, Rebecca | 2010 | В | UCSB Reads |
| Daibaia | | This I Believe: The Personal | Skiddl, Kebecca | 2010 | В | OCOD Reads |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| University of Dayton | | Men and Women | Dan Gediman | 2007 | М | First Year Read |
| | | The Immortal Life of Henrietta | | | | First Year Common |
| University of Delaware | | Lacks | Skloot, Rebecca | 2010 | В | Reader |
| Delaware | | Outcasts United: A Refugee | Skiddl, Nebecca | 2010 | В | Common Reading |
| University of Florida | ✡ | Team, An American Town | St. John, Warren | 2009 | | Program |
| Chiverency of Frenda | ~ | The Big Burn: Teddy | Ot. Comi, Warren | 2000 | | 1 Togram |
| | | Roosevelt and the Fire that | | | | Common Read |
| University of Idaho | | Saved America | Egan, Timothy | 2009 | Н | Program |
| | | The Story of Stuff: How Our | , , , , , , , , , , , , , , , , , , , | | | |
| | | Obsession with Stuff is | | | | |
| | | Trashing the Planet, Our | | | | |
| | | Communities, and our | | | | |
| University of Illinois, | | Health—and a Vision for | | 0040 | | One Book, One |
| Urbana-Champaign | | Change | Leonard, Annie | 2010 | | Campus |
| University of | | The Color of Water: A Black Man's Tribute to His White | | | | Common Dooding |
| University of Kentucky | Δ | Mother | McBride, James | 1996 | М | Common Reading Experience |
| University of | | The Other Wes Moore: One | Wichide, James | 1330 | IVI | Lxperience |
| Louisville | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Book in Common |
| Logiovino | | This I Believe: The Personal | 10010, 1100 | 2010 | 101 | Book in Common |
| University of | | Philosophies of Remarkable | Allison, Jay and | | | ULM Summer |
| Lousiana-Monroe | | Men and Women | Dan Gediman | 2007 | М | Reading |
| University of Maine, | | The Omnivore's Dilemma: A | | | | |
| honors college | | Natural History of Four Meals | Pollan, Michael | 2006 | | The Honors Read |
| University of | | The Immortal Life of Henrietta | , | | | First Year Book |
| Maryland | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| University of Missouri | HK | Zeitoun | Eggers, Dave | 2009 | В | Mizzou Reads |
| Chivorony of Missouli | 1 | Field Notes from a | Lygoro, Dave | 2000 | - | IVIIZZOU I (OUU) |
| University of | | Catastrophe: Man, Nature, and | | | | First-Year Reading |
| Montana, Missoula | | Climate Change | Kolbert, Elizabeth | 2006 | 1 | Experience |
| University of North | | <u> </u> | Foer, Jonathon | | | Summer Reading |
| Carolina, Chapel Hill | | Eating Animals | Safran | 2010 | М | Program |
| University of North | | How Does It Feel to Be a | Bayoumi, | | <u> </u> | Common Reading |
| Carolina, Charlotte | | Problem? Being Young and | Moustafa | 2009 | 1 | Experience |
| | l | | | | 1 | |

| | | Arab in America | | | | |
|---------------------------------------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|------|---|----------------------------------------|
| | | 7 1 3 3 11 7 11 13 13 13 | | | | |
| University of North Carolina, Wilmington | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading Experience |
| University of Northern Florida | ☼ | Outcasts United: A Refugee Team, An American Town | St. John, Warren | 2009 | | UNF Reads |
| University of Pittsburgh | | Oryx and Crake | Atwood, Margaret | 2004 | F | Freshman Common Reader |
| University of Pittsburgh at Johnstown | | The Element: How Finding Your Passion Changes Everything | Robinson, Ken | 2009 | | One Community, One Book |
| University of Rhode Island | | No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process | Beavan, Colin | 2009 | M | URI Common Reading |
| University of Richmond | | Half the Sky: Turning Oppression into Opportunity for Women Worldwide | Kristof, Nicholas D. and Sheryl WuDunn | 2008 | | One Book, One Campus |
| University of South Carolina | | No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process | Beavan, Colin | 2009 | M | First-Year Reading Experience |
| University of South Carolina, Aiken | | The Last Town on Earth: A Novel | Mullen, Thomas | 2006 | F | First Year Reading Experience |
| University of Tennessee, Knoxville | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Life of the Mind |
| University of Texas, Arlington | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | OneBook |
| University of Texas, San Antonio | | Farewell, My Subaru: An Epic Adventure in Local Living | Fine, Doug | 2009 | М | Summer Common Reading Experience |
| University of Texas, Tyler | | Life of Pi: A Novel | Martel, Yann | 2001 | F | Freshman Summer Reading Program |
| University of the Sciences in Philadelphia | | Into the Wild | Krakauer, John | 1997 | В | One Book, One Campus |
| University of Toledo | | Everything Matters!: A Novel | Currie, Ron Jr. | 2009 | F | First Read |
| University of Vermont | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Summer Reading Program |
| University of Washington University of | | The Meaning of It All: Thoughts of a Citizen-Scientist | Feynman, Richard | 2005 | | UW Common Book |
| Wisconsin, Fond du Lac | | The Things They Carried | O'Brien, Tim | 1990 | F | Common Read |
| University of Wisconsin, Madison | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Go Big Read |
| University of Wisconsin, Parkside | * | The Absolutely True Diary of a Part-Time Indian | Alexie, Sherman | 2009 | F | Ranger Read Program |

| Litab Ctata Linivaraity | HK | Zeiterre | Farara Davia | 2000 | Б | Common Literature |
|--------------------------------|----------------|-------------------------------------------------------|---------------------------------|------|-----|----------------------------|
| Utah State University | пк | Zeitoun The Good Life: Truths That | Eggers, Dave | 2009 | В | Experience |
| Vanderbilt University | | Last in Time of Need | Gomes, Peter J. | 2003 | | Commons Reading |
| - variable and conversely | | | Gladwell. | | | One Book, One |
| Ventura College | | Outliers: The Story of Success | Malcolm | 2008 | | Campus |
| vontara conoge | | Hotel on the Corner of Bitter | Widiooiiii | 2000 | | Campao |
| Villanova University | \mathfrak{R} | and Sweet: A Novel | Ford, Jamie | 2009 | F | One Book Villanova |
| Virginia | | | | | | |
| Commonwealth | | The Other Wes Moore: One | | | | Summer Reading |
| University | Δ | Name, Two Fates | Moore, Wes | 2010 | M | Program |
| Virginia Polytechnic | | This I Believe II: More | Alliago lavand | | | |
| Institute and State University | | Personal Philosophies of Remarkable Men and Women | Allison, Jay and Dan Gediman | 2008 | М | Common Book |
| University | | | Dan Geuinan | 2006 | IVI | COMMON BOOK |
| M/s see a Oalle see | | The Immortal Life of Henrietta | Oldert Debesse | 0040 | _ | O D I'. |
| Wagner College | | Lacks Persepolis: The Story of a | Skloot, Rebecca | 2010 | В | Summer Reading |
| Wartburg College | †□ | Childhood | Satrapi, Marjane | 2004 | М | Readings in Common |
| Washburn University | | War Dances | Alexie, Sherman | 2004 | F | iRead |
| washburn University | • | Physics for Future Presidents: | Alexie, Sherman | 2009 | Г | IReau |
| Washington State | | The Science Behind the | Muller, Richard | | | |
| University | | Headlines | A. | 2008 | | Common Reading |
| Washington | | Treatmine. | 7.0 | 2000 | | First Year Reading |
| University in St. Louis | | The Cellist of Sarajevo | Galloway, Steven | 2008 | F | Program |
| | | Where Am I Wearing: A Global | James Hay, Green | | | |
| | | Tour to the Countries, | | | | |
| West Texas A&M | | Factories, and People that | Timmerman, | | | |
| University | | Make Our Clothes | Kelsey | 2008 | | Readership WT |
| NA | | And Then There's This: How | | | | E)/E 0 |
| Western Illinois | | Stories Live and Die in Viral Culture | Masik Dill | 2009 | | FYE Common |
| University | | A Hope in the Unseen: An | Wasik, Bill | 2009 | | Reading |
| Western New | | American Odyssey from the | | | | Summer Reading |
| England College | \triangle | Inner City to the Ivy League | Suskind, Ron | 1999 | В | Assignment |
| 9 | | Religious Literacy: What Every | | | | |
| Western Washington | | American Needs to KnowAnd | Prothero, | | | |
| University | | Doesn't | Stephen | 2007 | | Western Reads |
| Wheaton College | | The Shallows: What the | | | | Summer Reading |
| (Massachusetts) | | Internet is Doing to Our Brains | Carr, Nicholas | 2010 | | Assignment |
| | | The Spirit Catches You and | | | | |
| | | You Fall Down: a Hmong | | | | |
| | | Child, Her American Doctors, and the Collision of Two | | | | |
| Whitman College | * | Cultures | Fadiman, Anne | 1997 | | Summer Reading |
| | 00 | | i adiman, Anno | 1991 | | |
| William Woods | | The Immortal Life of Henrietta | Ckloot Dahasas | 2040 | В | New Student |
| University Winona State | | Lacks Packinghouse Daughter: A | Skloot, Rebecca | 2010 | В | Summer Reading Common Book |
| University | | Memoir | Register, Cheri | 2001 | М | Project |
| OTHVOIGILY | | Make the Impossible Possible: | regiotor, Offeri | 2001 | 171 | . 10,000 |
| | | One Man's Crusade to Inspire | | | | |
| | | Others to Dream Bigger and | | | | Common Book |
| Winthrop University | Δ | Achieve the Extraordinary | Strickland, Bill | 2007 | М | Project |
| Wright State | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Text |

| University | | | | | |
|-------------------|------------------------------|--------------|------|---|----------------|
| | A Pearl in the Storm: How I | | | | |
| | Found My Heart in the Middle | McLure, Tori | | | Common Reading |
| Xavier University | of the Ocean | Murden | 2009 | M | Experience |

Appendix D: By Institution Type

| College/University | | Book | Author | Year | Туре | Program Name |
|------------------------|-------------|---------------------------------------------------|--------------------|------|----------|---------------------------|
| B 111 1 44 41 | | | | | | |
| Public Institutions | | The Absolutely True Diemy of a | | | | Common Dooding |
| Adams State College | * | The Absolutely True Diary of a Part-Time Indian | Alexie, Sherman | 2009 | F | Common Reading Experience |
| Adams State College | V | Born to Run: A Hidden Tribe, | Alexie, Sheiman | 2009 | Г | Experience |
| | | Superathletes, and the | | | | |
| Appalachian State | | Greatest Race the World Has | McDougall, | | | |
| University | ♦ | Never Seen | Christopher | 2009 | М | Summer Reading |
| - Cimi Ci Ciny | İ | The Soloist: A Lost Dream, an | | | | |
| Austin Peay State | | Unlikely Friendship, and the | | | | |
| University | | Redemptive Power of Music | Lopez, Steve | 2008 | В | The Peay Read |
| | | | | | | Freshman |
| Ball State University | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | M | Common Reader |
| | | Plan B 4.0: Mobilizing to Save | Brown, Lester | | | |
| Barry University | | Civilization | Russell | 2009 | | Common Reader |
| 5 | | Extremely Loud and Incredibly | Foer, Jonathon | | _ | |
| Baruch College | | Close | Safran | 2005 | F | Freshman Text |
| Boise State | _ | The Immortal Life of Henrietta | Oldert Debesse | 0040 | | 0 |
| University | Δ | Lacks | Skloot, Rebecca | 2010 | В | Campus Read |
| | | No Impact Man: The Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| Bowling Green State | | Makes About Himself and Our | | | | Common Reading |
| University | | Way of Life in the Process | Beavan, Colin | 2009 | М | Experience |
| | | ., | Danticat, | | | |
| Brooklyn College | | Brother, I'm Dying | Edwidge | 2007 | M | Common Reading |
| California State | | | | | | |
| University, Chico | HK | Zeitoun | Eggers, Dave | 2009 | В | Book in Common |
| California State | | | | | | |
| University, Northridge | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | M | Common Reading |
| California State | | | | | | |
| University, | | The Grace of Silence: A | | 0040 | 1.4 | |
| Sacramento | | Memoir | Norris, Michele | 2010 | M | One Book |
| | | | | | | Freshman |
| Clemson University | | Saints at the River | Dach Dan | 2005 | F | Summer Reading |
| Cleveland State | | The Immortal Life of Henrietta | Rash, Ron | 2003 | <u> </u> | Program Common Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Experience |
| Coastal Carolina | | The Immortal Life of Henrietta | Children, Hobberta | 20.0 | | ZAPONONO |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Big Read |
| College of Charleston | Δ | The Known World | Jones, Edward P. | 2003 | F | College Reads |
| 2.9.2.2.2.2.2.0.1 | | A Mighty Long Way: My | | | | |
| Colorado Mountain | | Journey to Justice at Little | Walls LaNier, | | | |
| College | \triangle | Rock Central High School | Carlotta | 2009 | М | Common Reader |
| | | | Thompson- | | | |
| | | | Cannino, Jennifer | | | |
| East Carolina | | Picking Cotton: Our Memoir of | Ronald Cotton, | 0000 | 1 | |
| University | \triangle | Injustice and Redemption | Erin Torneo | 2009 | M | Pirate Read |

| | 1 | Half the Sky: Turning | Kristof, Nicholas | | | |
|--------------------------|-----------------|---------------------------------|------------------------------|------|----------|----------------------------|
| Eastern Illinois | | Oppression into Opportunity | D. and Sheryl | | | |
| University | | for Women Worldwide | WuDunn | 2008 | | Eastern Reads |
| Eastern Kentucky | | The Curious Incident of the | VVaDami | 2000 | | Lasterriteads |
| University | | Dog in the Night-Time | Haddon, Mark | 2003 | F | EKU Reads |
| Fairmont State | | Year of Wonders: A Novel of | Brooks, | 2000 | <u> </u> | Common Book |
| University | | the Plague | Geraldine | 2001 | F | Project |
| Florida Gulf Coast | | the Flague | Geraidine | 2001 | 1 | First Year |
| University | \(\phi\) | Life Safari | Strologica John | 2007 | F | |
| Florida International | X | Life Salaii | Strelecky, John Gonzales, | 2007 | Г | Reading Project FIU Common |
| | * | The Red Umbrella | Christina | 2010 | F | |
| University Florida State | <u> </u> | The Immortal Life of Henrietta | Chilistina | 2010 | Г | Reading One Book One |
| | | | Cklast Dahassa | 2040 | n | |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Campus |
| | * | Outcasts United: A Refugee | 0 | 0000 | | Common Reading |
| Fort Lewis College | ☼ | Team, An American Town | St. John, Warren | 2009 | | Experience |
| Framingham State | | The Immortal Life of Henrietta | 011 1 5 1 | 0010 | | |
| College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| | | I Have a Dream: Writings and | | | | |
| Georgia Institute of | | Speeches That Changed the | King, Jr., Martin | | | Freshman |
| Technology | | World | Luther | 1992 | | Reading Project |
| Georgia State | | Extremely Loud and Incredibly | Foer, Jonathon | | | First-Year Book |
| University | | Close | Safran | 2005 | F | Program |
| | | The Warmth of Other Suns: | | | | |
| Grand Valley State | | The Epic Story of America's | | | | Community |
| University | \triangle | Great Migration | Wilkerson, Isabel | 1995 | В | Reading Project |
| | | The Immortal Life of Henrietta | | | | |
| Hamilton College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Henderson State | | A Long Way Gone: Memoirs of | | | | Common Book |
| University | ☆ | a Boy Soldier | Beah, Ishmael | 2007 | M | Program |
| Humboldt State | | | | | | |
| University | | The Help | Stockett, Kathryn | 2011 | F | Book of the Year |
| Indiana State | | · | , , | | | |
| University | | The Freedom Writers Diary | Gruwell, Erin | 1999 | М | Fall Read |
| , | 1 | How to Change the World: | , | | | |
| Indiana University Pure | due | Social Entrepreneurs and the | | | | |
| University of Indianapo | | Power of New Ideas | Bornstein, David | 2007 | | Common Theme |
| Indiana University, | 1 | . one. o. rem ideae | 200.0, 20 | | | One Book One |
| South Bend | | The Post-American World | Zakaria, Fareed | 2008 | | Campus |
| Indiana University, | | A Country for All: An Immigrant | | | | Common |
| Southeast | | Manifesto | Ramos, Jorge | 2010 | | Experience |
| Indiana University, | | The Working Poor: Invisible in | rtainos, sorgo | 2010 | | Common |
| Southeast | | America | Shipler, David K. | 2004 | 1 | Experience |
| James Madison | | America | Onipier, David N. | 2004 | | Lybellelloc |
| University | | Ways of Knowing | Article Collection | | | Preface |
| Offiversity | | Greasy Rider: Two Dudes, | Article Collection | | | Fielace |
| | | One Fry-Oil-Powered Car, and | | | | |
| Johnson State | | | | | | Common Booding |
| Johnson State | | a Cross-Country Search for a | Mobillo Cros | 2000 | N.4 | Common Reading |
| College State | | Greener Future | Melville, Greg | 2008 | M | Initiative |
| Kansas State | | Zaikayya | Famoro Davia | 2000 | D | K-State Book |
| University | HK | Zeitoun | Eggers, Dave | 2009 | В | Network |
| Kennesaw State | * * | Outcasts United: A Refugee | 00 121 344 | 0000 | | 0 |
| University | ☼ | Team, An American Town | St. John, Warren | 2009 | | Common Reader |
| | | This I Believe: The Personal | Allison, Jay and | 000= | 1 | |
| Kent State University | | Philosophies of Remarkable | Dan Gediman | 2007 | M | Summer Reading |

| | | Men and Women | | | | |
|-----------------------------|-------------|---------------------------------------------------------|--------------------------|----------|-----|---------------------------|
| | | | Davis, Sampson, | | | |
| | | | George Jenkins, | | | |
| | | The Pact: Three Young Men | Rameck Hunt, | | | |
| Lincoln Hairraraitre | _ | Make a Promise and Fulfill a | and Lisa Frazier | 2002 | N 4 | Common Read |
| Lincoln University | Δ | Dream This I Believe II: More | Page | 2003 | M | Program First Year |
| | | Personal Philosophies of | Allison, Jay and | | | Reading |
| Longwood University | | Remarkable Men and Women | Dan Gediman | 2008 | М | Experience |
| Longwood Chivolony | | This I Believe II: More | Dan Godinan | 2000 | 1 | ZXPONONOO |
| Louisiana Tech | | Personal Philosophies of | Allison, Jay and | | | Common Read |
| University | | Remarkable Men and Women | Dan Gediman | 2008 | M | Program |
| | | The Boy Who Harnessed the | Kamkwamba, | | | |
| | | Wind: Creating Currents of | William and | | | Summer Reading |
| Miami University | ☼ | Electricity and Hope | Bryan Mealer | 2009 | M | Program |
| Michigan State | | Extremely Loud and Incredibly Close | Foer, Jonathon Safran | 2005 | _ | One Book One |
| University Michigan | | Ciuse | Saliali | 2005 | F | Community |
| Technological | | | | | | |
| University | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Summer Reading |
| | 1 | Listening is an Act of Love: A | , | | | |
| Middle Tennessee | | Celebration of American Life | | | | Community |
| State University | | from the StoryCorps Project | Isay, Dave | 2007 | M | Reading Program |
| | | | Delaney, Sarah | | | |
| N 40 11 T 1 T 1 T 1 | | | L., A. Elizabeth | | | |
| Midlands Technical | | Having Our Say: The Delaney Sisters' First 100 Years | Delaney, and | 4007 | N.4 | MTC Doods |
| College | | Sisters First 100 Years | Amy Hill Hearth | 1997 | M | MTC Reads One Book, One |
| Millersville University | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Campus |
| Mississippi State | | | | | | |
| University | | The Optimist's Daughter | Welty, Eudora | 1972 | F | Maroon Edition |
| Missouri State | | The Immortal Life of Henrietta | | | | |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reader |
| Montana State | | Between a Rock and a Hard | 5 | | | |
| University | | Place State of a | Ralston, Aron | 2005 | M | Summer Reading |
| Murray State University | † □ | Persepolis: The Story of a Childhood | Satrapi, Marjane | 2004 | М | MSU Reading Experience |
| New College of | | The Other Wes Moore: One | Satiapi, ivialjane | 2004 | IVI | Common |
| Florida | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Summer Book |
| North Carolina State | † | The Immortal Life of Henrietta | 1110010, 1100 | 20.0 | 1 | Common Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Initiative |
| | | No Impact Man: The | | | | |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| Northorn Arizana | | Planet, and the Discoveries He | | | | |
| Northern Arizona University | | Makes About Himself and Our Way of Life in the Process | Beavan, Colin | 2009 | М | NAUReads |
| Northern Kentucky | | way or the in the Flocess | Deavail, Collii | 2008 | IVI | INTOINEAUS |
| University | † | Kabuki: The Alchemy | Mack, David | 2004 | F | Book Connection |
| North Georgia | <u> </u> | A Hope in the Unseen: An | , <u> </u> | <u> </u> | | |
| College and State | | American Odyssey from the | | | | Common Reading |
| University | Δ | Inner City to the Ivy League | Suskind, Ron | 1999 | В | Program |
| | | Outcasts United: A Refugee | | | | Buckeye Book |
| Ohio State University | ☼ | Team, An American Town | St. John, Warren | 2009 | | Community |

| | | | | | | Common |
|------------------------|--------------------|--------------------------------------------------------------|-------------------|----------|---------|-------------------------------|
| | | 6 books + Common | | | | Experience |
| Ohio University | | Experience Reader | | | | Project |
| | | Choosing Civility - The Twenty- | | | | |
| Pennsylvania State | | Five Rules of Considerate | | | | Common Reading |
| University, Berks | | Conduct | Forni, P.M. | 2003 | | Program |
| Pennsylvania State | | A Long Way Gone: Memoirs of | - , | | | Summer Reading |
| University, Harrisburg | \rightarrow | a Boy Soldier | Beah, Ishmael | 2007 | М | Program |
| Pennsylvania State | | | , | | | J |
| University, New | | | Wiszowaty, | | | Summer Reading |
| Kensington | ☆ | My Maasai Life | Robin | 2009 | М | Program |
| | | The Immortal Life of Henrietta | | | | Common Reading |
| Purdue University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| | | Lies My Teacher Told Me: | | | | |
| | | Everything Your American | Loewen, James | | | |
| Ramapo College | | History Textbook Got Wrong | W. | 2007 | | Summer Reading |
| | | Six Questions of Socrates: A | | | | |
| | | Modern-Day Journey of | | | | |
| Rutgers (School of | | Discovery through World | Phillips, | | | |
| Arts and Sciences) | | Philosophy | Christopher | 2004 | | Summer Reading |
| | | SuperFreakonomics: Global | | | | =: |
| | | Cooling, Patriotic Prostitutes, | Levitt, Steven D. | | | First Year |
| 0-1 0(-(- 0-11 | | and Why Suicide Bombers | and Stephen J. | 0040 | | Reading |
| Salem State College | | Should Buy Life Insurance | Dubner | 2010 | | Experience |
| Sam Houston State | | Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in | | | | Bearkats Read to |
| University | | History | Larson, Erik | 2000 | Н | Succeed Program |
| San Jose State | | The Immortal Life of Henrietta | Laison, Enk | 2000 | 11 | Campus Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| Offiveroity | | This I Believe: The Personal | Chicot, rescool | 2010 | | 1 Togram |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| Shepherd University | | Men and Women | Dan Gediman | 2007 | М | Common Reading |
| South Dakota State | | Outcasts United: A Refugee | | | | J J |
| University | \ | Team, An American Town | St. John, Warren | 2009 | | Common Read |
| • | | | | | | Freshman |
| State University of | | | | | | Summer Reading |
| New York, Brockport | | Emergence: Labeled Autistic | Grandin, Temple | 1986 | М | Program |
| | | Bonobo Handshake: A Memoir | | | | |
| State University of | ٠ | of Love and Adventure in the | | | | Oswego Reading |
| New York, Oswego | ☼ | Congo | Woods, Vanessa | 2010 | M | Initiative |
| T 0 | | TI 11 '' 10' ' 0 '' '' | | | | Common |
| Texas State | † | The United States Constitution: | Hennessy, | 2000/470 | 7 | Experience |
| University Texas Tech | 1 | A Graphic Adaptation In Defense of Food: An Eater's | Jonathan | 2008/178 |) / | Summer Reading Summer Reading |
| University | | Manifesto | Pollan, Michael | 2007 | | Program |
| University | | The Victorian Internet: The | Fullatt, Milchael | 2007 | | Fiografii |
| | | Remarkable Story of the | | | | |
| The College of New | | Telegraph and the Nineteenth | | | | |
| Jersey | | Century's On-line Pioneers | Standage, Tom | 1998 | Н | Summer Reading |
| j | | The Meaning of Matthew: My | | | 1 | Januari 1. Todani 19 |
| University at Buffalo, | | Son's Murder in Laramie, and | | | | |
| SUNY | | a World Transformed | Shepard, Judy | 2009 | M | UB Reads |
| University of Akron | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Common Reading |
| | 1 | Glado Gadao. / Tividifidii | a.s, coarmono | _000 | | - common reading |
| University of | | Thinking in Pictures: My Life | Grandin, Temple | 1995 | М | Discussion Book |

| Alabama at | | with Autism | | | | |
|----------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|------|--------|-------------------------------------|
| Birmingham | | | | | | |
| University of Arizona, honors college | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Common Reading Program |
| University of | | No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our | Sittoot, Hosecoa | 2010 | | One Book, One |
| Arkansas | | Way of Life in the Process | Beavan, Colin | 2009 | М | Community |
| University of California, Davis | • | The Absolutely True Diary of a Part-Time Indian | Alexie, Sherman | 2009 | F | Campus Community Book Project |
| University of California, Los Angeles | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | The Common Book |
| University of California, Santa | | The Immortal Life of Henrietta | | | | |
| Barbara | | Lacks | Skloot, Rebecca | 2010 | В | UCSB Reads |
| University of Delaware | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | First Year Common Reader |
| University of Florida | ☼ | Outcasts United: A Refugee Team, An American Town | St. John, Warren | 2009 | | Common Reading Program |
| University of Idaho | | The Big Burn: Teddy Roosevelt and the Fire that Saved America | Egan, Timothy | 2009 | Н | Common Read Program |
| University of Illinois, Urbana-Champaign | | The Story of Stuff: How Our Obsession with Stuff is Trashing the Planet, Our Communities, and our Health—and a Vision for Change | Leonard, Annie | 2010 | | One Book, One Campus |
| University of Kentucky | Δ | The Color of Water: A Black Man's Tribute to His White Mother | McBride, James | 1996 | М | Common Reading Experience |
| University of Louisville | Δ | The Other Wes Moore: One Name, Two Fates | Moore, Wes | 2010 | М | Book in Common |
| University of Lousiana-Monroe | | This I Believe: The Personal Philosophies of Remarkable Men and Women | Allison, Jay and Dan Gediman | 2007 | M | ULM Summer Reading |
| University of Maine, honors college | | The Omnivore's Dilemma: A Natural History of Four Meals | Pollan, Michael | 2006 | | The Honors Read |
| University of | | The Immortal Life of Henrietta | | | _ | First Year Book |
| Maryland University of Missouri | HK | Lacks Zeitoun | Skloot, Rebecca Eggers, Dave | 2010 | B B | Program Mizzou Reads |
| University of Missouri | TIIN | Field Notes from a Catastrophe: Man, Nature, and | Eggers, Dave | 2009 | В | First-Year Reading |
| Montana, Missoula | | Climate Change | Kolbert, Elizabeth | 2006 | | Experience |
| University of North Carolina, Chapel Hill | | Eating Animals | Foer, Jonathon Safran | 2010 | М | Summer Reading Program |
| University of North Carolina, Charlotte | | How Does It Feel to Be a Problem? Being Young and Arab in America | Bayoumi, Moustafa | 2009 | | Common Reading Experience |
| University of North | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |

| Carolina, Wilmington | | | | | | Experience |
|------------------------------------|-------------|---------------------------------|-------------------|------|-----|--------------------|
| University of Northern | | Outcasts United: A Refugee | | | | 1 |
| Florida | ✡ | Team, An American Town | St. John, Warren | 2009 | | UNF Reads |
| University of | /T\ | ream, rurrumentam retim | Cu comi, vranon | 2000 | | Freshman |
| Pittsburgh | | Oryx and Crake | Atwood, Margaret | 2004 | F | Common Reader |
| University of | | The Element: How Finding | Atwood, Margaret | 2004 | 1 | Common Reader |
| | | | | | | One Community |
| Pittsburgh at | | Your Passion Changes | Dahinaan Kan | 2000 | | One Community, |
| Johnstown | | Everything | Robinson, Ken | 2009 | | One Book |
| | | No Impact Man: The | | | | |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| University of Rhode | | Makes About Himself and Our | | | | URI Common |
| Island | | Way of Life in the Process | Beavan, Colin | 2009 | M | Reading |
| | | Half the Sky: Turning | Kristof, Nicholas | | | |
| University of | | Oppression into Opportunity | D. and Sheryl | | | One Book, One |
| Richmond | | for Women Worldwide | WuDunn | 2008 | | Campus |
| | | No Impact Man: The | | | | |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | First-Year |
| University of South | | Makes About Himself and Our | | | | Reading |
| Carolina | | Way of Life in the Process | Beavan, Colin | 2009 | М | Experience |
| Caronia | | vvay or End in the Fredede | Boavan, Com | 2000 | 101 | First Year |
| University of South | | The Last Town on Earth: A | | | | Reading |
| Carolina, Aiken | | Novel | Mullen, Thomas | 2006 | F | Experience |
| | | The Immortal Life of Henrietta | iviulien, momas | 2000 | Г | Expendice |
| University of Tennessee, Knoxville | | Lacks | Ckloot Dobooco | 2010 | В | Life of the Mind |
| | | The Immortal Life of Henrietta | Skloot, Rebecca | 2010 | Ь | Life of the Millio |
| University of Texas, | | | Oklast Dahassa | 2040 | | OneDeels |
| Arlington | | Lacks | Skloot, Rebecca | 2010 | В | OneBook |
| | | | | | | Summer |
| University of Texas, | | Farewell, My Subaru: An Epic | <u></u> - | | | Common Reading |
| San Antonio | | Adventure in Local Living | Fine, Doug | 2009 | M | Experience |
| | | | | | | Freshman |
| University of Texas, | | | | | | Summer Reading |
| Tyler | | Life of Pi: A Novel | Martel, Yann | 2001 | F | Program |
| University of Toledo | | Everything Matters!: A Novel | Currie, Ron Jr. | 2009 | F | First Read |
| • | | The Immortal Life of Henrietta | · | | | Summer Reading |
| University of Vermont | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| University of | | The Meaning of It All: | Feynman, | | 1 | UW Common |
| Washington | | Thoughts of a Citizen-Scientist | Richard | 2005 | 1 | Book |
| University of | | | : | | † | = |
| Wisconsin, Fond du | | | | | 1 | |
| Lac | | The Things They Carried | O'Brien, Tim | 1990 | F | Common Read |
| University of | | The Things They Camed | O Dileii, Tilli | 1990 | + - | Common Neau |
| Wisconsin, Madison | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Go Big Bood |
| | <u> </u> | | inazaiiu, Suilla | 2006 | D | Go Big Read |
| University of | | The Absolutely True Diary of a | Alassia Obsesses | 0000 | _ | Ranger Read |
| Wisconsin, Parkside | ♦ | Part-Time Indian | Alexie, Sherman | 2009 | F | Program |
| | | | | | | Common |
| | | | | 0000 | | Literature |
| Utah State University | HK | Zeitoun | Eggers, Dave | 2009 | В | Experience |
| Virginia | | | | | | |
| Commonwealth | 1. | The Other Wes Moore: One | | | | Summer Reading |
| University | \triangle | Name, Two Fates | Moore, Wes | 2010 | M | Program |

| | | This I Believe II: More | | | | |
|-------------------------|-------------|------------------------------------------------------------|-------------------|------|-----|----------------------|
| Virginia Polytechnic In | stitute | Personal Philosophies of | Allison, Jay and | | | |
| and State University | | Remarkable Men and Women | Dan Gediman | 2008 | М | Common Book |
| Washburn University | ♦ | War Dances | Alexie, Sherman | 2009 | F | iRead |
| • | | Physics for Future Presidents: | | | | |
| Washington State | | The Science Behind the | Muller, Richard | | | |
| University | | Headlines | A. | 2008 | | Common Reading |
| | | Where Am I Wearing: A Global | | | | |
| M . T A O M A | | Tour to the Countries, | | | | |
| West Texas A&M | | Factories, and People that | Timmerman, | 0000 | | Deceleration WT |
| University | | Make Our Clothes | Kelsey | 2008 | + | Readership WT |
| Western Illinois | | And Then There's This: How Stories Live and Die in Viral | | | | FYE Common |
| University | | Culture | Wasik, Bill | 2009 | | Reading |
| Offiversity | | Religious Literacy: What Every | Wasik, Dili | 2009 | | Reading |
| Western Washington | | American Needs to KnowAnd | Prothero, | | | |
| University | | Doesn't | Stephen | 2007 | | Western Reads |
| Winona State | | Packinghouse Daughter: A | Otophon | 2007 | + | Common Book |
| University | | Memoir | Register, Cheri | 2001 | М | Project |
| | | Make the Impossible Possible: | giordi, circii | | | |
| | | One Man's Crusade to Inspire | | | | |
| | | Others to Dream Bigger and | | | | Common Book |
| Winthrop University | \triangle | Achieve the Extraordinary | Strickland, Bill | 2007 | М | Project |
| Wright State | | | | | | |
| University | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Text |
| | | | | | | |
| Community | | | | | | |
| Colleges | | | | | | |
| | | Extremely Loud and Incredibly | Foer, Jonathon | | | |
| Amarillo College | | Close | Safran | 2005 | F | Common Reader |
| | | No Impact Man: The | | | | |
| | | Adventures of a Guilty Liberal Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| Atlantic Cape | | Makes About Himself and Our | | | | College-Wide |
| Community College | | Way of Life in the Process | Beavan, Colin | 2009 | М | Book Project |
| Bellevue College | • | On the Rez | Frazier, Ian | 2001 | | BCC Reads |
| Delievae College | + | The Botany of Desire: A | T Tazier, Tarr | 2001 | | One Book One |
| Chaffey College | | Plant's-Eye View of the World | Pollan, Michael | 2001 | | College |
| Chandler-Gilbert | | Ending Slavery: How We Free | | | | |
| Community College | | Today's Slaves | Bales, Kevin | 2007 | | Common Books |
| Chandler-Gilbert | | | , | | | |
| Community College | * | Woman Hollering Creek | Cisneros, Sandra | 1991 | | Common Books |
| Chandler-Gilbert | | | | | | |
| Community College | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Common Books |
| Chandler-Gilbert | 1 | | Silko, Leslie | | | |
| Community College | • | Ceremony | Marmon | 1977 | F | Common Books |
| 0 | | The Absolutely True Diary of a | | 0000 | | One Maryland, |
| Chesapeake College | • | Part-Time Indian | Alexie, Sherman | 2009 | F | One Book |
| College of the | | The Help | Ctookett Kathani | 2044 | _ | Dook of the Vee |
| Redwoods | | The Help | Stockett, Kathryn | 2011 | F | Book of the Year |
| | | Soft Spots: A Marine's Memoir of Combat and Post-Traumatic | | | | |
| Collin College | | Stress Disorder | Van Winkle, Clint | 2009 | М | Book in Common |
| Commit Conlege | 1 | Olicos Districti | van vinke, Cilil | 2003 | IVI | POOK III COIIIIIIOII |

| Community College | 1 | The Immediate | | 1 | | Community Dools |
|------------------------|--------------|---------------------------------------------|--------------------------------|------|----------|------------------------|
| Community College | | The Immortal Life of Henrietta | Oldoot Doboooo | 2040 | | Community Book |
| of Baltimore County | | Lacks | Skloot, Rebecca | 2010 | В | Connection |
| Cuanto Collogo | | Farm City: The Education of an Urban Farmer | Carpenter, Novella | 2010 | М | Book of the Year |
| Cuesta College | | Life is So Good: One Man's | Novella | 2010 | IVI | DOOK OF THE TEAT |
| | | Extraordinary Journey through | Dawson, George | | | |
| | | the 20th Century and How He | and Richard | | | Common Book |
| Eastfield College | Δ | Learned to Read at Age 98 | Glaubman | 2000 | М | Project |
| Kingsborough | | Learned to Read at Age 98 | Giaubiliali | 2000 | IVI | Fioject |
| Community College | | Let the Great World Spin | McCann, Colum | 2009 | F | KCC Reads |
| Laguardia | | The Immortal Life of Henrietta | Wicoarii, Coluiii | 2003 | <u> </u> | 100 reads |
| Community College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Massbay Community | | The Immortal Life of Henrietta | Chicot, Hobocca | 20.0 | | Common reading |
| College | | Lacks | Skloot, Rebecca | 2010 | В | OneBook |
| Metropolitan | | | <u> </u> | | 1 | Common Reading |
| Community College | | Brave New World | Huxley, Aldous | 1932 | F | Project |
| Montcalm Community | | Look Me in the Eye: My Life | Robison, John | | | One Book One |
| College | | with Asperger's | Elder | 2007 | М | Community |
| Moraine Valley | | Between Two Worlds: My Life | | | | One Book One |
| Community College | | and Captivity in Iran | Saberi, Roxana | 2010 | M | College |
| Mountain View | | The Immortal Life of Henrietta | · | | | Common Book |
| College | | Lacks | Skloot, Rebecca | 2010 | В | Project |
| Owensboro Commun | nity | September 11, 2001: American | | | | |
| and Technical Colleg | je | Writers Respond | Heyen, William | 2002 | | Common Reading |
| Parkland College | HK | Zeitoun | Eggers, Dave | 2009 | В | Parkland Reads |
| | | | | | | First-Year |
| Saint Louis University | \mathbb{H} | When the Emperor Was Divine | Otsuka, Julie | 2003 | F | Summer Reading |
| | | | Thompson- | | | |
| | | | Cannino, Jennifer | | | |
| | | Picking Cotton: Our Memoir of | Ronald Cotton, | | | New Student |
| Salisbury University | Δ | Injustice and Redemption | Erin Torneo | 2009 | M | Reader |
| Santa Barbara City | | The Immortal Life of Henrietta | | | | |
| College | | Lacks | Skloot, Rebecca | 2010 | В | SBCC Reads |
| Spokane Falls | | Spook: Science Tackles the | Decelo Man | 0005 | | 0 |
| Community College | | Afterlife | Roach, Mary | 2005 | | Common Reader |
| State Fair Community | | 29 Gifts: How a Month of | Maller Comi | 2009 | | One Book One |
| College | | Giving Can Change Your Life | Walker, Cami | 2009 | | Community |
| Triton College | | The Last Lecture | Pausch, Randy & Jeffrey Zaslow | 2008 | М | One Book One Triton |
| Thtorr College | | The Last Lecture | Gladwell, | 2000 | IVI | One Book, One |
| Ventura College | | Outliers: The Story of Success | Malcolm | 2008 | | Campus |
| - ontara conogo | | Persepolis: The Story of a | Maiooiiii | 2000 | 1 | Readings in |
| Wartburg College | †□ | Childhood | Satrapi, Marjane | 2004 | М | Common |
| | | | zamapi, marjano | | 1 | |
| Private Institutions | | | | | | |
| (Non-Sectarian) | | | | | | |
| | | The Immortal Life of Henrietta | | | | First Year |
| Adelphi University | | Lacks | Skloot, Rebecca | 2010 | В | Reading |
| Agnes Scott College | | How to Breathe Underwater | Orringer, Julie | 2003 | F | Common Reading |
| | | The Immortal Life of Henrietta | - | | | Common Reading |
| Albion College | | Lacks | Skloot, Rebecca | 2010 | В | Experience |
| American University | | The Good Soldiers | Finkel, David | 2009 | | Writer as Witness |
| | | The Other Wes Moore: One | | | | Summer Reading |
| Berry College | \triangle | Name, Two Fates | Moore, Wes | 2010 | M | Program |

| | | Fun Home: A Family | | | | New Student |
|---------------------|----------------|-----------------------------------------|--------------------------|------|----------|--------------------|
| Brandeis University | † | Tragicomic | Bechdel, Alison | 2007 | М | Forum |
| | | Factory Girls: From Village to | 200, 7 | | 1 | |
| Brown University | \mathfrak{H} | City in a Changing China | Chang, Leslie | 2009 | | First Readings |
| , | | Farm City: The Education of an | Carpenter, | | | Welcome Week |
| Butler University | | Urban Farmer | Novella | 2010 | M | Book |
| Case Western | | Justice: What's the Right Thing | | | | Common Reading |
| Reserve University | | to Do? | Sandel, Michael | 2009 | | Program |
| Catawba College | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |
| | | This I Believe: The Personal | | | | |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| Cedar Crest College | | Men and Women | Dan Gediman | 2007 | M | Shared Reading |
| | | The Immortal Life of Henrietta | | | | Reading in |
| Central College | | Lacks | Skloot, Rebecca | 2010 | В | Common |
| | | | | | | One Book One |
| | | Farm City: The Education of an | Carpenter, | | | Campus One |
| Cornell College | | Urban Farmer | Novella | 2010 | M | Community |
| | | | 5 . 5. | | _ | New Student |
| Cornell University | 1 | Homer and Langley | Doctorow, E.L. | 2009 | F | Reading Project |
| | | The Travels of a T-Shirt in the | | | | |
| | | Global Economy: An | | | | |
| | | Economist Examines the | | | | 5 '221 |
| 5 ((0) | | Markets, Power, and Politics of | D: 1: D: 4 | 0000 | | First-Year |
| Dartmouth College | | World Trade | Rivoli, Pietra | 2009 | | Summer Reading |
| De Maria Oellana | | In the Sanctuary of Outcasts: A | AA/Is 'Car Alla 'I | 0000 | | New Student |
| Davidson College | | Memoir | White, Neil | 2009 | M | Orientation Book |
| Duka University | | Fating Animala | Foer, Jonathon Safran | 2010 | М | Cummor Dooding |
| Duke University | | Eating Animals Creating a World Without | Salian | 2010 | IVI | Summer Reading |
| | | Poverty: Social Business and | Yunus, | | | |
| Elon University | | the Future of Capitalism | Muhammad | 1999 | | Common Booding |
| Florida Southern | | World War Z: An Oral History | iviuriaminau | 1999 | | Common Reading |
| College | | of the Zombie War | Brooks, Max | 2006 | F | Common Reading |
| Franklin W. Olin | | Midnight Ride, Industrial Dawn: | Diooks, Wax | 2000 | <u>'</u> | Common reading |
| College of | | Paul Revere and the Growth of | | | | |
| Engineering | | American Enterprise | Martello, Robert | 2010 | В | Summer Reading |
| Linginiooning | | 7 interiouri Enterprice | Martono, Modert | 2010 | | First Chapter: The |
| George Washington | | The Immortal Life of Henrietta | | | | Freshman |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Reading Program |
| - Crim Grondy | | The Other Wes Moore: One | Chicot, Hobocca | 20.0 | | Trodding Frogram |
| Goucher College | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Summer Reading |
| | | The Wolf at Twilight: An Indian | , | | | 3 |
| Gustavus Adolphus | | Elder's Journey through a | | | | Reading in |
| College | ♦ | Land of Ghosts | Nerburn, Kent | 2010 | М | Common |
| | | Persepolis: The Story of a | · | | | |
| Hamline University | †□ | Childhood | Satrapi, Marjane | 2004 | M | Summer Reading |
| | | Alone Together: Why We | | | | |
| | | Expect More from Technology | | | | Common Reading |
| Hampshire College | | and Less from Each Other | Turkle, Sherry | 2011 | | for New Students |
| | | | Howes, Craig | | | |
| | | | and Jonathan | | | |
| | | | Kay | | | |
| Hawaii Pacific | | The Value of Hawaii: Knowing | Kamakawiwoole | | | HPU Reads: |
| University | | the Past, Shaping the Future | Osorio | 2010 | Н | Common Book |

| | | Persepolis: The Story of a | | | 1 | |
|----------------------------|--------------------------------------------------|-------------------------------------------------------|--------------------------------|----------|-----------------------------------------------|----------------------------|
| Hiram College | †□ | Childhood | Satrapi, Marjane | 2004 | М | Common Reading |
| Illinois Wesleyan | | Criticaliood | Satrapi, Marjane | 2004 | IVI | Summer Reading |
| University | | Interpreter of Maladies | Lahiri, Jhumpa | 1999 | F | Program |
| Offivoroity | | miorprotor or maidales | Lanin, onampa | 1000 | • | First Year |
| Ithaca College | | Ransom | Malouf, David | 2009 | F | Reading Initiative |
| Jacksonville | | | , | | - | Common Reading |
| University | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Program |
| , | | | , | | | Summer |
| Kalamazoo College | | The Good Soldiers | Finkel, David | 2010 | | Common Reading |
| <u> </u> | | | · | | | First Year |
| | | The Immortal Life of Henrietta | | | | Enlightenment |
| Lafayette College | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| | | The Immortal Life of Henrietta | | | | Summer Reading |
| Lehigh University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| | | Tuesdays with Morrie: An Old | | | | |
| Lindsey Wilson | | Man, A Young Man, and Life's | | | | |
| College | | Greatest Lesson | Albom, Mitch | 1997 | M | Common Text |
| | | | | 2010 | | |
| | | | | (trans. | | |
| | | Hector and the Search for | | into | | Summer |
| Linfield College | | Happiness | Lelord, François | English) | F | Common Reading |
| | | The Legend of Colton H. | | | | |
| Marietta College | | Bryant | Fuller, Alexandra | 2009 | В | Common Reading |
| | l | Persepolis: The Story of a | | | | Summer Reading |
| Mars Hill College | †□ | Childhood | Satrapi, Marjane | 2004 | М | Program |
| | ١. | | | | _ | Summer Reading |
| Meredith College | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Program |
| | | Scratch Beginnings: Me, \$25, | | | | |
| Marthaultat Laterautt | | and the Search for the | Observation Advance | 0007 | | Freshman |
| Methodist University | | American Dream | Shepard, Adam | 2007 | М | Reading Program |
| Marriet Habrielia | | Half the Sky: Turning | Kristof, Nicholas | | | |
| Mount Holyoke | | Oppression into Opportunity | D. and Sheryl | 0000 | | Common Donalina |
| College | | for Women Worldwide | WuDunn | 2008 | | Common Reading |
| Northwestern University | | The Immortal Life of Henrietta Lacks | Ckloot Dobooco | 2010 | ь | One Book One |
| University | | Lacks | Skloot, Rebecca Smith, Anna | 2010 | В | Northwestern First-Year |
| Occidental College | | Twilight: Los Angles, 1002 | , | 1994 | Р | |
| Oklahoma City | | Twilight: Los Angles, 1992 Outcasts United: A Refugee | Deavere | 1994 | Г | Reading |
| University | ₩ | Team, An American Town | St. John, Warren | 2009 | | OCUReads |
| Offiversity | ~ | ream, An American Town | Ot. John, Wanen | 2003 | | Common Book |
| Otterbein College | HK | City of Refuge | Piazza, Tom | 2009 | F | Program |
| Pace University | ☆ | Little Bee: A Novel | Cleave, Chris | 2008 | F | Common Reading |
| race Offiversity | \\ \(\tau_{\tau} \) | Journey From the Land of No: | Cleave, Cillis | 2000 | 1 | Common Reading |
| | | A Girlhood Caught in | | | | Common |
| Peace College | † | Revolutionary Iran | Hakakian, Roya | 2004 | М | Summer Reading |
| Philadelphia | | The Immortal Life of Henrietta | i anamari, regu | 2007 | | Summer Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| 2 | | The Honor Code: How Moral | Appiah, Kwame | | _ | Common Reading |
| Rice University | | Revolutions Happen | Anthony | 2010 | | Program |
| | 1 | | | | | One Book One |
| Sierra Nevada | | | | | | Campus/Common |
| College | ♦ | Flight: A Novel | Alexie, Sherman | 2007 | F | Reading |
| Skidmore College | † • | A Gate at the Stairs | Moore, Lorrie | 2009 | F | Summer Reading |
| Chiamore Conege | 1 | 71 July at the olding | .viccio, Loillo | | <u>' </u> | - Sammor Reading |

| Slippery Rock | | | | I | | |
|-------------------------|-------------------|---------------------------------|------------------|------|-----|--------------------|
| University of | | The Perks of Roing a | Chbosky, | | | Summer Book |
| Pennsylvania | | The Perks of Being a Wallflower | Stephen C | 1999 | F | |
| Perinsylvania | | The Immortal Life of Henrietta | Stephen C | 1999 | Г | Program |
| Smith College | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| Southern Methodist | | The Immortal Life of Henrietta | Skiddi, ikebecca | 2010 | Ь | Summer Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Southern New | | Lacks | Skiddl, Kebecca | 2010 | Ь | Common Book |
| Hampshire University | | Water for Elephants | Gruen, Sara | 2007 | F | Program |
| Trampshire University | | A Human Being Died That | Grueri, Sara | 2007 | Г | Flogram |
| | | Night: A South African Woman | Gobodo- | | | |
| St. Mary's College of | | Confronts the Legacy of | Madikizela, | | | |
| Maryland | ₩ | Apartheid | Pumla | 2004 | М | Summer Reading |
| iviai yiai id | ~~ | Beyond Fundamentalism: | i uiiia | 2004 | IVI | Outline Reading |
| | | Confronting Religious | | | | |
| | | Extremism in the Age of | | | | |
| Sweet Briar College | | Globalization | Aslan, Reza | 2010 | | Common Reading |
| Texas Christian | | The Immortal Life of Henrietta | Asian, Noza | 2010 | | Common reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| The College of | | Edoko | Danticat, | 2010 | | Common reading |
| Wooster | | Brother, I'm Dying | Edwidge | 2007 | М | Summer Reading |
| 77000101 | | The Boy Who Harnessed the | Kamkwamba, | 2001 | 101 | Carrinor recauring |
| | | Wind: Creating Currents of | William and | | | |
| Thomas College | \(\Delta\) | Electricity and Hope | Bryan Mealer | 2009 | М | Common Read |
| Themas conego | 7 | Licotriotty and Piopo | Fowler, Karen | 2000 | 101 | Reading |
| Trinity University | æ | Sarah Canary | Joy | 1991 | F | TUgether |
| Tufts University | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |
| Tutto Offiversity | 1111 | The Immortal Life of Henrietta | Lggoro, Davo | 2000 | | Common reading |
| Tulane University | | Lacks | Skloot, Rebecca | 2010 | В | Reading Project |
| University of the | | Edoko | Onioot, Nobella | 2010 | | rtodding i rojeot |
| Sciences in | | | | | | One Book, One |
| Philadelphia | | Into the Wild | Krakauer, John | 1997 | В | Campus |
| | | The Good Life: Truths That | Thanada, Com | | | Commons |
| Vanderbilt University | | Last in Time of Need | Gomes, Peter J. | 2003 | | Reading |
| | | The Immortal Life of Henrietta | | | | l |
| Wagner College | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| Washington | | | <u> </u> | | - | First Year |
| University in St. Louis | | The Cellist of Sarajevo | Galloway, Steven | 2008 | F | Reading Program |
| | | A Hope in the Unseen: An | | | | 3 23 2 |
| Western New | | American Odyssey from the | | | | Summer Reading |
| England College | \triangle | Inner City to the Ivy League | Suskind, Ron | 1999 | В | Assignment |
| Wheaton College | | The Shallows: What the | , | | | Summer Reading |
| (Massachusetts) | | Internet is Doing to Our Brains | Carr, Nicholas | 2010 | | Assignment |
| | | The Spirit Catches You and | | | | |
| | | You Fall Down: a Hmong | | | | |
| | | Child, Her American Doctors, | | | | |
| | | and the Collision of Two | | | | |
| Whitman College | \mathfrak{H} | Cultures | Fadiman, Anne | 1997 | | Summer Reading |
| William Woods | | The Immortal Life of Henrietta | | | | New Student |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| | | | | | | |
| Private Institutions | | | | | | |
| (Sectarian) | | | | | | |
| Abilene Christian | | Funny in Farsi: A Memoir of | Dumas, Firoozeh | 2003 | М | Freshman |
| | | • | • | | | 1 |

| University | | Growing Up Iranian in America | | | | Common Reading |
|------------------------|-------------------|--------------------------------------------------------|------------------------------------|------|----------|----------------------------|
| | | This I Believe II: More Personal Philosophies of | Allison, Jay and | | | Common Reading |
| Aquinas College | | Remarkable Men and Women | Dan Gediman | 2008 | M | Experience |
| | | | | | | Civic |
| DI (((a. 11a))(| ** | Other and the Miller Describe | Killer Tees | 0000 | | Engagement: |
| Bluffton University | ☼ | Strength in What Remains | Kidder, Tracy | 2009 | В | Summer Reading |
| Carroll College | | Lattha Creat Morld Crin | MaCana Calum | 2000 | - | Alpha Seminar |
| (Montana) | | Let the Great World Spin | McCann, Colum | 2009 | F | Summer Reading Summer Book |
| Concordia College | | Zoli | McCann, Colum | 2000 | F | Read |
| Concordia College | + | ZOII | WicCariri, Colum | 2000 | <u>'</u> | One Book One |
| DePaul University | | Neverwhere | Gaiman, Neil | 1996 | F | Chicago |
| Edgewood College | † | The Complete Maus | Spiegelman, Art | 1987 | <u>'</u> | Common Reading |
| Emmanuel College | +! | The Immortal Life of Henrietta | Spiegeiman, Art | 1901 | | Common Reading |
| (Massachusetts) | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| (Maddadiraddila) | | Edoko | Chioot, Hobocod | 2010 | | First-Year |
| Georgetown | | | | | | Academic |
| University | \(\Delta\) | How to Read the Air | Mengestu, Dinaw | 2010 | F | Workshop |
| - Common only | † | Unbroken: A World War II | geeta, = | | | |
| | | Story of Survival, Resilience, | Hillenbrand, | | | |
| Grace College | | and Redemption | Laura | 2010 | В | Summer Reading |
| | | The Immortal Life of Henrietta | | | | Common Reading |
| Le Moyne College | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| | | Acts of Faith: The Story of an | | | | |
| | | American Muslim, in the | | | | |
| | | Struggle for the Soul of a | | | | |
| Loras College | | Generation | Patel, Eboo | 2010 | M | Common Reading |
| Manian Hairranait. | _ | The Other Wes Moore: One | Massa 10/22 | 0040 | | O D |
| Marian University | Δ | Name, Two Fates | Moore, Wes | 2010 | M | Common Read |
| Marguetta I Iniversity | _ | The Other Wes Moore: One | Maara Waa | 2010 | N.4 | First Year |
| Marquette University | Δ | Name, Two Fates | Moore, Wes | 2010 | M | Reading Project First Year |
| Saint Michael's | | | Foer, Jonathon | | | Seminar Common |
| College | | Eating Animals | Safran | 2010 | М | Text |
| College | + | Little Princes: One Man's | Canan | 2010 | 101 | TOAL |
| St. Bonaventure | | Promise to Bring Home the | | | | All Bonaventure |
| University | | Lost Children of Nepal | Grennan, Conor | 2011 | М | Reads |
| | + | A Connecticut Yankee in King | , | _ | | |
| The King's College | | Arthur's Court | Twain, Mark | 1889 | F | Interregnum |
| | | This I Believe: The Personal | | | | |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| University of Dayton | | Men and Women | Dan Gediman | 2007 | M | First Year Read |
| | | Hotel on the Corner of Bitter | | | | One Book |
| Villanova University | ¥ | and Sweet: A Novel | Ford, Jamie | 2009 | F | Villanova |
| | | A Pearl in the Storm: How I | | | | |
| | | Found My Heart in the Middle | McLure, Tori | | ١., | Common Reading |
| Xavier University | + | of the Ocean | Murden | 2009 | M | Experience |
| 111 (1 11 51 1 | | | | | | |
| Historically Black | | | | | | |
| Institutions | 1 | The Doct Three Vous Men | Dovio Common | | | |
| | | The Pact: Three Young Men Make a Promise and Fulfill a | Davis, Sampson, George Jenkins, | | | Common Read |
| Lincoln University | Δ | Dream | Rameck Hunt, | 2003 | М | Program |
| Lincoln Only erally | <u> </u> | Dicalii | rameor num, | 2003 | IVI | i iogiaiii |

| | | | and Lisa Frazier Page | | | |
|--------------------------|---|------------------------------------------------------------------------------------|----------------------------------------------|------|---|--------------------------|
| | | | | | | |
| Women's Colleges | | | | | | |
| Mount Holyoke College | | Half the Sky: Turning Oppression into Opportunity for Women Worldwide | Kristof, Nicholas D. and Sheryl WuDunn | 2008 | | Common Reading |
| Peace College | † | Journey From the Land of No: A Girlhood Caught in Revolutionary Iran | Hakakian, Roya | 2004 | M | Common Summer Reading |
| Smith College | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| Sweet Briar College | | Beyond Fundamentalism: Confronting Religious Extremism in the Age of Globalization | Aslan, Reza | 2010 | | Common Reading |
| Cedar Crest College | | This I Believe: The Personal Philosophies of Remarkable Men and Women | Allison, Jay and Dan Gediman | 2007 | М | Shared Reading |

Appendix E: Nationally Ranked Institutions (Listed by U.S. News & World Report)

| College/University | | Book | Author | Year | Туре | Program Name |
|----------------------------------------|-------------------|-----------------------------------------------------------------------------------------------------------|-----------------------------|------|------|---------------------------------------------|
| National Universities | | | | | | |
| American University | | The Good Soldiers | Finkel, David | 2009 | | Writer as Witness |
| Brandeis University | † | Fun Home: A Family Tragicomic | Bechdel, Alison | 2007 | М | New Student Forum |
| Brown University | ¥ | Factory Girls: From Village to City in a Changing China | Chang, Leslie | 2009 | | First Readings |
| Case Western Reserve University | | Justice: What's the Right Thing to Do? | Sandel, Michael | 2009 | | Common Reading Program |
| Clemson University | | Saints at the River | Rash, Ron | 2005 | F | Freshman Summer Reading Program |
| Cornell University | | Homer and Langley | Doctorow, E.L. | 2009 | F | New Student Reading Project |
| | | The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of | | | | First-Year |
| Dartmouth College | | World Trade | Rivoli, Pietra | 2009 | | Summer Reading |
| Duko University | | Esting Animals | Foer, Jonathon Safran | 2010 | M | Summer Reading |
| Duke University Georgetown University | ☼ | Eating Animals How to Read the Air | Mengestu, Dinaw | 2010 | F | First-Year Academic Workshop |
| George Washington University | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | First Chapter: The Freshman Reading Program |
| Georgia Institute of Technology | | I Have a Dream: Writings and Speeches That Changed the World | King, Jr., Martin Luther | 1992 | | Freshman Reading Project |
| Lehigh University | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Summer Reading Program |
| Marquette University | Δ | The Other Wes Moore: One Name, Two Fates | Moore, Wes | 2010 | М | First Year Reading Project |
| Michigan State | | Extremely Loud and Incredibly | Foer, Jonathon | | | One Book One |
| University | | Close | Safran | 2005 | F | Community |
| Northwestern | | The Immortal Life of Henrietta | Cklast Dahassa | 2010 | В | One Book One |
| University | | Lacks Outcasts United: A Refugee | Skloot, Rebecca | 2010 | В | Northwestern Buckeye Book |
| Ohio State University | ₩ | Team, An American Town | St. John, Warren | 2009 | | Community |
| Pace University | \(\Delta\) | Little Bee: A Novel | Cleave, Chris | 2008 | F | Common Reading |
| Purdue University | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Common Reading Program |
| , | | The Honor Code: How Moral | Appiah, Kwame | - | | Common Reading |
| Rice University | <u> </u> | Revolutions Happen | Anthony | 2010 | | Program |
| Rutgers (School of Arts and Sciences) | | Six Questions of Socrates: A Modern-Day Journey of | Phillips, Christopher | 2004 | | Summer Reading |

| | | Discovery through World | | | | |
|----------------------------------------------|-----------|------------------------------------------------------------|--------------------------|------|-----|------------------------------|
| | | Philosophy | | | | |
| Coint Louis University | ¥ | When the Emperer Wee Divine | Otauka kulia | 2002 | F | First-Year |
| Saint Louis University Southern Methodist | - Ф | When the Emperor Was Divine The Immortal Life of Henrietta | Otsuka, Julie | 2003 | Г | Summer Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Texas Christian | | The Immortal Life of Henrietta | Citioot, Hobocoa | 2010 | | Common reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| | | The Immortal Life of Henrietta | | | | _ |
| Tulane University | | Lacks | Skloot, Rebecca | 2010 | В | Reading Project |
| | | | | | | Campus |
| University of | • | The Absolutely True Diary of a | Alassia Obassasas | 0000 | F | Community Book |
| California, Davis University of | • | Part-Time Indian | Alexie, Sherman | 2009 | | Project |
| California, Los | | The Immortal Life of Henrietta | | | | The Common |
| Angeles | | Lacks | Skloot, Rebecca | 2010 | В | Book |
| University of | | Lacks | Chicot, Hobocca | 20.0 | | Book |
| California, Santa | | The Immortal Life of Henrietta | | | | |
| Barbara | | Lacks | Skloot, Rebecca | 2010 | В | UCSB Reads |
| | | This I Believe: The Personal | | | | |
| | | Philosophies of Remarkable | Allison, Jay and | | 1 | |
| University of Dayton | | Men and Women | Dan Gediman | 2007 | М | First Year Read |
| University of | | The Immortal Life of Henrietta Lacks | Cklast Dahassa | 2010 | Ь | First Year |
| Delaware | | Outcasts United: A Refugee | Skloot, Rebecca | 2010 | В | Common Reader Common Reading |
| University of Florida | ☼ | Team, An American Town | St. John, Warren | 2009 | | Program |
| Chirolotty of Florida | ~ | The Story of Stuff: How Our | Ot. Comi, Wanten | 2000 | | 1 Togram |
| | | Obsession with Stuff is | | | | |
| | | Trashing the Planet, Our | | | | |
| | | Communities, and our | | | | |
| University of Illinois, | | Health—and a Vision for | | | | One Book, One |
| Urbana-Champaign | | Change | Leonard, Annie | 2010 | | Campus |
| University of | ^ | The Immortal Life of Henrietta | Oldari Dahassa | 2010 | _ | First Year Book |
| Maryland | △ HK | Lacks | Skloot, Rebecca | | В | Program |
| University of Missouri | пк | Zeitoun | Eggers, Dave | 2009 | В | Mizzou Reads |
| University of North Carolina, Chapel Hill | | Eating Animals | Foer, Jonathon Safran | 2010 | M | Summer Reading Program |
| University of | | Lating Animais | Atwood, | 2010 | IVI | Freshman |
| Pittsburgh | | Oryx and Crake | Margaret | 2004 | F | Common Reader |
| | | The Immortal Life of Henrietta | | | 1 | Summer Reading |
| University of Vermont | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| University of | | The Meaning of It All: | Feynman, | | | UW Common |
| Washington | | Thoughts of a Citizen-Scientist | Richard | 2005 | | Book |
| University of | ماد | Foriends January | Managia Occita | 0000 | _ | On Dim Daniel |
| Wisconsin, Madison | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Go Big Read |
| | | | | | | Common Literature |
| Utah State University | HK | Zeitoun | Eggers, Dave | 2009 | В | Experience |
| Starr State Striverency | | The Good Life: Truths That | _gg0.0, Davo | | † | Commons |
| Vanderbilt University | | Last in Time of Need | Gomes, Peter J. | 2003 | | Reading |
| Virginia Polytechnic | • | This I Believe II: More | | | | Ĭ |
| Institute and State | | Personal Philosophies of | Allison, Jay and | | | |
| University | | Remarkable Men and Women | Dan Gediman | 2008 | М | Common Book |
| Washington | | The Cellist of Sarajevo | Galloway, Steven | 2008 | F | First Year |

| University in St. Louis | | | | | | Reading Program |
|---------------------------------|----------|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|------|---|-----------------------------------------|
| Liberal Arts Colleges | | | | | | |
| Agnes Scott College | | How to Breathe Underwater | Orringer, Julie | 2003 | F | Common Reading |
| Cornell College | | Farm City: The Education of an Urban Farmer | Carpenter, Novella | 2010 | M | One Book One Campus One Community |
| Davidson College | | In the Sanctuary of Outcasts: A Memoir | White, Neil | 2009 | M | New Student Orientation Book |
| Gustavus Adolphus College | * | The Wolf at Twilight: An Indian Elder's Journey through a Land of Ghosts | Nerburn, Kent | 2010 | М | Reading in Common |
| Hamilton College | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Illinois Wesleyan University | | Interpreter of Maladies | Lahiri, Jhumpa | 1999 | F | Summer Reading Program |
| Kalamazoo College | | The Good Soldiers | Finkel, David | 2010 | | Summer Common Reading |
| Lafayette College | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | First Year Enlightenment Summer Reading |
| Mount Holyoke College | | Half the Sky: Turning Oppression into Opportunity for Women Worldwide | Kristof, Nicholas D. and Sheryl WuDunn | 2008 | | Common Reading |
| New College of Florida | Δ | The Other Wes Moore: One Name, Two Fates | Moore, Wes | 2010 | M | Common Summer Book |
| Occidental College | | Twilight: Los Angles, 1992 | Smith, Anna Deavere | 1994 | Р | First-Year Reading |
| Skidmore College | | A Gate at the Stairs | Moore, Lorrie | 2009 | F | Summer Reading |
| Smith College | | The Immortal Life of Henrietta Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| St. Mary's College of Maryland | ☼ | A Human Being Died That Night: A South African Woman Confronts the Legacy of Apartheid | Gobodo- Madikizela, Pumla | 2004 | M | Summer Reading |
| The College of Wooster | | Brother, I'm Dying | Danticat, Edwidge | 2007 | М | Summer Reading |
| University of Richmond | | Half the Sky: Turning Oppression into Opportunity for Women Worldwide | Kristof, Nicholas D. and Sheryl WuDunn | 2008 | | One Book, One Campus |
| Wheaton College (Massachusetts) | | The Shallows: What the Internet is Doing to Our Brains | Carr, Nicholas | 2010 | | Summer Reading Assignment |
| Whitman College | | The Spirit Catches You and You Fall Down: a Hmong Child, Her American Doctors, and the Collision of Two Cultures | Fadiman, Anne | 1997 | | Summer Reading |
| Unranked | | | | | | |
| Abilene Christian University | | Funny in Farsi: A Memoir of Growing Up Iranian in America | Dumas, Firoozeh | 2003 | М | Freshman Common Reading |
| Adams State College | • | The Absolutely True Diary of a Part-Time Indian | Alexie, Sherman | 2009 | F | Common Reading Experience |

| | | The Immortal Life of Henrietta | | | 1 | First Year |
|------------------------|--------------------------------------------------|--------------------------------|---------------------------------|------|----------------|------------------|
| Adelphi University | | Lacks | Skloot, Rebecca | 2010 | В | Reading |
| Adelphil Offiversity | | The Immortal Life of Henrietta | Skiddi, Kebecca | 2010 | Ь | Common Reading |
| Albion College | | Lacks | Skloot, Rebecca | 2010 | В | Experience |
| Albion College | | Extremely Loud and Incredibly | Foer, Jonathon | 2010 | Ь | Expenence |
| Amarillo College | | Close | Safran | 2005 | F | Common Reader |
| Amanilo College | | Born to Run: A Hidden Tribe, | Janan | 2003 | 1 | Common Neader |
| | | Superathletes, and the | | | | |
| Appalachian State | | Greatest Race the World Has | McDougall, | | | |
| University | • | Never Seen | Christopher | 2009 | М | Summer Pending |
| Offiversity | V | This I Believe II: More | Christopher | 2009 | IVI | Summer Reading |
| | | Personal Philosophies of | Alliago loveand | | | Common Booding |
| Aguinga Callaga | | Remarkable Men and Women | Allison, Jay and Dan Gediman | 2008 | М | Common Reading |
| Aquinas College | | | Dan Gedinan | 2006 | IVI | Experience |
| | | No Impact Man: The | | | | |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| Atlantia Cana | | Planet, and the Discoveries He | | | | Collogo Wido |
| Atlantic Cape | | Makes About Himself and Our | Daguer Calin | 2000 | N.4 | College-Wide |
| Community College | | Way of Life in the Process | Beavan, Colin | 2009 | M | Book Project |
| A stir Description | | The Soloist: A Lost Dream, an | | | | |
| Austin Peay State | | Unlikely Friendship, and the | | 0000 | | The Deep Deep I |
| University | | Redemptive Power of Music | Lopez, Steve | 2008 | В | The Peay Read |
| 5 11 6 1 1 1 1 | | | 144 11 1 | | | Freshman |
| Ball State University | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | M | Common Reader |
| | | Plan B 4.0: Mobilizing to Save | Brown, Lester | | | |
| Barry University | | Civilization | Russell | 2009 | | Common Reader |
| | _ | Extremely Loud and Incredibly | Foer, Jonathon | | _ | |
| Baruch College | | Close | Safran | 2005 | F | Freshman Text |
| Bellevue College | ♦ | On the Rez | Frazier, Ian | 2001 | | BCC Reads |
| | | The Other Wes Moore: One | | | | Summer Reading |
| Berry College | \triangle | Name, Two Fates | Moore, Wes | 2010 | M | Program |
| | | | | | | Civic |
| | | | | | | Engagement: |
| Bluffton University | \Rightarrow | Strength in What Remains | Kidder, Tracy | 2009 | В | Summer Reading |
| Boise State | | The Immortal Life of Henrietta | | | | |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Campus Read |
| - | | No Impact Man: The | | | | · |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| Bowling Green State | | Makes About Himself and Our | | | | Common Reading |
| University | | Way of Life in the Process | Beavan, Colin | 2009 | М | Experience |
| , | | | Danticat, | | | |
| Brooklyn College | | Brother, I'm Dying | Edwidge | 2007 | М | Common Reading |
| , , | | Farm City: The Education of an | Carpenter, | | | Welcome Week |
| Butler University | | Urban Farmer | Novella | 2010 | М | Book |
| California State | | | · - - | | 1 | |
| University, Chico | HK | Zeitoun | Eggers, Dave | 2009 | В | Book in Common |
| California State | 1 | | | | - | |
| University, Northridge | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | М | Common Reading |
| California State | | THE GLOOP CACALOT A MOTHOR | ano, obamiotto | | 1 | - common reading |
| University, | | The Grace of Silence: A | | | | |
| Sacramento | | Memoir | Norris, Michele | 2010 | М | One Book |
| | | | · | | F | |
| Carroll College | | Let the Great World Spin | McCann, Colum | 2009 | | Alpha Seminar |

| (Montana) | | | | | | Summer Reading |
|----------------------------------|--------------|--------------------------------|-------------------|------|----------|------------------|
| Catawba College | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |
| Catawba College | 1111 | This I Believe: The Personal | Lygers, Dave | 2003 | <u> </u> | Common Reading |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| Cedar Crest College | | Men and Women | Dan Gediman | 2007 | М | Shared Reading |
| Cedal Crest College | | The Immortal Life of Henrietta | Dan Geuinan | 2007 | IVI | Reading in |
| Control College | | Lacks | Skloot, Rebecca | 2010 | В | Common |
| Central College | | The Botany of Desire: A | Skiddl, Kebecca | 2010 | Ь | One Book One |
| Chaffay Callaga | | | Dallan Michael | 2004 | | |
| Chaffey College Chandler-Gilbert | <u> </u> | Plant's-Eye View of the World | Pollan, Michael | 2001 | | College |
| | | Ending Slavery: How We Free | Doloo Kovin | 2007 | | Cammon Dooks |
| Community College | <u> </u> | Today's Slaves | Bales, Kevin | 2007 | | Common Books |
| Chandler-Gilbert | ماء | We are a Hellerica Const | 0' | 4004 | | 0 |
| Community College | * | Woman Hollering Creek | Cisneros, Sandra | 1991 | | Common Books |
| Chandler-Gilbert | .1. | | | | | |
| Community College | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Common Books |
| Chandler-Gilbert | | | Silko, Leslie | 40 | _ | |
| Community College | • | Ceremony | Marmon | 1977 | F | Common Books |
| | | The Absolutely True Diary of a | | | _ | One Maryland, |
| Chesapeake College | ♦ | Part-Time Indian | Alexie, Sherman | 2009 | F | One Book |
| Cleveland State | | The Immortal Life of Henrietta | | | 1_ | Common Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Experience |
| Coastal Carolina | | The Immortal Life of Henrietta | | | | |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Big Read |
| College of Charleston | \triangle | The Known World | Jones, Edward P. | 2003 | F | College Reads |
| College of the | | | | | | |
| Redwoods | | The Help | Stockett, Kathryn | 2011 | F | Book of the Year |
| | | Soft Spots: A Marine's Memoir | | | | |
| | | of Combat and Post-Traumatic | | | | |
| Collin College | | Stress Disorder | Van Winkle, Clint | 2009 | M | Book in Common |
| | | A Mighty Long Way: My | | | | |
| Colorado Mountain | | Journey to Justice at Little | Walls LaNier, | | | |
| College | \triangle | Rock Central High School | Carlotta | 2009 | M | Common Reader |
| Community College | | The Immortal Life of Henrietta | | | | Community Book |
| of Baltimore County | | Lacks | Skloot, Rebecca | 2010 | В | Connection |
| | | | · | | | Summer Book |
| Concordia College | | Zoli | McCann, Colum | 2000 | F | Read |
| | | Farm City: The Education of an | Carpenter, | | | |
| Cuesta College | | Urban Farmer | Novella | 2010 | М | Book of the Year |
| | | | | | | One Book One |
| DePaul University | | Neverwhere | Gaiman, Neil | 1996 | F | Chicago |
| | | | Thompson- | | | g - |
| | | | Cannino, Jennifer | | | |
| East Carolina | | Picking Cotton: Our Memoir of | Ronald Cotton, | | | |
| University | \triangle | Injustice and Redemption | Erin Torneo | 2009 | М | Pirate Read |
| | 1 | Half the Sky: Turning | Kristof, Nicholas | | 1 | |
| Eastern Illinois | | Oppression into Opportunity | D. and Sheryl | | | |
| University | | for Women Worldwide | WuDunn | 2008 | | Eastern Reads |
| Eastern Kentucky | | The Curious Incident of the | | | | |
| University | | Dog in the Night-Time | Haddon, Mark | 2003 | F | EKU Reads |
| - Chirolony | 1 | Life is So Good: One Man's | riaddon, Man | 2000 | 1 | |
| | | Extraordinary Journey through | Dawson, George | | | |
| | | the 20th Century and How He | and Richard | | | Common Book |
| Eastfield College | \triangle | Learned to Read at Age 98 | Glaubman | 2000 | М | Project |
| Edgewood College | † | The Complete Maus | Spiegelman, Art | 1987 | 141 | Common Reading |
| Lagewood College | <u> </u> | The Complete Maus | opiegeiman, Art | 1901 | | Common Reading |

| | | Creating a World Without | | | | |
|---------------------------|-------------|---------------------------------|--------------------|------|-----|-----------------------|
| | | Poverty: Social Business and | Yunus, | | | |
| Elon University | | the Future of Capitalism | Muhammad | 1999 | | Common Reading |
| Emmanuel College | | The Immortal Life of Henrietta | Munammau | 1333 | | Common Reading |
| (Massachusetts) | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| Fairmont State | | Year of Wonders: A Novel of | Brooks, | 2010 | Ь | Common Book |
| University | | the Plague | Geraldine | 2001 | F | |
| Florida Gulf Coast | | the Flague | Geraldine | 2001 | Г | Project First Year |
| | ☼ | Life Coferi | Ctrologia, John | 2007 | F | |
| University | 꾸 | Life Safari | Strelecky, John | 2007 | Г | Reading Project |
| Florida International | ماد | The Ded Herbacks | Gonzales, | 0040 | 1_ | FIU Common |
| University | * | The Red Umbrella | Christina | 2010 | F | Reading |
| Florida Southern | | World War Z: An Oral History | D 1 M | 0000 | _ | 0 5 " |
| College | | of the Zombie War | Brooks, Max | 2006 | F | Common Reading |
| Florida State | | The Immortal Life of Henrietta | | | | One Book One |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Campus |
| | | Outcasts United: A Refugee | | | | Common Reading |
| Fort Lewis College | ☼ | Team, An American Town | St. John, Warren | 2009 | | Experience |
| Framingham State | | The Immortal Life of Henrietta | | | | |
| College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Franklin W. Olin | | Midnight Ride, Industrial Dawn: | | | | |
| College of | | Paul Revere and the Growth of | | | | |
| Engineering | | American Enterprise | Martello, Robert | 2010 | В | Summer Reading |
| Georgia State | | Extremely Loud and Incredibly | Foer, Jonathon | | | First-Year Book |
| University | | Close | Safran | 2005 | F | Program |
| • | | The Other Wes Moore: One | | | | |
| Goucher College | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Summer Reading |
| | | Unbroken: A World War II | , | | | |
| | | Story of Survival, Resilience, | Hillenbrand, | | | |
| Grace College | | and Redemption | Laura | 2010 | В | Summer Reading |
| | | The Warmth of Other Suns: | | | | |
| Grand Valley State | | The Epic Story of America's | | | | Community |
| University | \triangle | Great Migration | Wilkerson, Isabel | 1995 | В | Reading Project |
| - Chirtonolly | | Persepolis: The Story of a | William Touris | 1000 | | rtodding r rojoot |
| Hamline University | †□ | Childhood | Satrapi, Marjane | 2004 | М | Summer Reading |
| Training Chiverency | | Alone Together: Why We | Catrapi, Marjario | 2001 | 101 | Cummor recaumy |
| | | Expect More from Technology | | | | Common Reading |
| Hampshire College | | and Less from Each Other | Turkle, Sherry | 2011 | | for New Students |
| Trampshire College | | and Less norn Lacif Other | Howes, Craig | 2011 | | Tor New Students |
| | | | and Jonathan | | | |
| | | | Kay | | | |
| Hawaii Pacific | | The Value of Hawaii: Knowing | Kamakawiwoole | | | HPU Reads: |
| University | | the Past, Shaping the Future | Osorio | 2010 | Н | Common Book |
| Henderson State | | | OSUIIO | 2010 | 11 | Common Book |
| | ☼ | A Long Way Gone: Memoirs of | Dook Johnson | 2007 | N/ | |
| University | 사 | a Boy Soldier | Beah, Ishmael | 2007 | М | Program |
| Llizara Callaga | * - | Persepolis: The Story of a | Cotroni Moriona | 2004 | N 4 | Common Dooding |
| Hiram College | †□ | Childhood | Satrapi, Marjane | 2004 | М | Common Reading |
| Humboldt State | | The Hele | Ota aleast Marthur | 0044 | 1_ | Daalaat daa Waa |
| University | | The Help | Stockett, Kathryn | 2011 | F | Book of the Year |
| Indiana State | | TI - 1 | | 4000 | 1 | - " D . |
| University | | The Freedom Writers Diary | Gruwell, Erin | 1999 | M | Fall Read |
| Indiana Usb. 19. D | | How to Change the World: | | | | |
| Indiana University Purdue | | Social Entrepreneurs and the | | | 1 | |
| University of Indiana | polis | Power of New Ideas | Bornstein, David | 2007 | 1 | Common Theme |
| Indiana University, | | The Post-American World | Zakaria, Fareed | 2008 | 1 | One Book One |
| | • | | | | | |

| South Bend | | | | | | Campus |
|---------------------------|-------------|------------------------------------------------------|---------------------|----------|-----|--------------------|
| Indiana University, | | A Country for All: An Immigrant | | | | Common |
| Southeast | | Manifesto | Ramos, Jorge | 2010 | | Experience |
| Indiana University, | | The Working Poor: Invisible in | , , | | | Common |
| Southeast | | America | Shipler, David K. | 2004 | | Experience |
| | | | | | | First Year |
| Ithaca College | | Ransom | Malouf, David | 2009 | F | Reading Initiative |
| Jacksonville | | | | | | Common Reading |
| University | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Program |
| James Madison | | | | | | |
| University | | Ways of Knowing | Article Collection | | | Preface |
| | | Greasy Rider: Two Dudes, | | | | |
| | | One Fry-Oil-Powered Car, and | | | | |
| Johnson State | | a Cross-Country Search for a | | 0000 | | Common Reading |
| College | | Greener Future | Melville, Greg | 2008 | М | Initiative |
| Kansas State | 1112 | 7.90 | F D | 0000 | _ | K-State Book |
| University Kennesaw State | HK | Zeitoun | Eggers, Dave | 2009 | В | Network |
| | ☼ | Outcasts United: A Refugee Team, An American Town | St John Warren | 2009 | | Common Reader |
| University | X | This I Believe: The Personal | St. John, Warren | 2009 | | Common Reader |
| | | Philosophies of Remarkable | Allison, Jay and | | | |
| Kent State University | | Men and Women | Dan Gediman | 2007 | M | Summer Reading |
| Kingsborough | | Well alla Women | Dan Gedinan | 2001 | IVI | Summer Reading |
| Community College | | Let the Great World Spin | McCann, Colum | 2009 | F | KCC Reads |
| Laguardia | | The Immortal Life of Henrietta | Woodin, Colum | 2000 | | 100 Houds |
| Community College | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading |
| Community Conogo | | The Immortal Life of Henrietta | Chicot, Hobecca | 2010 | | Common Reading |
| Le Moyne College | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| | | | Davis, Sampson, | | | , . |
| | | | George Jenkins, | | | |
| | | The Pact: Three Young Men | Rameck Hunt, | | | |
| | | Make a Promise and Fulfill a | and Lisa Frazier | | | Common Read |
| Lincoln University | \triangle | Dream | Page | 2003 | M | Program |
| | | Tuesdays with Morrie: An Old | | | | |
| Lindsey Wilson | | Man, A Young Man, and Life's | | | | |
| College | | Greatest Lesson | Albom, Mitch | 1997 | М | Common Text |
| | | | | 2010 | | |
| | | | | (trans. | | |
| 1.5.6.110.0 | | Hector and the Search for | 1 .1 | into | _ | Summer |
| Linfield College | | Happiness | Lelord, François | English) | F | Common Reading |
| | | This I Believe II: More | Alliana Isrrairi | | | First Year |
| Longue od Halicarelie | | Personal Philosophies of | Allison, Jay and | 2000 | N.4 | Reading |
| Longwood University | | Remarkable Men and Women | Dan Gediman | 2008 | М | Experience |
| | | Acts of Faith: The Story of an | | | | |
| | | American Muslim, in the Struggle for the Soul of a | | | | |
| Loras College | | Generation | Patel, Eboo | 2010 | М | Common Reading |
| Loras College | | This I Believe II: More | ו מוסו, בטטט | 2010 | IVI | John Neauling |
| Louisiana Tech | | Personal Philosophies of | Allison, Jay and | | | Common Read |
| University | | Remarkable Men and Women | Dan Gediman | 2008 | М | Program |
| Cilivoloity | | The Other Wes Moore: One | Dan Godinan | 2000 | 141 | 1 Togram |
| Marian University | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Common Read |
| | | The Legend of Colton H. | , 1100 | | | J |
| Marietta College | | Bryant | Fuller, Alexandra | 2009 | В | Common Reading |
| anotta conogo | 1 | | . and, / nortaliala | | | - John Rodding |

| | | Persepolis: The Story of a | | | | Summer Reading |
|-------------------------|--------------------------------------------------|---------------------------------------------------------|---------------------------------|----------|-----|-----------------|
| Mars Hill College | † 🗆 | Childhood | Satrapi, Marjane | 2004 | М | Program |
| Massbay Community | | The Immortal Life of Henrietta | Catrapi, Marjano | 2001 | 101 | riogiani |
| College | | Lacks | Skloot, Rebecca | 2010 | В | OneBook |
| | | | | | | Summer Reading |
| Meredith College | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Program |
| J | | Scratch Beginnings: Me, \$25, | · | | | |
| | | and the Search for the | | | | Freshman |
| Methodist University | | American Dream | Shepard, Adam | 2007 | M | Reading Program |
| Metropolitan | | | | | | Common Reading |
| Community College | | Brave New World | Huxley, Aldous | 1932 | F | Project |
| | | The Boy Who Harnessed the | Kamkwamba, | | | |
| | | Wind: Creating Currents of | William and | | | Summer Reading |
| Miami University | ☼ | Electricity and Hope | Bryan Mealer | 2009 | M | Program |
| Michigan | | | | | | |
| Technological | | | | | | |
| University | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | M | Summer Reading |
| | | Listening is an Act of Love: A | | | | |
| Middle Tennessee | | Celebration of American Life | . 5 | 0007 | | Community |
| State University | | from the StoryCorps Project | Isay, Dave | 2007 | M | Reading Program |
| | | | Delaney, Sarah | | | |
| Midles de Teelesieel | | Having Over Cover The Delegation | L., A. Elizabeth | | | |
| Midlands Technical | _ | Having Our Say: The Delaney Sisters' First 100 Years | Delaney, and Amy Hill Hearth | 1007 | N.4 | MTC Reads |
| College | Δ | Sisters First 100 fears | Amy niii neam | 1997 | M | One Book, One |
| Millersville University | * | Enrique's Journey | Nazario, Sonia | 2006 | В | Campus |
| Mississippi State | <u>~</u> | Emilique's Journey | Mazario, Soriia | 2000 | Ь | Campus |
| University | | The Optimist's Daughter | Welty, Eudora | 1972 | F | Maroon Edition |
| Missouri State | | The Immortal Life of Henrietta | vvoity, Eddora | 1372 | 1 | Waroon Edition |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Common Reader |
| Montana State | | Between a Rock and a Hard | | | 1 | |
| University | | Place | Ralston, Aron | 2005 | М | Summer Reading |
| Montcalm Community | | Look Me in the Eye: My Life | Robison, John | | | One Book One |
| College | | with Asperger's | Elder | 2007 | М | Community |
| Moraine Valley | | Between Two Worlds: My Life | | | | One Book One |
| Community College | | and Captivity in Iran | Saberi, Roxana | 2010 | M | College |
| Mountain View | | The Immortal Life of Henrietta | | | | Common Book |
| College | | Lacks | Skloot, Rebecca | 2010 | В | Project |
| Murray State | | Persepolis: The Story of a | | | | MSU Reading |
| University | †□ | Childhood | Satrapi, Marjane | 2004 | M | Experience |
| North Carolina State | | The Immortal Life of Henrietta | | | | Common Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Initiative |
| North Georgia | | A Hope in the Unseen: An | | | | |
| College and State | _ | American Odyssey from the | 0 11 1 5 | 4000 | | Common Reading |
| University | \triangle | Inner City to the Ivy League | Suskind, Ron | 1999 | В | Program |
| | | No Impact Man: The | | | | |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the Planet, and the Discoveries He | | | | |
| Northern Arizona | | Makes About Himself and Our | | | | |
| University | | Way of Life in the Process | Beavan, Colin | 2009 | М | NAUReads |
| Northern Kentucky | | vvay or Life in the Flocess | Deavail, Collii | 2003 | IVI | INAUNGAUS |
| University | + | Kabuki: The Alchemy | Mack, David | 2004 | F | Book Connection |
| Ohio University | | 6 books + Common | Maon, David | 2007 | +' | Common |
| Offic Office Sity | | O BOOKS + COMMING | | <u> </u> | 1 | COMMINION |

| | | Experience Reader | | | | Experience |
|---------------------------------------|--------------|--------------------------------------------------------|-----------------------------------------|------|-----|-------------------------------------------------|
| | | 27,000000000000000000000000000000000000 | | | | Project |
| Oklahoma City | | Outcasts United: A Refugee | | | | |
| University | ☆ | Team, An American Town | St. John, Warren | 2009 | | OCUReads |
| 0" 0 " | 1.112 | 011 (10 (| D: T | 0000 | _ | Common Book |
| Otterbein College | HK | City of Refuge | Piazza, Tom | 2009 | F | Program |
| Owensboro Community Technical College | y and | September 11, 2001: American Writers Respond | Heyen, William | 2002 | | Common Reading |
| Pace University | ₩ | Little Bee: A Novel | Cleave, Chris | 2002 | F | Common Reading |
| | HK | Zeitoun | , | 2009 | В | Parkland Reads |
| Parkland College | ПК | Journey From the Land of No: | Eggers, Dave | 2009 | Ь | Parkiano Reaus |
| | | A Girlhood Caught in | | | | Common |
| Peace College | † | Revolutionary Iran | Hakakian, Roya | 2004 | М | Summer Reading |
| | | Choosing Civility - The Twenty- | , , , , , , , , , , , , , , , , , , , , | | | <u> </u> |
| Pennsylvania State | | Five Rules of Considerate | | | | Common Reading |
| University, Berks | | Conduct | Forni, P.M. | 2003 | | Program |
| Pennsylvania State | \ 1 . | A Long Way Gone: Memoirs of | | | | Summer Reading |
| University, Harrisburg | ☼ | a Boy Soldier | Beah, Ishmael | 2007 | M | Program |
| Pennsylvania State University, New | | | Missourch | | | Common or Dooding |
| Kensington | ☼ | My Maasai Life | Wiszowaty, Robin | 2009 | М | Summer Reading Program |
| Philadelphia | ** | The Immortal Life of Henrietta | TODIT | 2003 | IVI | Summer Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| | | Lies My Teacher Told Me: | | | | J. J. J. L. |
| | | Everything Your American | Loewen, James | | | |
| Ramapo College | | History Textbook Got Wrong | W. | 2007 | | Summer Reading |
| | | | | | | First Year |
| Saint Michael's | | Fating Animals | Foer, Jonathon | 2040 | N 4 | Seminar Common |
| College | | Eating Animals SuperFreakonomics: Global | Safran | 2010 | М | Text |
| | | Cooling, Patriotic Prostitutes, | Levitt, Steven D. | | | First Year |
| | | and Why Suicide Bombers | and Stephen J. | | | Reading |
| Salem State College | | Should Buy Life Insurance | Dubner | 2010 | | Experience |
| | | | Thompson- | | | |
| | | | Cannino, Jennifer | | | N. 6. 1 . |
| Caliahumul Inivaraitu | ^ | Picking Cotton: Our Memoir of | Ronald Cotton, | 2000 | N 4 | New Student |
| Salisbury University | Δ | Injustice and Redemption Isaac's Storm: A Man, a Time, | Erin Torneo | 2009 | M | Reader |
| Sam Houston State | | and the Deadliest Hurricane in | | | | Bearkats Read to |
| University | | History | Larson, Erik | 2000 | Н | Succeed Program |
| San Jose State | | The Immortal Life of Henrietta | , | | | Campus Reading |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Program |
| Santa Barbara City | | The Immortal Life of Henrietta | | | | |
| College | | Lacks | Skloot, Rebecca | 2010 | В | SBCC Reads |
| | | This I Believe: The Personal | Alliana Income | | | |
| Shepherd University | | Philosophies of Remarkable Men and Women | Allison, Jay and Dan Gediman | 2007 | М | Common Reading |
| Griephera Oniversity | | I WELL ALLA WOLLIELL | Dan Geuillan | 2001 | IVI | One Book One |
| Sierra Nevada | | | | | | Campus/Common |
| College | ♦ | Flight: A Novel | Alexie, Sherman | 2007 | F | Reading |
| Slippery Rock | | | | | | - |
| University of | | The Perks of Being a | Chbosky, | | _ | Summer Book |
| Pennsylvania | | Wallflower | Stephen C | 1999 | F | Program |
| South Dakota State | ☆ | Outcasts United: A Refugee | St. John, Warren | 2009 | | Common Read |

| University | | Team, An American Town | | | | |
|--------------------------------------------|--------------------------------------------------|---------------------------------------------------------|------------------------|----------|-----|------------------------|
| Southern New Hampshire University | | Water for Elephants | Gruen, Sara | 2007 | F | Common Book Program |
| Spokane Falls | 1 | Spook: Science Tackles the | Oracii, Caia | | | 1.09.5 |
| Community College | | Afterlife | Roach, Mary | 2005 | | Common Reader |
| St. Bonaventure | | Little Princes: One Man's Promise to Bring Home the | | | | All Bonaventure |
| University | | Lost Children of Nepal | Grennan, Conor | 2011 | М | Reads |
| State Fair Community | | 29 Gifts: How a Month of | | | | One Book One |
| College | | Giving Can Change Your Life | Walker, Cami | 2009 | | Community |
| Ctata University of | | | | | | Freshman |
| State University of New York, Brockport | | Emergence: Labeled Autistic | Grandin, Temple | 1986 | М | Summer Reading Program |
| New York, Brockport | | Bonobo Handshake: A Memoir | Orandin, remple | 1300 | 101 | 1 Togram |
| State University of | | of Love and Adventure in the | | | | Oswego Reading |
| New York, Oswego | \rightarrow | Congo | Woods, Vanessa | 2010 | М | Initiative |
| | | Beyond Fundamentalism: | | | | |
| | | Confronting Religious | | | | |
| Sweet Prior College | | Extremism in the Age of Globalization | Adan Baza | 2010 | | Common Reading |
| Sweet Briar College | + | Giodalization | Aslan, Reza | 2010 | | Common |
| Texas State | | The United States Constitution: | Hennessy, | | | Experience |
| University | † | A Graphic Adaptation | Jonathan | 2008/178 | 37 | Summer Reading |
| Texas Tech | | In Defense of Food: An Eater's | | | | Summer Reading |
| University | | Manifesto | Pollan, Michael | 2007 | | Program |
| | | The Victorian Internet: The | | | | |
| The College of New | | Remarkable Story of the | | | | |
| The College of New Jersey | | Telegraph and the Nineteenth Century's On-line Pioneers | Standage, Tom | 1998 | Н | Summer Reading |
| OCIOCY | + | A Connecticut Yankee in King | Otandage, Tom | 1000 | 11 | Carriffer Reading |
| The King's College | | Arthur's Court | Twain, Mark | 1889 | F | Interregnum |
| <u> </u> | | The Boy Who Harnessed the | Kamkwamba, | | | |
| | | Wind: Creating Currents of | William and | | | |
| Thomas College | | Electricity and Hope | Bryan Mealer | 2009 | М | Common Read |
| Trimita (I Ini) caraita (| æ | Carab Caran | Fowler, Karen | 1001 | F | Reading |
| Trinity University | # | Sarah Canary | Joy Pausch, Randy & | 1991 | Г | TUgether One Book One |
| Triton College | | The Last Lecture | Jeffrey Zaslow | 2008 | М | Triton |
| Tufts University | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Reading |
| Tuno Crittorony | \ | The Meaning of Matthew: My | Lygoro, Davo | 2000 | - | Common reading |
| University at Buffalo, | | Son's Murder in Laramie, and | | | | |
| SUNY | <u> </u> | a World Transformed | Shepard, Judy | 2009 | M | UB Reads |
| University of Akron | | The Glass Castle: A Memoir | Walls, Jeannette | 2006 | M | Common Reading |
| University of | | | | | | |
| Alabama at | | Thinking in Pictures: My Life | Crondin Tarrel | 1005 | | Discussion Deel |
| Birmingham | | with Autism The Immortal Life of Henrietta | Grandin, Temple | 1995 | M | Discussion Book |
| University of Arizona, honors college | | Lacks | Skloot, Rebecca | 2010 | В | Common Reading Program |
| nonoro conege | | No Impact Man: The | Chicot, Nebecca | 2010 | | 1 Togram |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| University of | _ | Makes About Himself and Our | Danisa Oilli | 0000 | | One Book, One |
| Arkansas | | Way of Life in the Process | Beavan, Colin | 2009 | M | Community |

| | | The Big Burn: Teddy | <u> </u> | 1 | 1 | <u> </u> |
|------------------------|-------------|--------------------------------|--------------------|------|---|------------------|
| | | Roosevelt and the Fire that | | | | Common Read |
| Liniversity of Ideba | | | Face Timesthy | 2000 | | |
| University of Idaho | | Saved America | Egan, Timothy | 2009 | H | Program |
| | | The Color of Water: A Black | | | | |
| University of | | Man's Tribute to His White | | | | Common Reading |
| Kentucky | Δ | Mother | McBride, James | 1996 | M | Experience |
| University of | | The Other Wes Moore: One | | | | |
| Louisville | \triangle | Name, Two Fates | Moore, Wes | 2010 | M | Book in Common |
| | | This I Believe: The Personal | | | | |
| University of | | Philosophies of Remarkable | Allison, Jay and | | | ULM Summer |
| Lousiana-Monroe | | Men and Women | Dan Gediman | 2007 | М | Reading |
| University of Maine, | | The Omnivore's Dilemma: A | 24.1.004.1.14.1 | | | 1.00.09 |
| honors college | | Natural History of Four Meals | Pollan, Michael | 2006 | | The Honors Read |
| Horiors college | | Field Notes from a | i Olian, Michael | 2000 | | First-Year |
| University of | | | | | | |
| University of | | Catastrophe: Man, Nature, and | IZalland EP abadi | 0000 | | Reading |
| Montana, Missoula | | Climate Change | Kolbert, Elizabeth | 2006 | | Experience |
| | | How Does It Feel to Be a | | | | |
| University of North | | Problem? Being Young and | Bayoumi, | | | Common Reading |
| Carolina, Charlotte | | Arab in America | Moustafa | 2009 | | Experience |
| University of North | | | | | | Common Reading |
| Carolina, Wilmington | HK | Zeitoun | Eggers, Dave | 2009 | В | Experience |
| University of Northern | | Outcasts United: A Refugee | | | | · |
| Florida | ₩ | Team, An American Town | St. John, Warren | 2009 | | UNF Reads |
| University of | | The Element: How Finding | | | | 0.11 1100.00 |
| Pittsburgh at | | Your Passion Changes | | | | One Community, |
| Johnstown | | Everything | Robinson, Ken | 2009 | | One Book |
| JOHNSTOWN | | No Impact Man: The | Robinson, Ren | 2009 | | OHE BOOK |
| | | Adventures of a Guilty Liberal | | | | |
| | | | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | |
| University of Rhode | | Makes About Himself and Our | | | | URI Common |
| Island | | Way of Life in the Process | Beavan, Colin | 2009 | M | Reading |
| | | No Impact Man: The | | | | |
| | | Adventures of a Guilty Liberal | | | | |
| | | Who Attempts to Save the | | | | |
| | | Planet, and the Discoveries He | | | | First-Year |
| University of South | | Makes About Himself and Our | | | | Reading |
| Carolina | | Way of Life in the Process | Beavan, Colin | 2009 | М | Experience |
| -3101114 | | They or End in the Frederick | 2507011, 001111 | | 1 | First Year |
| University of South | | The Last Town on Earth: A | | | | Reading |
| Carolina, Aiken | | Novel | Mullen, Thomas | 2006 | F | Experience |
| | | | iviulien, momas | 2000 | Г | Expenence |
| University of | | The Immortal Life of Henrietta | Oldert Delever | 0040 | | 1.56 6.46 8.47 1 |
| Tennessee, Knoxville | | Lacks | Skloot, Rebecca | 2010 | В | Life of the Mind |
| University of Texas, | | The Immortal Life of Henrietta | 0.1 . 5 . | 0045 | | |
| Arlington | | Lacks | Skloot, Rebecca | 2010 | В | OneBook |
| | | | | | | Summer |
| University of Texas, | | Farewell, My Subaru: An Epic | | | | Common Reading |
| San Antonio | | Adventure in Local Living | Fine, Doug | 2009 | M | Experience |
| | | | | | | Freshman |
| University of Texas, | | | | | | Summer Reading |
| Tyler | | Life of Pi: A Novel | Martel, Yann | 2001 | F | Program |
| University of the | | 2 011 1. 7 1 10 101 | martor, runn | 2001 | 1 | ogiaiii |
| Sciences in | | | | | | One Book, One |
| | | Into the Wild | Krakauar Jaha | 1007 | D | |
| Philadelphia | | Into the Wild | Krakauer, John | 1997 | В | Campus |

| University of Toledo | | Everything Matters!: A Novel | Currie, Ron Jr. | 2009 | F | First Read |
|-----------------------------|-------------|---------------------------------------------------------------|-----------------------|------|-----|------------------------------|
| University of | | Everything matteren / tivever | Game, Ren Gi | 2000 | 1 | riiotrioad |
| Wisconsin, Fond du | | | | | | |
| Lac | | The Things They Carried | O'Brien, Tim | 1990 | F | Common Read |
| University of | | The Absolutely True Diary of a | | | | Ranger Read |
| Wisconsin, Parkside | • | Part-Time Indian | Alexie, Sherman | 2009 | F | Program |
| Mantura Callaga | | Outlines The Story of Suggest | Gladwell, | 2000 | | One Book, One |
| Ventura College | | Outliers: The Story of Success Hotel on the Corner of Bitter | Malcolm | 2008 | | Campus One Book |
| Villanova University | æ | and Sweet: A Novel | Ford, Jamie | 2009 | F | Villanova |
| Virginia | 00 | and eweet. 7t 140 ver | r ora, carrie | 2000 | 1 | Villariova |
| Commonwealth | | The Other Wes Moore: One | | | | Summer Reading |
| University | \triangle | Name, Two Fates | Moore, Wes | 2010 | М | Program |
| | | The Immortal Life of Henrietta | | | | |
| Wagner College | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| | | Persepolis: The Story of a | | | | Readings in |
| Wartburg College | †□ | Childhood | Satrapi, Marjane | 2004 | M | Common |
| Washburn University | ♦ | War Dances | Alexie, Sherman | 2009 | F | iRead |
| Marking Otale | | Physics for Future Presidents: | M. Han Diahand | | | |
| Washington State University | | The Science Behind the Headlines | Muller, Richard A. | 2008 | | Common Reading |
| University | | Where Am I Wearing: A Global | Λ. | 2000 | | Common Reading |
| | | Tour to the Countries. | | | | |
| West Texas A&M | | Factories, and People that | Timmerman, | | | |
| University | | Make Our Clothes | Kelsey | 2008 | | Readership WT |
| | | And Then There's This: How | | | | |
| Western Illinois | | Stories Live and Die in Viral | | | | FYE Common |
| University | | Culture | Wasik, Bill | 2009 | | Reading |
| Western New | | A Hope in the Unseen: An | | | | Cummor Dooding |
| England College | \triangle | American Odyssey from the Inner City to the Ivy League | Suskind, Ron | 1999 | В | Summer Reading Assignment |
| Lingiana College | | Religious Literacy: What Every | Ouskina, Ron | 1333 | | Assignment |
| Western Washington | | American Needs to KnowAnd | Prothero, | | | |
| University | | Doesn't | Stephen | 2007 | | Western Reads |
| William Woods | | The Immortal Life of Henrietta | | | | New Student |
| University | | Lacks | Skloot, Rebecca | 2010 | В | Summer Reading |
| Winona State | | Packinghouse Daughter: A | | | 1 | Common Book |
| University | | Memoir | Register, Cheri | 2001 | M | Project |
| | | Make the Impossible Possible: | | | | |
| | | One Man's Crusade to Inspire Others to Dream Bigger and | | | | Common Book |
| Winthrop University | \triangle | Achieve the Extraordinary | Strickland, Bill | 2007 | M | Project |
| Wright State | | 7.5.1.0 TO Extraordinary | Ciriomaria, Dili | 2001 | 141 | . 10,000 |
| University | HK | Zeitoun | Eggers, Dave | 2009 | В | Common Text |
| | | A Pearl in the Storm: How I | | | | |
| | | Found My Heart in the Middle | McLure, Tori | | | Common Reading |
| Xavier University | | of the Ocean | Murden | 2009 | M | Experience |

Appendix F: Books Assigned at Multiple Institutions

| The Immortal Life of Henrietta Lacks | 39 |
|-------------------------------------------------|----|
| This I Believe I and II | 9 |
| Zeitoun | 9 |
| The Other Wes Moore | 7 |
| Outcasts United | 7 |
| No Impact Man | 6 |
| Persepolis | 5 |
| Enrique's Journey | 5 |
| The Glass Castle | 4 |
| Extremely Loud and Incredibly Close | 4 |
| The Absolutely True Diary of a Part-Time Indian | 4 |
| Farm City | 3 |
| Eating Animals | 3 |
| Half the Sky | 3 |
| Picking Cotton | 2 |
| The Help | 2 |
| A Hope in the Unseen | 2 |
| Let the Great World Spin | 2 |
| The Boy Who Harnessed the Wind | 2 |
| The Good Soldiers | 2 |
| Brother, I'm Dying | 2 |
| A Long Way Gone | 2 |

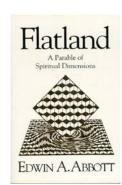
Appendix G: Recommended Books for College Common Reading

Our considerations in compiling this list:

- 1. We sought diversity—the intellectual kind.
- 2. We sought books that are neither too long nor too short. "Too long" means a book that would defeat even the able, well-intentioned, and determined prefreshman reader. No *War and Peace* here. In a few cases we've recommended long books but specified that the college should assign selections. "Too short" means a book or essay that would invite the pre-freshman to treat the assignment as a triviality, even though it isn't. No Kennedy's "Ask not" inaugural address.
- 3. We sought texts that are just a bit over students' heads, but not so far that they are beyond reach. We excluded many works of classical antiquity on this basis. Sophocles is best read with the guidance of an instructor. Nietzsche invites wild misreadings from those who lack the philosophical context.
- 4. We sought works that are not contemptuous of humanity or dyed in profound cynicism. Some such books belong in the college curriculum but we judge them a poor welcome mat to the pre-freshmen who ought to have a somewhat more positive introduction to why colleges exist and why they are devoting time and money to the enterprise. No Samuel Beckett or H. L. Mencken here.
- 5. In fiction, we sought works that exemplify elegance of language and a degree of complexity, along with moral seriousness.
- 6. In non-fiction we looked for works that exemplify important ideas, lucidly argued, and writers who take their rhetorical task seriously.
- 7. We sought to accommodate colleges that approach common reading assignments at different levels of difficulty. To that end, we divide our list into two parts. Part A is a list of 37 books all of which are appropriate in level of difficulty and length to any college freshman. Part B is a list of six books that would be much more ambitious choices either because of length (*The Aeneid*) or intrinsic difficulty (*The Confidence-Man*.) Our goal is to offer constructive help.

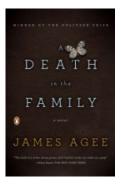
List A: 37 Books Appropriate for Any College Common Book Program

1. Edwin Abbott. *Flatland*. (1884) This short book is a mathematician's foray into fiction with a story about two-dimensional creatures—squares, triangles, and such—living on a plane. Their conceptual horizons are challenged when a three-dimensional creature, a sphere, drops in. We picked it because (a) it is a deft analogy for us of three-dimensional creatures trying to imagine our four-or-more dimensional universe, (b) it is one of few mathematical classics completely open to math-resistant students, and (c) it is a subtle provocation to students to open

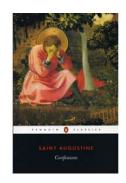


their minds to unexpected intellectual possibilities. It also contains some mild but amusing social satire.

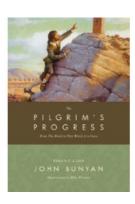
- 2. Chinua Achebe. Things Fall Apart. (1958) Among the first African novels written in English, Things Fall Apart depicts the Igbo of southern Nigeria during the period of initial Western colonization. The protagonist is an ambitious young man in a traditional village who gains fame through a feat of wrestling and goes on to become a powerful leader, only to see his world collapse. We picked it because (a) it is a classic indictment of colonialism but comes with the complicating twist that it is written in a colonial language by an author who has thoroughly absorbed a Western aesthetic sensibility; and (b) it puts the real questions of cultural relativism on the table.
- **3. James Agee.** *A Death in the Family*. (1957) A posthumous autobiographical novel, *A Death in the Family* is based on the death of his father in an automobile accident when Agee was only six. The novel richly depicts life in Knoxville, Tennessee around 1915. We picked it because of (a) the sheer beauty of Agee's writing and its emotional depth, (b) its capacity to become a lasting presence in the lives of its readers, (c) the opportunity it affords independent-minded college students to think about the fragility of family and community and their own rootedness in the world.



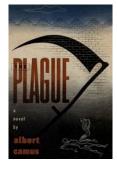
4. Augustine. Confessions. (398 A.D.) The Confessions is perhaps the very first autobiography, at least in the modern sense of someone examining the interior side of his life as well as the external events. We picked it because (a) it shows a smart, ambitious student who thirsts for knowledge and who makes the most of his academic studies, (b) it presents the challenge of taking ideas not just as cold objects of study but as insights that may have life-changing consequences, and (c) it is one of the key books for understanding what is distinctive about Western civilization.



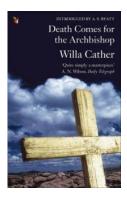
5. John Bunyan. *The Pilgrim's Progress*. (1678) Once the most widely read book in English besides the Bible, *The Pilgrim's Progress* is an astonishingly successful allegory. We picked it because it is (a) a key influence on English fiction, (b) a tour-de-force of metaphor and analogy, and (c) a vivid introduction to Christianity that secular students can grasp. Though accessible to children at one level, The Pilgrim's Progress has depths of psychological and moral insight that fully justify it as a reading for college students.



6. Albert Camus. *The Plague*. (1947) The novel depicts a city in French colonial Algeria that is quarantined during an outbreak of the bubonic plague. Camus describes the divergent ways those trapped in the city cope with the situation. We picked it because it is a compelling depiction of some of the great themes of 20thcentury existential philosophy: the sense of a meaningless void against which humans struggle to achieve a sense of dignity; the feelings of alienation and exile poised against human solidarity and love; and the demand for something better than personal happiness.



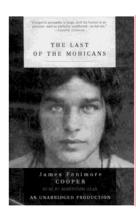
7. Willa Cather. Death Comes for the Archbishop. (1927) This episodic novel, based on the life of Jean-Baptiste Lamy, depicts the work of a devout French priest sent to reorganize the Catholic mission in New Mexico after the territory has been annexed by the United States. We picked it because (a) Cather's quietly expansive vision of the American landscape is



an unsurpassed literary accomplishment, (b) students can gain something vital from this account of steady purpose in the pursuit of an ideal, and (c) the book offers a perspective on the mingling of cultures that strongly contrasts to the currently fashionable accounts of ethnic antagonism.

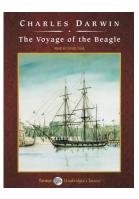
8. James Fenimore Cooper. The Last of the Mohicans.

(1826) By the time Cooper wrote this novel, the French and Indian War was as distant a memory as World War II is today. The story is a complicated account of the sharp-shooting white orphan Hawkeye, raised by Indians to protect the daughters of a British colonel from the perils of war and the unwanted attentions of a treacherous Huron warrior. We picked it because, (a) despite its wildly implausible plot, the book captures America's exuberant vision of itself early in our history, (b) Cooper's romantic sense of place and sense of



nostalgia for the lost grandeur of the Native American tribes of the east can also enrich contemporary students' understanding of their national heritage, and (c) the book is one kind of answer to the question, "Who are we?" And the answer involves a lot more cultural and racial "hybridity" than we typically recognize in the writings of America's first professional writers.

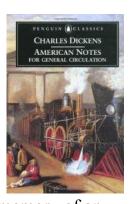
9. Charles Darwin. *The Voyage of the Beagle*. (1839) This is Darwin's classic account of his expedition from 1831 to 1836 around coastal South America to the Galapagos Islands, Tahiti, Australia, across the Indian Ocean to Mauritius, and back to England, on which he made most of the observations that led eventually to his theory of evolution by natural selection. (*The Voyage* went through several editions and one of the augmented later ones might be a better choice.) We picked it because (a) it is a dazzling display of young Darwin's curiosity



and his powers of observation of people and places as well as the natural world, (b) students can benefit from a robust example of careful observation and collection of facts as worthy pursuits in their own right, and (c) *The Voyage* offers a fresh point of entry into the intellectual adventure of scientific inquiry.

10. Charles Dickens. American Notes for General Circulation. (1842) Dickens

published this account of his travels just after his six-month visit to the United States. It is an unflattering portrait of a country that effusively welcomed him—far too effusively in his judgment. We picked it because (a) Dickens' account of American character still resonates, (b) the book lampoons qualities in which Americans continue to take pride, and (c) it raises important questions about celebrity, status, travel, crime, law, and a host of other themes that still preoccupy us.



MAN

11. Ralph Ellison. *Invisible Man*. (1952) This novel presents the memory of an unnamed African-American character who is currently living as a RALPH ELLISON'S INVISIBLE hermit in the basement of a New York City apartment building. In his youth in a small southern town he was school valedictorian and went on to college but was expelled. As he struggles to make a life for himself, he encounters a succession of people most of whom see him not as the individual that he is but only in relation to their particular take on race—promoting various responses to white oppression: accommodation, communism,

black nationalism, and cynicism. We picked it because (a) it is a powerful evocation of the deadening quality of ideological responses to racism, and (b) it depicts the struggle for individuality in circumstances that strongly reinforce the claims of group identity. These are very much living questions on most college campuses.

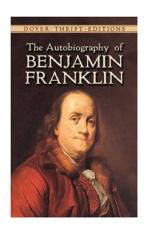
12. David Hackett Fischer. Washington's Crossing. (2004) We wanted to include a book about George Washington and had hundreds to pick from. We chose Fischer's account of a pivotal moment, when General Washington, faced with the imminent collapse of the whole revolution, seized the initiative by crossing the Delaware River on Christmas night and mounting a surprise attack on the Hessian garrison at Trenton. We picked it because (a) Washington is a difficult figure for today's American students to comprehend, and Fischer succeeds admirably in showing him as a vivid human being, (b) the book takes us out of "the



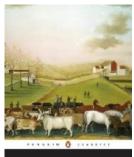
American Revolution" as an abstraction and gives us a sense of the war as a matter of real choices made under life-and-death conditions, and (c) it is the kind of history writing that will whet students' appetites for more.

13. Benjamin Franklin. Autobiography. (1791) This unfinished autobiography,

written as a letter to his son, opens a window into the life and mind of one of our nation's most beloved founding fathers. We picked it because (a) it captures Franklin's unique genius as equally accomplished as a scientist, inventor, entrepreneur, publisher, creative writer, aphorist, diplomat, and political thinker, (b) American college students should be familiar with the framers of the country, and Franklin stands out not only as the elder statesman of the Revolution but as one of the shapers of American character, (c) in our new age of thrift, Franklin's wisdom—(He coined the phrase, "Time is money" in his *Advice to a Young Tradesman*, 1748)—bears new attention.



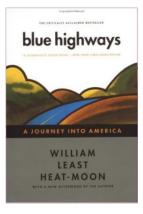
14. Nathaniel Hawthorne. *The Blithedale Romance*. (1852) This is Hawthorne's fictionalized account of the utopian Brook Farm community in which he participated for eight months in 1841. The tale includes characters whose contemporary counterparts will soon be part of the lives of the students entering college: a charismatic hater of the free market, an advocate of "freedom" intent on imposing her own tyranny, weak-willed followers eager to find someone to tell them what to think, aesthetes, and people eager to hide their ordinary appetites behind exotic poses. We picked *The Blithedale*



NATHANIEL HAWTHORNE
The Blithedale Romance

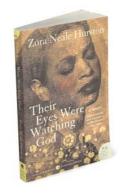
Romance because (a) it is an effective warning against the seductions of utopianism, and (b) it helps us see that longing for social justice needs to be grounded in real understanding of human nature.

15. William Least Heat-Moon. *Blue Highways*. (1982) Heat-Moon heads out to see America from the vantage point of the back roads—the ones colored blue on highway maps. The book is largely built on the conversations he has with the people he meets: saloon keepers, fishermen, farmers, a prostitute, a Christian hitchhiker, a Hopi medical student and more. We chose it because (a) it is a quietly evocative picture of America—one that has stood the test of time, and (b) it is a model of first-person writing in which the speaker is unobtrusive and doesn't get in the way of what he sees and hears.



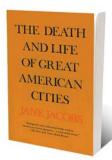
16. Zora Neale Hurston. *Their Eyes Were Watching God.* (1937) This novel by African-American folklorist and anthropologist Zora Neale Hurston depicts the life

of a thrice-married Florida woman who kills her last husband in self-defense. Much of the dialogue is in black dialect and book has often been criticized for trading in stereotypes. We chose it because (a) it is an unromanticized picture of social oppression as well as of some fascinating and vanished American subcultures, and (b) a consummate work of artistry by a writer who defied the conventions of her time.



17. Jane Jacobs. The Death and Life of Great American

Cities. (1961) This book started the movement for preserving old neighborhoods in America. It was written as a critique of the kind of "urban renewal" that consisted of flattening whole sections of cities and replacing them with sterile modernist structures that had no connection with actual human communities. She was especially opposed to urban expressways. But Jacobs' book somehow transcends the policy



debates that gave birth to it. We chose it because (a) it is a model of public policy advocacy, (b) it remains a compelling vision of the best of urban life, and (c) it can provoke students to think more deeply about the material basis of American life: how our prosperity, our sense of community, depend on our use of space.

18. Rudyard Kipling. Kim. (1901) This is a book that vividly portrays British colonial India through a homeless white orphan's eyes. We picked it because it (a) raises provocative questions about contemporary American views of personal identity, multiculturalism and colonialism, and (b) is an extraordinarily artful tale of political intrigue. American higher education today spends considerable effort denouncing colonialism, postcolonialism, Orientalism, etc. Why not give students a chance to read a



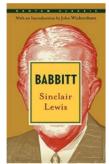
masterpiece from the writer who was one of colonialism's greatest and most sophisticated admirers?

19. Arthur Koestler. *Darkness at Noon*. (1940) In this novel. Koestler, a former communist, depicts the world of Stalin's show trials. The protagonist, Rubashov, is a true believer in the communist system, but is arrested, interrogated, and struggles with the meaning of his life and loyalties as he awaits his certain execution. The book is one of the classics of anti-totalitarian literature. We picked it because (a) it powerfully portrays the



awful system of oppression at the heart of the Soviet system, (b) it is a testimony to the profound importance of individual rights and political freedom—so easily taken for granted by those who have always enjoyed them, and (c) Koestler takes us inside the mind of someone trapped by ideology.

20. Sinclair Lewis. *Babbit*. (1922) Babbit is a partner in an upper Midwest real estate firm in this satiric novel. His life is devoted to social climbing until in a moment of crisis he realizes the vapidity of his materialism. At that point he plunges headlong into flouting social conventions, but eventually becomes disillusioned with the emptiness of rebellion as well. We picked this book because it is the classic indictment of American middle class complacency, and



students deserve the chance to think this through. Is American life the sum of culturally dead self-seeking Babbits who conform even in their non-conformity? How true is this picture?

21. Abraham Lincoln. Selected Speeches and Writings. (1832-1865, published in this volume in 2009) (Selections) It was the Great Emancipator who held the United States together during the Civil War. His strength of character, sharp wit, and quest for peace made him one of our nation's greatest presidents. Of all Lincoln's speeches, our strongest recommendations for students are these three: the speech on the Kansas-Nebraska Act at Peoria (October 16, 1854); the address to the Washington Temperance Society of Springfield, Illinois (February 22, 1842); and the



Abraham Lincoln
Selected Speeches
and Writings
Gore Vidal

second inaugural address (March 4, 1865). And one of the best ways to learn the power of persuasive argument is to read some of the Lincoln-Douglas debates on slavery.

22. John Stuart Mill. *On Liberty*. (1869) This is a short book on the limits of political power. Mill argues, most importantly, for freedom of thought and speech, and points out that partisans who suppress criticism ultimately weaken the views they are trying to protect. We picked *On Liberty* because (a) the substance of the essay bears directly on contemporary higher education, where "political correctness" has limited the liberty to discuss important ideas, and (b) the book is a model of lucid phile



discuss important ideas, and (b) the book is a model of lucid philosophical exposition.

23. George Orwell. *Homage to Catalonia*. (1938) Orwell, a journalist, reflects on his experiences during the Spanish Civil War from December 1936 to June 1937, where he had the misfortune to enlist in a non-Stalinist Marxist militia that Soviet-controlled communists had secretly determined to liquidate. Betrayed by people he mistook as allies, Orwell began a painful reconsideration of his views. He remained a socialist but had grown wise to the lawless nature of totalitarian regimes, and he came to loathe Stalinism. We picked this book because (a) it represents a genuine act of personal courage, (b) it vividly depicts

PLATO'S

PLUTARCH SELECTED LIVES

GEORGE ORWELL

the human reality of the great contest of political ideals that defined the twentieth century, and (c) it exemplifies lucid political writing.

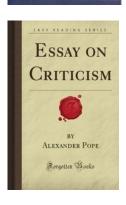
24. Plato. *Apology of Socrates* and *Crito*. (c. 399-387 B.C.) These are key works of philosophy that students who sign up for a philosophy course will probably read. But they are a common inheritance that everyone should know, and they can be read easily without a teacher's assistance. *The Apology* is Socrates' self-defense when he is charged with corrupting the youth of Athens. *Crito* is Socrates explanation to a friend why he must obey the laws of Athens

and accept the death penalty. We picked these two dialogues because together they present a profound debate about the place of the intellectual in society, the

pursuit of truth, and the necessity of the law.

25. Plutarch. *Parallel Lives*. (Second century A.D.) (Selections) Plutarch pairs biographies of famous men, one Greek, one Roman, to illuminate their character. We picked it because (a) it gives students a vibrant, narrative view of ancient Greek and Roman culture, (b) it examines what it means to be "good," and (c) as a commentary on leadership, it influenced the writers of *The Federalist Papers*.

26. Alexander Pope. *Essay on Criticism*. (1711) This is the only English verse on our list. Pope's poem begins with a warning that incompetent criticism poses a greater danger than poor creative writing. The latter "tries our patience," but poor judgment offered up authoritatively can "mis-lead our Sense." The *Essay on Criticism* can be read hurriedly and with no profit, but for the reader

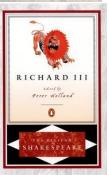


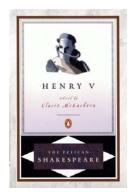
who pays attention, it is a font of good insight. We picked it because (a) it emphasizes the need for a moral seriousness in the critical inquiries that lie ahead for the college student, (b) it is one of those rare works that fully embodies the strictures it lays down: it practices what it preaches, and (c) it just might help some students improve their writing.

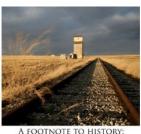
- **27. William Shakespeare.** *Julius Caesar*. (c. 1599) This play once was and should still be a standard part of the high school English curriculum, but it is not. We picked it (a) to restore a vital literary reference point, (b) to invite students to think about demagoguery and the willingness of people to sacrifice freedom to follow a charismatic leader, and (c) to urge students to reflect on conflicts between personal loyalty and public duty.
- **28.** William Shakespeare. *Richard III*. (c. 1592) This play offers one of Shakespeare's great villains, who despite his awful deeds somehow wins a share of our sympathy. We picked it because it is English literature's best portrayal of political manipulation and cunning self-advancement, which are qualities that students need to be on guard against in college no less than in the rest of life.
- **29. William Shakespeare**. *Henry V*. (c. 1598) This play is about the maturation of a king and his extraordinary success on the battlefield. The St. Crispin's Day speech is one that every student should know. We picked *Henry V* because it is the richest of Shakespeare's history plays. It has profound things to say about the responsibilities of leadership.

30. Robert Louis Stevenson. *A Footnote to History: Eight Years of Trouble in Samoa*. (1892) The author of *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde* and other popular works moved to Samoa in 1890 in search of a place to recover his health. This book is his account of the colonial struggle to possess the island, as the United States, Germany, and Britain squabbled with each other and a hopelessly outgunned Samoan king. Stevenson is on the side of the Samoans. The *New York Times* hailed the book on its first publication as "an entertaining and brilliant piece"

SHAKESPEARE







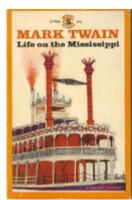
A FOOTNOTE TO HISTORY; EIGHT YEARS OF TROUBLE IN SAMOA

ROBERT LOUIS STEVENSON

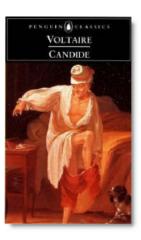
of narrative." We picked it because (a) it is a superbly written work that makes an

otherwise forgotten episode in colonial history into a lens for the vanities of politics and power, and (b) it is a good benchmark for students to think about American military ventures in faraway places.

31. Mark Twain. *Life on the Mississippi*. (1883) Twain is remembering his life before the Civil War as an apprentice steamboat pilot. The book is as broad and digressive as the river itself, but we have a charming companion to keep it interesting. We picked it because (a) Twain is one of the great native talents of American literature and *Life on the Mississippi* shows him in a genial mood, (b) the book opens a window on a distinctly American combination of technical expertise, intellectual aspiration, and ironic observation.

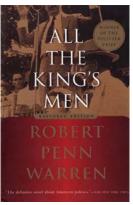


32. Voltaire. *Candide*. (1759) This eighteenth century satire of a young man under the spell of a philosophy that glibly treats the order of the world as "all for the best," would seem to be superfluous counsel in an age where students are more likely to be surrounded by dire warnings that things are bad and about to get much worse. But as a story of progressive (and sometime hilarious) disillusionment, *Candide* still has something to teach. We picked it because it is a timeless warning not to mistake beautiful theories for fact.



33. Robert Penn Warren. All the King's Men. (1946)

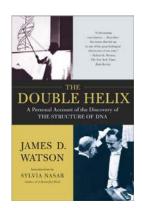
Warren's novel about the rise of a populist politician in the South presents the interplay of cynical calculation and idealistic yearning in American life. Based loosely on the life and death of Louisiana governor and senator Huey P. Long, the book is a classic portrayal of one of the weaknesses of our system of governance. We picked it because (a) it presents political corruption but is ultimately a counsel against viewing politics as mere manipulation, (b) it is a rich and vivid depiction of the



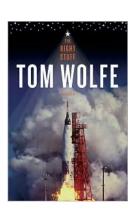
insider's view of political life, and (c) it provides students an occasion to come to terms with their own temptation to think of governance as a raw, anything-goes game.

34. James D. Watson. *The Double Helix*. (1968) Watson's first-person account of the discovery of the double helix structure of DNA continues to provoke controversy, especially over Watson's cursory treatment of Rosalind Franklin,

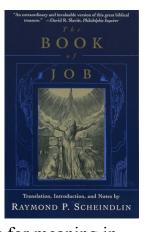
whose x-ray diffraction images of DNA were crucial to the hypothesis that he and his colleague Francis Crick developed. Nonetheless the book is a classic insider account of one of the great scientific breakthroughs of the last century. We picked it because (a) it is a vivid portrayal of how scientific reasoning, personal ambition, and individual character come together in actual research, and (b) students need to know about some of the foundational discoveries that underlie contemporary medicine and technology.



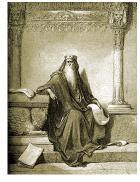
35. Tom Wolfe. *The Right Stuff*. (1979) This book examines the lives of test pilots and astronauts, and chronicles the early years of the U.S. manned space program. We picked it because (a) Wolfe's sympathetic engagement with the pilots brings to life the human side of this hugely complex scientific and technical accomplishment, (b) the book exemplifies the rhetorical power of the "new journalism" when it was truly new, and (c) it offers a compelling portrait of courage and selfreliance.



36. The Book of Job. (c. 1000 B.C.) Among the most profound and unsettling stories in the Bible, the Book of Job depicts a righteous man brought to the depths of suffering by the seeming capriciousness of God. Job rejects the counsel of his friends to curse God for his fate, but he does eventually complain. God's answer is awesome—and frightening. We picked this book because (a) it is among the most accessible points of entry to the Bible for secular students, and (b) it is a terrific story that can lead to important questions about the nature of justice.



37. The Book of Ecclesiastes. (c. 970-930 B.C.) A king searches for meaning in life by successively seeking wisdom, pleasure, wealth, sex, and power. Having achieved them, he finds that they fail to fulfill his longings and are ultimately meaningless. We picked this book because it asks many of life's deepest questions: Why work so hard if it doesn't bring real happiness and death is inevitable? What is there to live for, really? Why do bad things happen to good people? Why are some people wealthy while others are poor? In this way it also speaks to the rising concern



on college campuses for social justice.

List B: Six More Ambitious Choices

- **1. Harold Bloom.** *The Western Canon*. (1994) Bloom's enthusiasm for great books is infectious. Students won't have read many of the books he discusses but will want to.
- **2. Alexis De Tocqueville.** *Democracy in America*. (1838) De Tocqueville remains the best observer of the American social and political experiment. A long read but not inherently difficult.
- **3. Fyodor Dostoevsky.** *Crime and Punishment*. (1866) A psychological masterpiece. No one regrets reading it, though it is a long journey.
- **4. Herman Melville.** *The Confidence-Man*. (1857) Easy to read but baffling to some readers, since Melville refuses to say exactly who among the large cast of characters aboard the Mississippi steam ship *Fidèle* is *the* confidence man. Is America a confidence game?
- **5.** Gary Rose, ed. *Shaping a Nation:* **25** *Supreme Court Cases*. (2010) We are a nation of laws—and of Supreme Court opinions. It is a good idea for students to start college having read some of the most important ones.
- **6. Virgil.** *The Aeneid*. (19 B.C., Fagles's translation, 2006) An epic in every sense, *The Aeneid* is one of the masterpieces of Western civilization.